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BERTRAM LYTELL.

THE MATINEE GIRL

"A MAN made weak by loving and then strong by being loved," is the text of Channing Pollock's sermon play. It sounds like Browning, but is Arthur Symons. It is the proposition about which The Little Gray Lady and all the characters thereof revolve.

There might be some quarreling with the proposition, for it is questionable whether a man who requires a woman's love to save him from disgrace and degradation is worth being saved from the fate he invites. But the young playwright doesn't attempt to prove the contrary. By announcing that The Little Gray Lady is a play without a hero he proves that the young man who started all of the machinery of motives and emotions in the human drama was merely an incidental consideration to him. Which is remindful of the defense of a modern Hypatia whose betrothed taxed her with having loved before she knew him, and demanded the name of his predecessor.

"His name?" replied the learned lady, lifting her calm brows in mild surprise. "My dear, what does the man matter? The man was merely the object of my subjective state."

The vacillating, pusillanimous Government clerk was, in the playwright's intent, merely the object of The Little Gray Lady's subjective state. She was one of the elect of earth, the old fashioned woman, a simple soul who loves not for any reason, but just "because it's you." And all the love stored in her warm heart and loyal soul she bestowed upon the man who happened to be nearest when the love instinct ripened, which is the logic of love in natures more complex and an environment richer in variety than the life of a Government clerk in Washington.

She loved him. That was enough for her and for the playwright. It was his answer to the manager who, believing The Little Gray Lady to be a novelty in plays, finally declined it because, he said, "No audience can have any sympathy with a thief." "It is with the girl who loves the thief that I am concerned, and that the audience shall be," he said, and in that he was prophetic.

And so it is that The Little Gray Lady amply fulfills one of the essentials of a play—strong character drawing. Anna Gray, the lady, the prying housekeeper with an indolent husband, the landlady's brainless, flirtatious daughter, the girl who is secretly married and is so unsuccessful in keeping her secret, the ubiquitous and observant small boy, and the manly, direct mannered Secret Service man, are substantial creatures whom one might meet in any boarding house circle. Mr. Pollock knows his subject. For years he lived in Washington, a part of the time in boarding houses of similar character. He has an intimate acquaintance with the routine of the Government offices, from visits to a relative and friends who have been employed in them. And from sources that we will not inquire into he knows more about puzzling woman nature than many an older playwright.

Amidst the garishness of Broadway the play seems at first witnessing so simple that one may be tempted to mistake for commonplaceness that which is art. After a week's assiduous playgoing under the white lights, seeing The Little Gray Lady is like stepping from a vulgarly overfurnished apartment into the cool, shadowy spaces of a Colonial room. It is not a great play, but its excellence is the foreshadow of a great play.

In it Mr. Pollock has taken the first step in the long path of his choice—the writing of a series of plays dealing with the plain people and the homely incidents of every day and the dramatic elements that inhere in every life story.

A literary critic observed, "Every woman has a novel inside of her." Every life has its dramatic episodes.

Because he has done precisely what he essayed to do, and because it contains plausible comedy, crisp, durable dialogue and two strongly dramatic situations, plus an atmosphere requiring no fumigant, The Little Gray Lady deserves a place in the sum of the season's successes.

Besides introducing to the metropolis a playwright known before merely as having beaten a novel's ingredients into a dramatic omelette, The Little Gray Lady is notable for having presented to us, in a role that spelled opportunity, Julia Dean. Although wrapped in the mantle of stage heredity, she being the niece of the Julia Dean who was known to our grandfathers as one of the most winsome of American actresses, Miss Dean may justly cast it aside for the modern draperies of her own young charms and achievement. In playing a role diametrically opposite to her own nature, which is vivacious in the extreme, Julia Dean's stage demureness proclaims her artistic possibilities. She is a small woman, whose fragility recalls Maude Adams, with eyes aglow with intelligence and temperament, and a curiously mobile mouth. Her voice is so pleasing that a female star of the first magnitude declared in the Matinee Girl's hearing that it was "God given."

A white haired woman in the audience at the Saturday matinee wiped her eyes while she whispered: "She is like dear Julia. I can see it when I look at her, but I can feel it when she speaks." The middle aged in the audience weighed and measured her in their temperate scales and found her good. The girls are borrowing money to buy her flowers and sending her raving notes.

Always after Louis Mann's superb character acting as the besotted and gluttonous old father, come some excellent bits of work in Clara Lipman's Julie Bonbon. When Maggie Fielding appears as Mrs. Dan Laverty one must mentally shake herself out of a nap to believe that this is not dear old Annie Yeamans, who has dropped a score of years or so by the way, and is playing the wife of the suddenly rich contractor. Her facial make up and expression are perfect and her brogue delicious. Masters James and Percy Helton as the messenger and newsboy furnished proof that intelligence may play a part in a child's performance, and the actor under sixteen is not of necessity an automaton. Excellent, too, was Anthony Asher's bit as the proprietor of Little Hungary.

Miss Lipman having given the public what she thought it wanted—a slice of Bohemian life in contrast with that of the "old family" element in New York—says she proposes to write a play that shall be as quiet as Julie Bonbon is noisy. Meanwhile Louis Mann's faith in her playwriting talents, unweakened by the crusty critics, is fast.

Have you ever seen Stage-Manager Marion watching a play from the front? His striking dark face holds the mirror up to the play. The tooting of Gabriel's horn couldn't divert his attention for a moment from the stage. Not for one fleeting second do his eyes leave it. If the manner of the acting pleases him his face is irradiated. If he finds it displeasing his features are as sad as those of a second carriage mourner at a funeral. We saw him at A Case of Arson. Could De Vries in any part of his seven-fold capacity have seen him over the footlights the Dutchman would have read there the universal language of a technician's appreciation of an artist.

They say that Izetta Jewel's Huguette in If I Were King, seen at Proctor's Fifth Avenue and One Hundred and Twenty-fifth Street houses recently, was the best ever seen in New York. The little actress has a strong following of genuine admirers.

Margaret Anglin, as every one in her company knows, is one of the most charming and generous of women. Since Zira has been drawing capacity houses Miss Anglin's fortunes are floating on the top wave of affluence. While playing in Brooklyn she called at the Princess Theatre in New York to offer her condolence to her friend and sponsor, Henry Miller, because the critical judgment of the play Grierson's Way was adverse.

"Yes," said Mr. Miller, with long drawn countenance, "You find us in a sorry plight. It is worse than you think. I am actually in need for immediate necessities."

"Is it really so bad?" Miss Anglin's beautiful eyes widened and there were real tears in them.

Mr. Miller shook his head with a Grierson gesture of hopelessness. "I must have something at once to tide me over—"

Miss Anglin's generous hand sought her purse. Searching it she stared at her manager sadly. "I've just come from Twenty-third street," she gasped.

"Been shopping?" Mr. Miller queried, sadly.

Miss Anglin remorsefully admitted it.

"Perhaps you have something about you you could pawn."

"I never wear jewelry in the morning," she said. "But I could pawn my sable muff."

"Where is it?"

Miss Anglin looked about her, then dazedly into Mr. Miller's solemn countenance. This time the tears flowed.

"I—had it when I left the house this morning. I—I've lost it."

In the tragic silence that followed, Mr. Miller walked away, apparently to hide his grief. He returned from his dressing room carrying a sable muff. "The cabman sent it around," he said. "Dry your tears and come and see us rehearse The Indiscretion of Truth. My immediate necessity is a cigar, and that I have," opening a full case. "May I smoke?"

THE MATINEE GIRL.

FROM HAWAII.

THE MIRROR has received the following letter from Thomas Lovell, manager of Buhler's Players at the Orpheum Theatre, Honolulu:

"We send you these few words from this retreat in the Isle of the Pacific to extend to you and brother professionals our best wishes for all happiness and good fortune during the ensuing year. We came over here on the steamer *Ventura*, arriving on Nov. 7, 1905, intending to stay and play four weeks, but business was so good and the prospect so alluring that we decided to prolong our engagement. We are now in our tenth week and will remain six more. We have given benefits for the Elks and the Eagles and have other big nights arranged for. Business men have taken up the idea of building a new theatre and making our company a permanent institution, with Mr. Buhler as lessee and manager. Our company includes Richard Buhler, Rupert Drum, Henry Auerbach, William Gleason, Charles Place, Harry Earl, Walter Renfort, Ernest Wilkes, Otto Clemons, Fitzgerald Murphy, Brenda Fowler, Louise Orendorf, Lillian Hayward, Juliette Chandler and Tess Wharton. The company has been extensively entertained by Commodore McFarland, of the Hialou Yacht Club, and others. Altogether the season has been a most enjoyable one and successful both artistically and financially. At the close of the season Mr. Buhler will go East for the purpose of securing plays for next season."

PLANS FOR ARNOLD DALY.

The Shuberts have announced the plans of Arnold Daly, who from now on will be seen at the theatres of the Independent managers. Mr. Daly will begin his season at the Garrick Theatre, Chicago, early in April. Besides his repertoire of Bernhard Shaw plays, he will present three others—a dramatization of W. W. Jacobs' story, "The Monkey's Paw"; a short play by Gladys Unger, entitled The Lemonade Boy, and a version of Poe's "The System of Dr. Tarr and Professor Fether," presented in Paris under the title of The System of Dr. Gouron. In the late Autumn Mr. Daly will follow Julia Marlowe and E. H. Sothern at the Lyric Theatre in New York.

PAUL DRESSER.

Paul Dresser, perhaps the most voluminous writer of successful popular songs of the day, died on Jan. 30 at the home of his sister, in New York city. For more than a year he had been suffering from acute heart disease and dropsy, but the attack preceding his death was very sudden and only of twenty-four hours' duration. He was a man who weighed over two hundred pounds, and he was an especial favorite because of his jovial disposition. He was unmarried.

Paul Dresser was born at Terre Haute, Ind., in 1860. His father was engaged in the woolen business, which the son originally intended to follow. When he was about twenty years old, however, a barnstorming company advertising Wizard Oil passed through the town and Paul, letting his roving ambitions get the better of him, joined the company, taking part in the "show" and writing a number of new songs to replace the time-worn specimens then in use. It is a difficult matter to trace this biography accurately, but one seemingly authentic account fixes his first genuinely professional appearance as at the Buckingham Theatre, in Louisville, Ky., in 1881, when he was billed as a "sensational comique" by "Punch" Wheeler, the old-time press agent. However this may be, his songs attracted so much attention that the Wizard Oil Medicine Company called him to the main office in Chicago. This company issued a book entitled "Paul Dresser's Songster," which contained a number of the young writer's compositions and a generous supply of medical advertisements. In 1885, while still in Chicago, he wrote his first remarkable hit, "The Letter That Never Came," said to have been inspired by a recent unhappy love affair. About that time he was playing opposite "Billy" Rice as one of the end men in his minstrel troupe. In 1887, while still in the minstrel business, Dresser published the second of his songs to create a great vaudeville sensation, "I Believe It, for My Mother Told Me So." His first song had brought him practically nothing, but this second piece, published by himself, enabled him to clear approximately $8,000. The following year appeared "The Convict and the Bird," which scored another immediate success. His next effort was one of his best attempts at ballad writing of a somewhat superior grade, entitled "Here Lies an Actor." This and fifty-one subsequent effusions were published by Willis Woodward and Co., of New York.

Paul Dresser's next hit, "I Can't Believe Her Faithless," made a reputation for Julia Mackay. "The Lone Grave" was sung for three successive years by R. J. Jose, the noted minstrel counter-tenor. In 1890 was published one of his best-known sentimental pieces, "The Pardon Came Too Late." Dresser himself was accustomed to admit that he became careless in the period from 1890 to 1895 and that his work deteriorated in quality. In 1891, by the way, he made his only prominent professional appearance in the metropolis, as Corporal Heinrich Yost in The Danger Signal. In 1895 Paul Dresser abandoned the stage for good and all, becoming a partner in the music publishing concern of Howley, Haviland and Dresser. Now that he applied himself seriously and exclusively to song writing his successes came literally treading on each other's heels. "Take a Seat, Old Lady," attained a popularity that was absolutely dwarfed by the immense vogue of "Just Tell Them That You Saw Me," which was whistled and sung all over the continent. His New York reputation was now firmly established, but reached far greater proportions on the publication of "On the Banks of the Wabash." This romantic ditty has sold more than 600,000 copies and has been translated into several foreign languages. One of his sisters, Louise Dresser, has ever since been known to the vaudeville public as "The Girl from the Wabash." "Don't Tell Her That You Love Her" and "He Fought for the Cause He Thought Was Right" followed in rapid succession. In 1898 came a second huge success, the only one comparable and almost equal to "On the Banks of the Wabash." He named this piece "The Blue and the Gray," and the publishing company made $80,000 from the sales. "Give Us Just Another Lincoln" and "The Green Above the Red" followed almost immediately. In 1901, just after the Spanish War, "Mr. Volunteer" aroused a patriotic furore. Among his other recent compositions are "My Gal Sal" and "I'd Still Believe You True." The old publishing firm was changed to Howley and Dresser, then to the Paul Dresser Music Publishing Company, which has been prominent among the popular music concerns. Mr. Dresser's compositions were not of a class to attract the approbation of classic musicians, but they possess an undeniable melodious quality. Two of his sacred pieces, "Bethlehem" and "In the Great Somewhere" give him some claim to critical consideration. In all he wrote more than a hundred songs and ballads.

The funeral services of Paul Dresser were held on Friday morning, Feb. 2, at St. Francis Xavier's Church, on Sixteenth Street, New York city, under the auspices of the White Rats of America. The pall bearers were Eddie Foy, George Felix, John Lancaster, John Le Clair and Judson G. Wells, attorney of the organization. The interment will be in Dresser's old home, Terre Haute, Ind.

The services of the Roman Catholic Church were read and a brief eulogy pronounced by Father David W. Hearn, who had known the deceased for many years. Among those in attendance were Mr. Dresser's brothers and sisters, the employes of the Paul Dresser Music Publishing Company, M. S. Bentham, Louis Werba, C. K. Harris, Mose Gumble, delegations from the Music Publishers' Association, the Vaudeville Managers' Association, and more than a hundred well-known vaudeville performers and singers.

A MELODRAMA CYCLE.

Charles E. Blaney will present at a New York theatre early in May a different melodrama by a different company every night for two weeks. Two of the companies will go to London to make a tour of the provincial theatres under arrangement with the Leeds Colonial Amusement Company. The attractions include Lottie Williams in My Tom-Boy Girl, Fiske O'Hara in Mr. Blaney of Ireland, Howard Hall in The Millionaire Detective, Harry Clay Blaney in The Boy Behind the Gun, P. Aug. Anderson in The Curse of Drink, Across the Pacific, The Factory Girl, The Child Slaves of New York, For His Brother's Crime, Young Buffalo, King of the Wild West; King of the Opium Ring, and More to Be Pitied Than Scorned.

REFLECTIONS

George Edwardes has secured the British rights to Before and After and will present the play in London at an early date.

Effie Gillette is to originate the title-role in Goethe's classic drama, Iphigenia, which has been adapted for the English speaking stage by Conrad Bodden.

Olive G. Skinner, who is playing Kate Brewster in the Western 'Way Down East company, will be known professionally hereafter as Olive Bannistar.

The annual dinner of the Theatrical Managers' Association will be held to-morrow (Wednesday) night at the Hotel Astor. Among the guests who will be present are Rear Admiral Coghlan, Lieutenant-Governor W. L. Brown, of Pennsylvania; D. Cady Herrick, Health Commissioner Darlington, Corporation Counsel J. J. Delany, Recorder Goff and Colonel George Harvey.

Walter N. Lawrence has purchased from Rupert Hughes The Triangle, a comedy, and will shortly produce it in this city.

Nanette Comstock, who has been ill and out of the cast of The Galloper, returned to her role last Wednesday night.

The Little Gray Lady will be moved from the Garrick to the Majestic Theatre on Feb. 12 for an indefinite run.

Fred C. Whitney has withdrawn from the direction of Lillian Blauvelt, who will hereafter be under the management of her husband.

Marguerita Sylva-Mann is soon to appear as prima donna soprano at the Paris Opera Comique. She will make her debut in Carmen.

Joseph Weber has sold the German and Austrian rights of Twiddle-Twaddle to Franz Gerber, of Vienna, and Edgar Smith, who wrote the book, signed a contract with a Chicago firm to put it into form for a novel. The book will follow the play very closely, detailing humorously the many haps and mishaps of the characters played by Mr. Weber, Marie Dressler, Charles A. Bigelow and Erminie Earle.

A copyright performance of J. I. C. Clarke's dramatic version of "The Prince of India" has been given in London.

Amelia Summerville, who has been prominent in the cast of The Earl and the Girl since its inception, retires at the end of this week.

Josie Sadler has been engaged to play Mrs. Sybil Schwartze in The Galloper.

Frances Younger is playing Mrs. Rigby in Macklyn Arbuckle's The County Chairman company during the illness of Christine Blessing.

Mr. and Mrs. Edwin Brandt (Georgine Brandon) will celebrate the tenth anniversary of their wedding on March 2.

Walter M. Scherwin is to succeed Clarence Bennett in the roles of John the Baptist and Judas in Gordon and Bennett's Holy City. Mr. Bennett will retire to prepare two new productions for next season—Under the North Star and A Warning Bell.

Daniel Sully has changed the title of his play, Our Pastor, to The Matchmaker, a title which better suggests the humorous nature of the play, which is a comedy.

The Press Agent closed last Saturday night after the Brooklyn engagement. Further plans for Peter F. Dailey have not yet been announced.

Arthur Forest has joined Richard Mansfield's company and will share the leading roles with A. C. Andrews, Leslie Kenyon, Fuller Mellish, Sheridan Block and Clarence Handyside.

Madame Maria Reisenhofer, engaged as star for the Irving Place Theatre, arrived in New York on Jan. 30. She will appear in such plays as Magda, The Lost Paradise and The Twin Sister.

The properties and scenery of the Riggs Florodora company, which stranded at Fremont, Neb., several weeks ago, have been sold by the Sheriff to satisfy a claim of $2000 for royalties due Fischer and Riley. They brought $92.

In Denver on Jan. 28 Florence Roberts produced for the first time on any stage an emotional drama entitled Pauline D'Arcy, of which Mrs. Dr. Smith and Lucian Henderson are the authors.

By the will of her father by adoption, Benjamin Johnson, who died at Boston on Jan. 21, Marie Jansen is given a legacy of $500 out of an estate of $30,000.

When Coming Thro' the Rye leaves the Herald Square Theatre next Saturday night for Chicago Alice Fischer's role will be taken by Stella Mayhew and Dan McAvoy's by Frank Lalor. Georgie Kelly, Irene and Alice Palmer, Frankie Douglas, Lou Wagner, Harry Frances, and Paul Case will also remain in New York. Julian Mitchell has been engaged to restage the piece.

Little Lord Fauntleroy was presented in the hall of the Educational Alliance on the evening of Feb. 3.

Florence Kahn has replaced Katherine Gray as leading woman in Arnold Daly's company.

William Bullock, dramatic critic of the *Press*, and Florence Alice Hanson, of Brooklyn, were married at Holy Trinity Church, Brooklyn, on Feb. 1. Mrs. Bullock is the daughter of a retired official of the Grand Trunk Railway, and came to Brooklyn from Montreal several years ago.

The Babes and the Baron closed for the season after the Boston engagement last Saturday night. The musical comedy had been played over an extensive route before reaching New York.

Aubrey Boucicault left the cast of The Vanderbilt Cup last Saturday night, Harry Fairleigh succeeding him.

The Girl Patsy, a new melodrama by Mrs. Fred Feigl, will be launched on March 17, under the direction of Mr. Feigl.

W. H. Thompson will appear at the Princess Theatre on Feb. 12 in The Bishop, a rewritten version of The Bishop's Move. Henry Miller will make his production of The Indiscretion of Truth in Washington instead of at the Princess.

William A. Brady has secured a new play by Rupert Hughes, entitled The Richest Girl in the World. The play will have its trial production with The Marriage of William Ashe company in St. Louis on March 9.

Daniel Frohman has secured the American rights to A. W. Pinero's new play, His House in Order, which was produced in London last Thursday.

Engelke and company have been negotiating with Ewing Hemple to star in a new comedy in three acts. They will tour the Northern and Western States.

The story of Peter Pan is to be published in book form by R. H. Russell. New photographs of Maude Adams, in and out of character, will be used as illustrations, and the text will be the dialogue of the play with Mr. Barrie's stage directions.

Edward Barton, Harry Vickery, Fred Harvey, and Robetta have been re-engaged for the Dot Karroll company for the seasons of 1906 and 1907. At the close of the present season Miss Karroll and Manager Welsh will visit the latter's mother at her country home in Detour, Mich., after which they will return to Newburyport, Mass., for the Summer months. It will be Manager Welsh's first return to his home after fifteen years.

AUSTRALIAN STAR'S DEBUT.

Nellie Stewart, the Australian actress, who is to tour America, made her first appearance in this country at the Majestic Theatre, San Francisco, on Jan. 22. Paul Kester's comedy of Sweet Nell of Old Drury was the play selected for Miss Stewart's debut. San Francisco papers were unanimous in praise of the actress, her support and the artistic quality of the whole production.

AT THE THEATRES

To be reviewed next week:

THE LUCKY MISS DEAN.....Madison Square.
IN GAY NEW YORK.....Murray Hill.
BIG HEARTED JIM.....Third Avenue.

Lyric—Mexicana.

Comic opera in three acts. Book and lyrics by Clara Driscoll and Robert B. Smith. Music by Raymond Hubbell. Produced Jan. 29.

Johnny Rocks ..... Thomas Q. Seabrooke
Tita ..... Christie MacDonald
Captain Carmona ..... Joseph Herbert
Juan Adrian ..... Edward Martindell
Senorita Margarita Juarez ..... Caro Roma
Rodrigo Cortinez ..... Edmund Stanley
Senora Mendoza ..... Maggie Moore
Ines ..... Blanche Deyo
Manuel ..... Harry Wallace
Pedro ..... Almon Knowles
Duena to Margarita ..... Helene St. John

Mexicana's opening chorus and plot unfolding lyrics give promise of belonging to the old and almost forgotten school of comic opera. The appearance of a musical comedy comedian, of the half-trained ape, half escape lunatic type, blots out the promise. With old Mexico for *locale* and an incipient revolution complicated by love for plot, it is a disappointment to find that what might have been another indication of a return to the sane combination of music and mirth is transformed before the close of the first act into what Henry Arthur Jones has been pleased to call a "tomfoolery." As a musical comedy, however, Mexicana is above the average. The lament is not so much for the quality of the entertainment but for the fact that such entertainments are desired. For those who enjoy this type of play there has been lavishly provided a supply of tunes easily remembered because they possess no unusual features, plenty of fun of a boisterous sort and a collection of familiar jokes. In justice it must be said that there is some of the other kind of music—the distinctive sort—and some of the kind of duets and solos that helped make famous such operas as Erminie, Patience, The Pirates, Robin Hood and those pieces of a decade or so ago now relegated to the cheaper repertoire organizations. Admirers of musical comedy and lovers of comic opera therefore may find enjoyment in Mexicana, provided each is willing to put up with some boredom for the sake of the other.

The plot starts off bravely in the first act. A revolution is being fostered by Rodrigo to reclaim for the people money sunk into a Government mine, the Mexicana. Rodrigo to secure followers goes to the surrounding villages, leaving his men in charge of a leader promised him by Tita, an Indian girl vender of pottery. A pulque seller, Juan Adrian, finds in Johnny Rocks, an American millionaire tourist, a counterpart to a famous outlaw, and makes him leader of the band of revolutionists. Since Mr. Rocks is more interested in finance than in war, he proves a poor head for hot-blooded Mexicans, and after much unpleasantness, including the unwelcome attentions of the outlaw's deserted wife, he is sold to the Government and condemned to be shot. A lucky escape permits Mr. Rocks to reappear in time to be present at the betrothal of Rodrigo and Tita. The secondary theme is Juan Adrian's love for Tita, Tita's love for Rodrigo, Margarita's jealousy on account of the latter's eroticism and Juan Adrian's final revulsion of feeling toward Ines. Further comedy of an impossible sort is supplied by the regard of Captain Carmona for Tita and the marriage-seeking devices of Senora Mendoza, aunt of Tita and the deserted wife of the outlaw.

There are people who think Thomas Q. Seabrooke a good comedian. To judge by the opening performance of Mexicana, Mr. Seabrooke cares very little for their opinion. He had neglected to become familiar with his lines, and he forgot whether he was to speak with an Irish brogue or to give an impersonation of an American man of wealth, wearing Galloway whiskers more from choice than on account of heredity. He was inexcusably careless, and to those who believe he lacks comic ability his work was doubly painful. His two songs were not badly done, nor badly written. He has this advantage over some other musical comedy lights—he sings distinctly. "The Wizard of Wall Street," with timely hits, and "My Double" were taken advantage of and were agreeable. But Mr. Seabrooke will have to show more respect for the intelligence of his audiences if he cares to continue in their favor.

Christie MacDonald, given even more than her share of the musical numbers, is an altogether delightful being in the role of Tita. Her snap, vigor, girlish charm, clear voice, intelligent behaviour, make her work worth remembering. Her songs are "The Fickle Weather Vane," one of the best in the list of twenty on the programme; "We've Got a Lot to Learn," "Major Margery" and "Just Supposing," the latter spoiled on Monday night by a publisher's claque that caused a surfeit of sweetness. In none of them does she fail to instill a personal note that makes them part of her.

Caro Roma plays Senorita Margarita Juarez, a jealous young lady of the conventional musical comedy Spanish type. She has a plot-moving duet, entitled "Take Care, Senor!" and assists in a quartette called "The Bolero," which is, unhappily, not "The Bolero" at all, but an "Every Nation Has a Flag but the Coon" sort of song. Maggie Moore plays the role of Senora Mendoza with some skill and sings in the above-named quartette and in a duet, entitled "When Leap Year Comes Around." Blanche Deyo furnishes a dash of piquant sauce for the general Spanish indolence of the atmosphere. She does not appear until the second act, but she is pleasantly in evidence when she does appear. She has a recitative on the modern novel, with chorus assistance, that pleases mightily, and her dancing in the third act is an excellent nerve stimulant. Helene St. John as a duena has but a few lines and is almost lost in the background, but she is a satisfactory adjunct to the play.

Joseph Herbert in a rather senseless role—that of a freak Spanish captain—is occasionally funny and sings with a humorous spirit. In the topical song of "Graft," in which he has part with Miss MacDonald and Mr. Seabrooke, his methods appear to fit better than those of his companions. This song, by the way, parodies a customs inspector, a restaurant waiter and a venal theatre ticket seller. Mr. Herbert also has a duet with Miss Moore, and is one of "The Bolero" quartette. Edward Martindell as Juan Adrian is the baritone of the party, and two of his songs, "How to Tell the Voice of Your Lover" and "Lorelei," deserve the applause they receive. Edmund Stanley as Rodrigo Cortinez, leader of the revolutionists, wears bright-colored costumes and sings in a pleasantly modulated voice, rather free from any remarkable quality. His first musical number, "United We Stand," has a swing about it that Mr. Stanley appreciates, and is one of the operatic numbers of the play. The parts taken by Harry Wallace and Almon Knowles are small and unobtrusive.

In scenic embellishment Mexicana fully equals anything the Shuberts have done recently. The first act shows the market place of a Mexican city, the second the courtyard of a pretentious hacienda and the third the Borda Gardens, with an excellent effect in perspective. The chorus is well dressed and its members are able to sing.

Grand Opera House—The Grafter.

Musical play in three acts, by Guy F. Steeley. Lyrics by James O'Dea and music by W. C. Polla.

Bill Grafter ..... Hap Ward
Bud Wilson ..... William Friend
Baron Von Hirsh ..... William Maxwell
Jack Desmond ..... Charles Bates
Mr. Burton ..... Donald Harold
G. Horace Homer ..... Tony Williams
Berne G. Jones ..... Richard Barry
Ella Burton ..... Winnifred Spaulding
Mrs. Burton ..... May Thompson
Mrs. Wilson ..... Daisy Dudley
Mercy Hanks ..... Lucy Daly
Phoebe .....

The Grafter was invented by Guy F. Steeley, who has combined a unique array of ancient ideas and methods into a rather novel dramatic and musical hodge-podge. He has called this indescribable thing a "musical storyette," which attempt at classification is not half bad, except that the details of the plot are as bewilderingly complex as the main thread of the narrative is obviously simple. The entertainment belongs to the slap-stick variety of comic effort, but "Hap" Ward himself would be the first and most jovial man to refute any claims to superior refinement. The "show"—for no one word can be more appropriately used to designate this singular production—is laughable, "broad" in that it savors of a muscular genius, but absolutely unpolluted by any of those salacious suggestions which have honeycombed and degraded many musical farces essentially of a higher grade.

The Grafter is in three acts, with one interpolated duet and ten interpolated choruses. Neither the lyrics nor the music would profit by a particular description, for they were practically all of a kind which simply fails to leave any definite impression on the ear or the humorous zone of the brain. The plot centered about a certain aristocratic Mrs. Burton, president of the Homer Club, who was in search of a suitable husband for her daughter, the fair and ingenious Ella. Ella loved one Jack Desmond, an impecunious artist even more adept at lying than painting. To curry favor with the maternal dragon young Desmond announced that he was a nephew of G. Horace Homer, a "real author" from Boston, not knowing that the long-haired gentleman had just arrived in New York. He had to produce an uncle impromptu, and forced his friend, Bud Wilson, to impersonate Homer, being indicrously chagrined when the old lady immediately offered her daughter to the imposter. Wilson's wife arrived and set the police force to work trying to find her missing spouse. Homer himself came in to have his portrait painted, and the rest of the plot consisted merely of juggling these ingredients into innumerable grotesque combinations. So to speak, the author shook his characters in a dice box, finally making a happy throw which ended the game. As generally happens under such circumstances, the two star performers had freebooting parts extraneous to the main story, permitting them continually to "butt in" and keep the ball rolling. The grafter was an outrageous tramp who helped himself to about anything that was not nailed to the floor and who managed to borrow "five" from every one he met on the ground of a fictitious relationship. Lucy Daly did minor "stunts" and impersonated a burlesque "deserted bride." When Wilson, to avoid being put in double harness with Ella, told a yarn about a former love, the whole company tried to foist this melancholy damsel upon him.

"Hap" Ward is precisely the same low comedian as when he performed in company with Vokes. He was funny—in his way. The audience seemed to like the fashion of his humor and the cut of his "Weary Willie" costume. Lucy Daly also won much applause, but it was difficult for the unresponsive critic to discover any just reason for it. May Thompson as Mrs. Burton, Tony Williams as Homer and William Maxwell as Baron von Hirsh all gave sufficiently acceptable comic impersonations, especially Miss Thompson. William Friend as Bud Wilson, the friend in need—in need of assistance to disentangle himself—gave the best performance because his humorous sense was more discriminating, besides being less uproarious, and Charles Bates was a fair second in the role of the artist. Donald Harold was a conventional Mr. Burton and Richard Barry was a conventional friend. Winnifred Spaulding made a better ingenue than one would have expected to find in the cast. Daisy Dudley did well as the distracted wife of Wilson. The chorus was pretty; moreover, the girls sang well and played with immense enthusiasm.

Blanche Walsh in The Woman in the Case is this week's attraction.

American—Rufus Rastus.

Musical comedy in two acts. Book by W. D. Hall. Lyrics by Frank Williams. Music by Ernest Hogan and Tom Lemonier. Produced Jan. 29.

John Drake ..... J. F. Morris
Dr. Fo-Jo ..... J. Lenbrie Hill
Sophronia ..... Anna Cooke Pankey
Hugo ..... Harry Fiddler
Noah Beasley ..... J. Ed Green
Angelica Newcomb ..... A. D. Byrd
Billy B. Dam ..... Will Wilkins
Rev. Nightline Slipback Newcomb, ... Robert A. Kelley
Frederica ..... Alice Mackey
Snowflake ..... Muriel Ringold
Enoch .....
Cousin Monk ..... Theodore Pankey
Castasterphe .....
Lazarus Tuttle ..... Henry Troy
Selina Giltedge ..... Carita Day
Mandy Jones ..... Mamie Emerson
Rufus Rastus ..... Ernest Hogan
Samson Strong ..... Harry Gilliam
Officer ..... Matt Housley
Balmoral ..... Pauline Hackney
Floor Manager ..... Bill Moore

The abandon and infectious good humor that characterize every theatrical effort of the negro has again been forcefully exemplified in Hurtig and Seamon's latest production, Rufus Rastus.

Although Rufus Rastus is a musical vehicle essentially adapted to the exploitation of Ernest Hogan, that performer does not abuse his opportunity, but allows his support full advantage.

In productions of this nature one is apt to look for a predominant note of ragtime throughout both action and melody, but in only a few instances were there such interpolations. The music was above the ordinary in this respect and Mr. Hogan has outdone himself in the selection of voices; his chorus is a symphony in itself.

A sufficiently consistent plot deals with the adventures of an unfortunate stranded "Tom actor," who has contracted a debt of $22 and is endeavoring to work it out at the rate of $2 a week as a bootblack at the Ponce de Leon Hotel, in Florida. Instead of decreasing, the debt increases, and in the second act he is found acting for his debtor as doorkeeper at Madison Square Garden. He again courts financial disaster through his failure to collect the door money and is about to be imprisoned when he comes into possession of $50,000, enabling him to pay off his debts and marry the idol of his heart.

In the role of Rastus, Hogan displayed capital ability as a comedian. There is very little of the burlesque in his methods, which were for the most part suppressed and convincing.

Carita Day proved most capable in his support. She is far above the average in her sphere, both in appearance and voice. Muriel Ringold was especially clever in a comedy role, and Henry Troy, Harry Fiddler and J. Ed Green contributed their due share toward making the piece a success. Hogan's one great desire was to please and his anxious question, "Is everybody happy?" brought forth hearty applause in every instance.

This week Buster Brown.

Empire—Student Performance.

Senior students of the American Academy of Dramatic Arts at their fifth matinee performance on Feb. 1 made the most pretentious effort of the season, presenting a new four-act drama by Cora Maynard, entitled The Measure of a Man, based on a theme similar to that of The Lion and the Mouse, yet treating the opposition of love and overwhelming financial ambition more seriously. The piece was staged under the direction of Charles Jehlinger, who unquestionably deserves credit for having obtained so creditable a performance of so badly constructed a piece of work. The cast was as follows:

Arnold King ..... Edward G. Longman
Christopher Guthrie ..... Hevlyn Dirck Benson
Dick Harcourt ..... George K. Rolands
Jimmy Burnett ..... Forrest Orr
Mr. Burnett ..... Frank Lusk
Mr. Sinclair ..... Frederick C. Patterson
Mr. Townsend ..... J. Homer Hunt
Mr. Tallor ..... William T. Levis
Rogers ..... John Lee Buckley
James ..... Walter Ladd
Morton ..... Archie Rosamond
Ruth Guthrie ..... Florence Huntington
Eleanor Guthrie ..... Norrie Laub
Maud Guthrie ..... Lillian Newman
Miss Foster ..... Catharine Outhwaite
Jeannette ..... Suzanne Rowe

The play contains a fine idea—an exceptionally fine idea—too great for the crude technique of the ambitious authoress. A clever playwright and an expert manager working in friendly cooperation might take the piece apart and put it together again in such shape that it would come dangerously near being one of those "great American dramas" for which the public is so impatiently waiting. As it stands at present the characters drift on and off the stage with no other apparent purpose than to sustain the action and conversation, the scenes follow one another in problematic fashion, everybody overhears everybody else under most unplausible conditions, and the dialogue, though well written from a literary point of view, is diffuse and disjointed. So to speak, the long speeches of the romantic scenes jolt as if the poetic ecstasy were being hauled across a "mackerel" sky. However, it is but justice to state that the playwright has contrived to bring each act to a sound emotional climax, and the last act to the best climax of all.

Dick Harcourt had invented a process by which steel could be manufactured at one-half the ordinary cost, and Arnold King, promoter, had undertaken the task of obtaining $25,000,000, a sufficient capital to enable the new corporation to compete on equal terms with the existing trust. A venerable rascal by the name of Christopher Guthrie, being worth one hundred millions, was the most desirable man to fill the one remaining director's chair and furnish the requisite support. He tried to make a dishonest bargain with King, who prided himself on his business integrity, but failing in this entered into the deal with the patient foresight of an accomplished scamp. It so happened that Guthrie's wife, Eleanor, and Ruth, his daughter by a former marriage, were both hopelessly in love with King's aggressive masculinity. King, feeling obliged for business reasons to ingratiate the wife, tolerated her attentions to such an extent that he became estranged from his sweetheart, who was justly indignant at this exhibition of mercenary duplicity. The affairs of the new company reached a crisis. Guthrie proposed to tide the concern over its temporary embarrassment provided King would become his partner in a scheme to defraud the other shareholders by increasing the expenses, forcing the corporation to the wall and then buying in all the stock at a nominal price. The promoter refused, but yielded when the arch reprobate explained that only on these conditions could he ever hope to marry Ruth. Miss Ruth herself, overhearing the entire plan, thought so differently that she immediately departed from her father's mansion. She reappeared in the final act just before the directors' meeting at which Guthrie and his degraded accomplice expected to force the concern into the hands of a receiver. After pleading with King and protesting her eternal devotion, she persuaded him to do the honorable thing—to defeat her father and save his comrades by confessing his own guilt. The presence of two women at such a proceeding was an unconvincing complication, but the confession itself was splendidly dramatic, as was the quiet determination of the wronged officials not to prosecute their president. King, now haggard and gray, buried his face in the lap of his betrothed and the curtain fell on an impressive bit of commingled tragedy and optimism. No one could fail to recognize the ingenious way in which love and ambition had fought their duel to the death.

In endeavoring to expound so pretentious a theme dramatic students at the completion of two years' technical training are naturally at such a disadvantage that many critical allowances must be made in their favor. However, such a production is advantageous, inasmuch as it encourages the scholars to do their utmost to test their capabilities and prove their limitations. A great attempt always calls for a certain amount of respect. Speaking with appropriate leniency, it may be truthfuly said that the performance was well worthy of commendation. H. D. Benson as old Guthrie had a consistent role and kept consistently in character. His performance indicated industrious study and sound dramatic instinct, for, though the man he presented was somewhat too young, he surely grasped the essential cold and vindictive traits of his nature. Edward Longman as King had a more difficult task, because his part, with its unique mixture of material ambition and ultrapoetic romance, was intrinsically less realistic. Yet he did well, being more successful as a rapturous lover than as a promoter crazed with desire for the despotic power of wealth. G. K. Rolands lacked something in polish, but nothing in earnestness or dramatic fervor. Frank Lusk as the comedy director was the best member of that board whose two meetings were the most natural episodes of the whole composition. The other three officials were also well made up and cast to represent business types. Norrie Lamb should never have been chosen for the role of old Guthrie's siren wife, but Lillian Newman was capital in her tomboy character of the irrepressible Maud, as was Forrest Orr in the role of her companion, the fat boy. These two characters may have been out of place, but they were none the less well acted on that account. Florence Huntington as Ruth made a very beautiful appearance and won general approbation for the way in which she assumed an emotional role that would tax the abilities of an experienced actress, her only serious fault being an occasional moment of self-consciousness. Catherine Outhwaite and Suzanne Rowe were both better than the male underlings.

Yorkville—Shenandoah.

William Kelley, supported by his own company, gave a revival of the famous old war play Shenandoah at the Yorkville Theatre last week. In the part of Colonel Kerchival West, an officer of Sheridan's cavalry, Mr. Kelley's vigorous acting aroused a degree of patriotic enthusiasm unusual in a New York audience. As the boyish, hot-headed but warm-hearted Colonel he won not only the heart of his charming though rebelling lady love, but that of the New York audience. If "all the world loves a lover," then two worlds—that of head and heart—loves a soldier lover, and as such the part was made famous some years ago.

George Baker rendered a General Sheridan that every American might well be proud to salute as a commander in the foremost ranks of military history. The part of General Haverill was played by Harold Hartsill with feeling and a fine sympathy of interpretation. The character of Captain Heartsease was interpreted by Charles Arthur as a stolid Southerner, not overendowed with the mental accomplishments but quick in the instinctive chivalries of the heart. He pleased the audience. The wayward son, Lieutenant Frank Bedloe, was well taken by F. C. Tilden.

A nosegay of sweet womanhood culled from both Northern and Southern soil was represented by the women of this war drama through Leila Vane, the wife of the good old General Haverill; Nettie Douglass as Gertrude Ellingham, Jane Wheatby as Madeline West, Estelle Loomis as Mrs. Edith Haverill, and Josephine Sherwood as the merry little flirt, Jennie Buckthorn, "U. S. A." Katherine Dennine did good work as a scout.

The settings were quite satisfactory, while the horse took an active part in both humor and pathos of the play, though by proxy.

This week By Right of Sword.

At Other Playhouses.

BELASCO.—A special matinee of The Girl of the Golden West was given at the Belasco Theatre on Feb. 1 in honor of Mrs. Leslie Carter. Mrs. Carter's entire company was present at the performance.

MANHATTAN.—Before and After has entered on its last fortnight here after a season of marked success.

NEW YORK.—The Rogers Brothers in Ireland succeeded Dockstader's Minstrels last week. The cast is practically the same as when the piece was first seen in New York.

THIRD AVENUE.—Hearts Adrift was the bill last week. The cast included Frank Rolleston, W. D. Ingram, William Belfort, Phil McCarthy, W. Christie Miller, Billy Barlow, Louis Bishop, Philip McCarthy, Lew Walter, C. J. Singleton, M. J. Miner, Walter Move, Mildred Hyland, Florence Ashbrook, Belle Darling, Bernyce Childs and Mrs. Anna Bell. This week's bill is Big Hearted Jim.

HERALD SQUARE.—Coming Thro' the Rye is in its last week. George Washington, Jr., follows.

MURRAY HILL.—A Wife's Secret was a popular attraction here last week. In the cast were Frederick Burt, Augustin Gaussaire, Charles [illegible] Gardner, J. Hooker Wright, Edward Mer[illegible] C. F. Reifsnyder, Henry Lehman, Helen Gi[illegible] Mrs. Charles G. Craig, Petite Reenie [illegible] ginia Thornton. This week, In Gay New York.

ACADEMY OF MUSIC.—Mrs. Carter's second week in Zaza was as successful as the first, with crowded houses at every performance. This week she appears in Du Barry.

FOURTEENTH STREET.—Bedford's Hope is in its fourth week and is proving one of the most popular plays ever offered at this house.

THALIA.—A Desperate Chance was the attraction last week. The Factory Girl this week.

HARLEM OPERA HOUSE.—Maxine Elliott in Her Great Match attracted large audiences last week. This week, Lew Dockstader's Minstrels.

WEST END.—Paid Higgins in His Last Dollar was the attraction for the week of Jan. 29. Charles L. Craig as Ned Penn, the reporter, is a new member of the cast. This week, A German Gypsy.

STAR.—Caroline May in The Factory Girl was a popular offering last week. In the cast were David Edwin, Joseph Fagerton, Charles M. Cannon, Bradlee Martin, Albert C. Davis, Paul Barnett, Cou Lenz, George Cleeland, Walter F. Creighton, Arthur Burleigh, Peter Muldoon, Jerry Driscoll, Roland Walters, Helen Gilden, Lincoln Pixley, Hattie Rempel, Jess Courtney, Arline Ainsley, Beth Kauffman, Mabel Lloyd and Caroline May. This week, More to Be Pitied Than Scorned.

METROPOLIS.—The Sign of the Four was the bill last week. This week, Ernest Hogan in Rufus Rastus.

CASINO.—The one hundredth performance of The Earl and the Girl at the Casino Theatre was celebrated on Jan. 29. Fountain pens were distributed as souvenirs.

PROCTOR'S FIFTH AVENUE.—Shakespeare is evidently not what the patrons of this house want, as the attendance last week was by no means up to the usual standard. The stock company gave a very good performance of The Merchant of Venice, with James Young as Shylock. Mr. Young's portrayal showed evidences of careful study and his make-up was superb. Amelia Bingham was a fair Portia, but Isabelle Evesson was a better one, although she appeared only at the "off-day" matinees. Gerald Griffin as Launcelot Gobbo gave one of the best performances of the season and his work was well liked. A. H. Van Buren as Bassanio, George Howell as Old Gobbo, Eleanor Gordon as Nerissa, Elly Collmer as Jessica, and William Norton as Gratiano were prominent in the cast. Between the acts Reta Curtis, the clever violinist, and Irene Artman, who shows signs of much talent as a vocalist, appeared in pleasing selections. This week's attraction is The Bonnie Brier Bush.

PROCTOR'S 125TH STREET.—Captain Swift, with Paul McAllister as Mr. Wilding, Sol Aiken as Mr. Seabrook, Beatrice Morgan as Mrs. Seabrook, and Izetta Jewell as Stella Darbisher, pleased crowded houses. Harry Hilliard, a newcomer to the company, has already made himself a big favorite, and his impersonation of Mr. Gardiner was well done. Avery Strakosch, Jack Norworth, and Mlle. Latina appeared between the acts. This week's play is A Fair Exchange.

A NEW MANAGERS' ASSOCIATION.

An organization to be known as the Managers' Association is being formed in New York by several prominent theatrical managers for the purpose of presenting ways and means for the better protection of road managers. Al. G. Field, the minstrel, is one of the active movers in the new enterprise. The regulation of railroad rates and the protection of advertising matter will be the most important questions to be discussed, but all matters pertaining to the road managers will come up for consideration.

For many years there has been a heavy waste of advertising material caused by the local manager not having sufficient bilboard space to properly advertise the attractions that he books. For instance, the local managers in numerous localities, in making out their order for paper, promise to put up stands, three sheets, one sheet, etc. The paper is dated and shipped weeks ahead, but when the agent arrives, in many instances, the local manager has so many plays advertised that he has not sufficient space on his boards to advertise them as promised. As a consequence considerable paper, representing an investment of hundreds and thousands of dollars, is consigned to the bill room and in some instances sold to the pirates, who make it their business to buy up paper of this kind. A number of managers who, through negligence or design, have contributed to this illegal traffic in paper are known to the managers of the association, and steps will be taken to suppress such business in the future.

While efforts will be made to establish a more uniform railroad system, little attention will be given to the action of the railroads to abolish the free pass system. The most that any railroad has been doing with theatrical companies has been to pass one agent free, charging the company rate for those who might follow. Traveling managers are satisfied to discontinue the free pass system. However, as a retaliatory measure courtesies to railroad agents will be withdrawn at the theatres. A meeting of the Managers' Association will be called in the very near future. Hollis Cooley will probably be selected as President.

RUSSIAN MATINEE.

Paul Orleneff and his company of Russian players gave the fourth of their benefit matinees at the Criterion Theatre on Tuesday, Jan. 30. The play was Tsar Feodor, the second in that Tolstoi trilogy of tragedies of which Ivan the Terrible is the first. Feodor, Ivan's son, was a royal weakling, feeble physically and scarcely more than half-witted, vacillating with every shifting prejudice of his court. He misused his power simply through incapacity to wield it, being forced to abdicate and ultimately meeting his death. The Czaritza Irena was a devoted and admirable woman.

Though this is by no means the first time the Russians have presented the play, it was a novel experience for most of the audience. The drama is ponderously slow in action, being weighed down under lengthy and elaborate speeches, but the effect is tragically impressive and the characterization is splendidly exact. Paul Orleneff himself has seldom been seen to better advantage than in the role of an imperial puppet, the mere plaything of the great princes of his troubled realm. Madame Nasimoff appeared in striking contrast as the heroic and faithful wife, saying little yet standing out pre-eminent among the horde of brutal and degenerate characters. Her presence has a magnetic quality that cannot be denied—magnetic in fact and not only in accord with the convention of dramatic reviewers. M. Smirnoff and M. Wrousky appeared as the two great political leaders, Prince Shuysky and Boris Godunov, both giving admirable performances. In all there were twenty-two characters. The presentation was notably strong in ensemble work and minute attention to subtle detail.

Orleneff's Russian Lyceum, on East Third Street, has been closed by the Fire Department on account of alleged infractions of the department regulations. The company of Russian players, whose financial difficulties have been adjusted with the profits from several special matinees, will go on the road for a few weeks, playing an extended engagement in Chicago. On the return to New York Mr. Orleneff will attempt to find another hall on the East Side and re-establish his theatre.

LEW DOCKSTADER FINED.

Lew Dockstader paid a fine of $15 in Special Sessions last week for using Walter Walcott, a four-year-old negro, in a theatrical performance without a permit from the Mayor. The youngster, Mr. Jenkins, superintendent of the Children's Society, said, was used much like a shuttlecock. Mr. Jenkins produced several letters, mostly from women who attended the performance, complaining of the child's treatment.

IN OTHER CITIES.

SAN FRANCISCO.

It is many weeks, and perhaps years, since the Alcazar had such a success as the production of The Admirable Crichton Jan. 22-29. The play ran over the usual one-week limit, and the two weeks' business was capacity at every performance. Mr. Waldron made a great name for himself with the more serious theatregoers, and though he has done some good things since his season began his work in this play places him on a much higher plane. The co. was excellent and the stage settings by Fred Butler were masterly. Next week, A Strenuous Life.

The California 22-29 presented the Alcazar Beauties co. and a clever lot of vaudeville numbers, including James B. Carson, Haight and Dean, the Seyons, the Misses Sawtelle and Sears, Kelly and Bartlett, and Three Marvelous Keeley Brothers. Next week, Watson's Orientals.

Hershall Mayall in Dr. Jekyll and Mr. Hyde was the attraction at the Alhambra 22-29 and the house was crowded all week. The Mayall version of the play is a most interesting one, as he uses fewer lights for his facial effects, which seems more legitimate. The members of the stock co. fit very nicely into the different roles and on the whole give a very even performance. Next week, Michael Strogoff.

The Yankee Consul was a hit at the Columbia 22-29 and drew crowded houses. Mr. Short, the comedian, is a fellow of clever attainments and although he does not sing his work is interesting. Vera Michalena, our native daughter, lived up to the good things said about her. Miss Hosmer provoked laughter by her clever work. The production was an estimable one and the chorus was commendable. Next week, Harry Bulger and co. in Woodland.

The Grand 22-29 had Yon Yonson. The play has not lost any of its popularity. The scene of the log jam was as interesting as ever. The co. is particularly good. Next week, 'Way Down East.

At the Tivoli 22-29 Foxy Quiller, with an all star cast, was in its last few nights after a successful season. George Kunkel has shown us that he is a good comedian and Teddy Webb has lost none of his former laurels. The singing of Miss Aubert and Miss Tracy was in keeping with the good work done by Mr. Berthald and Arthur Cunningham. Next week, a big revival of Offenbach's The Brigands. After a few weeks of this pretty opera a big production will be put on introducing some new people, including a well known prima donna of the East.

The sensation of the week was the appearance of Nellie Stewart at the Majestic 22-29 in Sweet Nell of Old Drury, supported by the Musgrove Dramatic co., just from Australia. On Monday, the opening night, the house was packed to the doors and a rousing welcome was given this charming actress. The papers have given her favorable notices. She plays the part with some of the methods of the old school, but so beautifully do they fit into ways of the other players that the performance was both even and delightful. The co. is a most satisfactory one. The detail of the stage settings is a feature of the performance. The play will go all of next week, and the sale is large.

Calve gave two concerts 25-27 at the Alhambra to crowded houses and at both affairs completely won over her audience. Her singing was by far the best she has done here. Her support was only fair.

OSCAR S. FRANK.

NEW ORLEANS.

Humpty Dumpty was seen at the Tulane Theatre during an engagement of two weeks Jan. 28-10. Aside from the gorgeous spectacular features, the specialties were of a high order. Frank Moulan made a decided hit with several popular songs, and John McVeigh and Nellie Daly are clever singers and dancers. Lillian Berry displayed an attractive personality and some vocal ability. The Grigolatis, aerial ballet, and the acrobatic features of the show were of the best.

A splendid performance of Blowing the Wind was given at the Grand Opera House 28-3 and the many splendid opportunities afforded by the play were made the most of by the co. Lester Lonergan as Brabazon and Laura Nelson Hall as Rosamond displayed rare ability. Frank Sylvester was a natural and impressive lover, and Louis Morrison as Watkins was all that could be asked for. Julia Booth was attractive and dignified as Mrs. Fretwell, and Cora Witherspoon as a clever Bridget. Mortimer Snow, as usual, was convincing as Lord Petworth, and Edwin Howard, the new comedian of the co., was acceptable as Sir Richard. The play was well attended and was one of the most successful efforts of the co. The Masqueraders 4-10.

The Baldwin-Melville Stock co. at the Lyric Theatre presented The Queen of the Highway 28-3 and the patrons of the house got all the melodrama they could wish for. Theodore Gamble, the new leading man, and Thais Magrane played the principal roles well. Ona Waldrop, John T. Dwyer, Thomas B. Findlay, Helen Ray, and Guinio Socola were in the cast and made the most of their respective parts. No Wedding Bells for Her 4-10.

A fair co. presenting Checkers appeared at the Crescent Theatre 28-3. A big cast interpreted the role in a satisfactory and intelligent manner. Hans Roberts in the principal role brought to the part of Checkers a world of ability and his support was most satisfactory. The Isle of Spice 4-10.

At the Greenwall Theatre Al. Reeves' Beauty Show was the drawing card, and the spectacular quality of the attraction contributed in drawing large audiences during the week. The vaudeville features were good. The World Beaters 4-10.

The new Elysium Stock co. at the Elysium Theatre presented Virginia 28, and alternated during the week with The Denver Express. J. Mor Bennett and Myra Collins are playing leads successfully. The balance of the cast was fair. The Convict's Daughter 4.

Good performances and excellent attendance continue the rule at the French Opera House 28-3. William Tell was the bill 28 (matinee), with Messrs. Ansaldi and Mesy and Madame Araldi in the principal roles. The Chimes of Normandy was the bill 28 (night) and was given to a crowded house. Mireille, Gounod's pastoral opera, was presented for the first time this season 30, and Carmen was successfully repeated 1, the performance being given in honor of the officers of the "Bremen," a visiting German warship.

Calve and her co., including Mr. Bouxman, basso, are billed for one performance at the Grand Opera House 9. The advance sale of seats promises to be large.

J. MARSHALL QUINTERO.

MINNEAPOLIS.

A well mounted production of Parsifal closed the week of Jan. 21 at the Metropolitan. Lawrence Grattan in the title-role and Eva Taylor as Kundry shared the honors. Both are local favorites. Richardson Cotton deserves praise for his portrayal of Amfortas. The rest of the large cast were in most respects capable.

Piff! Paff! Pouf! drew large houses first half week 28. Louis Londra, a local man, was Lord Piffle and pleased his many friends. Charles Morgan was the second section of the name part, while Fred W. Mace completed the trio. Kathryn Osterman was a charming widow, Nellie Mae Hewitt appeared to advantage, and Lulu McConnell did well as Cora Melon. The stage settings and accessories were adequate. The Wizard of Os 1. The Serio-Comic Girl 4. The College Widow 8.

Sherlock Holmes played a successful week's engagement at the Bijou, opening 28. Erroll Dunbar looked and acted the role of the great detective in a most satisfactory manner. J. Hay Cassar was a good Larrabee. Others deserving mention were Harry Dickenson, Charles J. Edmonds, Joseph Allenton, Mathilde Wolfing, and Leora Spellman. The scenery and effects were elaborate. The Runaway Boy 4.

The Master at Arms was the offering of the Ralph Stuart co. at the Lyceum week 28 and proved as popular as its predecessors in drawing powers. The play was constructed for Mr. Stuart by Miron Leffingwell from the works of Victor Hugo, A. D'Ennery, and Paul Feval, and the role of Don Cassar de Bazan fits him nicely. His performance was strong and compelling and won him much deserved applause. Lewis S. Stone was a good Dom Pedro. A difficult role was well handled by Charles Rowan. Luke Conness had the part of Don Salluste Bezan and pleased. Charles A. Lindholm handled two parts, Malatesta, a brigand, and Count Alba, a peppery old courtier, capably. Aubrey Beattie was good as Carrascro, Henrietta Browne appeared to advantage as Maritana, Mabel Wright was a pretty Princess Marianne, and Laura Lang gave a clever performance as Ines. The rest of a large cast were equal to the demands made upon them. The Cipher Code 4. Rough Rider's Romance 11. All the Comforts of Home 18. On Feb. 26 will occur the first production on any stage of A Courier of Fortune. It is from the book of that name, dramatized by A. W. Marchmont and Ralph Stuart. An elaborate scenic production will be given. The Heart of Maryland will play a three nights' engagement at the Auditorium, opening Feb. 5.

The cases against the managers of the local theatres for violation of the Sunday closing law were again continued. It is likely they will be compromised.

CHARLES M. LANE.

KANSAS CITY.

The Land of Nod scored a decided hit at the Willis Wood Jan. 25-28, being enthusiastically received by large audiences at each performance. With some catchy music and good comedy was combined some quite elaborate staging and pretty costumes, while an excellent presenting co. made the most of the opportunities offered them. William Norris headed the co., and his amusing sayings and actions as The Man in the Moon were the cause of many laughs. The numerous other characters were in capable hands, and the chorus was a very attractive feature.

The Serio-Comic Girl held the boards at the Willis Wood 29-31 and played to fair business. The show was rather an odd affair at best, and in some ways disappointing, while in others scored decidedly. Nellie Beaumont and Richard F. Carroll were featured, and both handled their parts creditably. The production was well staged. Tim Murphy 1-3. Ben Hur 4-10.

Billy B. Van, in The Errand Boy, played the week of 28-3 at the Grand to big business. Mr. Van was even funnier than before, while several new songs livened the piece up considerably. Harry Beresford in The Woman Hater 4-11.

On the Bridge at Midnight was the Auditorium attraction 28-3, playing to large and appreciative audiences. Thomas E. Shea in repertoire 4-10.

Lighthouse by the Sea, the Gillies offering 28-3, is a spectacular melodrama of more than ordinary merit, and was well received by large audiences throughout the week. The production was very carefully staged. Fast Life in New York 4-10.

The Errand Boy co. spent the week of 28-3 resting in Kansas City, having canceled a week of one-night stands.

The Harry Beresford co., which recently lost a large part of their staging in a railroad wreck, will be entirely fitted up with a new set when they open at the Grand 4. The new set has been built under the direction of Herbert Magrill, stage carpenter, at the Grand Theatre.

Kubelik Concert, to be held at the Auditorium the afternoon of 13, is attracting considerable attention, and promises to be most successful in every way.

After a week of athletic entertainment Convention Hall offers roller skating again, beginning 28. Manager Louis Shouse announces that Bernhardt will be seen in the hall in February.

Harry Beresford, who will be seen at the Grand the week of 4-10, is well and most favorably known in Kansas City, as he was one of the principal members of the old Woodward Stock co. in its palmy days at the Auditorium some five or six years ago. Mr. Beresford is always sure of crowded houses wherever he shows in Kansas City.

D. KEEDY CAMPBELL.

LOUISVILLE.

Sam Bernard and Hattie Williams in The Rollicking Girl, assisted by a capable co., drew very large business to Macauley's Jan. 30, 31. Roselle Knott will finish the week in When Knighthood Was in Flower. George Primrose's Minstrels will open at Macauley's 5.

Rose Melville in her always popular character play, Sis Hopkins, filled the Masonic at all performances week commencing 29. Girls Will be Girls is underlined for 5.

The melodrama Lured from Home proved a strong attraction at the Avenue 28-3. The attraction for week 4 is announced as Dangers of Working Girls.

Nellie Donegan, the skillful professional fancy skater, is the principal attraction at the Princess Roller Rink week of 28.

John M. Strauss, the musical composer and at one time actor, appearing to advantage in support of Sidney Drew and his wife, is now engaged in mercantile business in this city.

Manager John T. Macauley is rapidly developing into a billiard expert. Oldtimers in Louisville remember some notable contests in which he figured with Frank Daniels and the late Nate Salsbury.

It is announced that Bernhardt will play her Louisville engagement at the Hopkins Theatre. The plays that will be presented here are not yet named, but indications are that the engagement will be a record breaker in point of attendance.

An echo comes from the Damrosch-Zadie-Harris concert, which was given at Macauley's Jan. 22, through a quarrel which arose between rival music houses as to furnishing an elaborate programme for the occasion. Manager Macauley, with characteristic judgment, settled the dispute by allowing only the regular house programme to be used on the occasion, and the differences between the parties at interest have been exploited through the daily press, occupying several columns in the process.

It is given out that Douglas Trotting Park will be used as a place of Summer entertainment during the year 1906, fitted up with switchback railway, loop-the-loop, and shoot-the-chute devices, and there will be a casino where vaudeville and concert performances will be given. Ex-Manager James B. Camp's name is prominently mentioned in connection with the managerial end of the project.

The consideration of erection of an Auditorium here has again been taken up, this time by the Louisville Merchants' Association. It seems that it is generally conceded that the occasion exists for a place of the kind suitable for conventions and large entertainments, and this time the matter is being considered in a businesslike way. Subscriptions are being solicited, plans prepared and certain desirable sites are named. Those in touch with the project believe that something definite will follow the consideration which is being given it this time.

CHARLES D. CLARKE.

INDIANAPOLIS.

The College Widow came to English's Jan. 22-24. People came from all over the State, especially from the college towns, and at every performance the orchestra was crowded out of its place and the S. R. O. sign was out early. It was a great success and pleased immensely. David Proctor, supported by a capable co., followed in A Message from Mars 27, thoroughly pleasing two good sized audiences. Mr. Proctor's personality and good work made an excellent impression.

The Shepherd King, with Wright Lorimer in the title-role, drew large houses at English's 29-31 and received much praise. The work of the star was earnest and strong, and his striking appearance, together with a strong, musical voice, made the beautiful character of David a living one. The Gingerbread Man 1, 2. The Rollicking Girl 3. The Clansman 5, 6. Simple Simon Simple 8. Andrew Mack 9, 10. The Ham Tree 13, 14.

The engagement of Thomas Shea at the Park last week in a repertoire of standard plays was a great success and crowded houses were the rule at each performance. Under Southern Skies opened the week at the same house 29-31, delighting capacity audiences with its charming story of Southern life of long ago. The co. was large and evenly balanced and the stage settings attractive. A Son of Rest 1-3. Effie Fay 5-7.

The second and closing concert of the Indianapolis Symphony Orchestra was given at Tomlinson Hall 29 to a large and delighted audience, with Marie Nichols, violinist, and Stella Haines, soprano, as soloists. Owing to the failure of Madame Gadski to fill her engagement for the last concert of the series the season of the orchestra is cut short, much to the regret of the music lovers here.

Musikverein's second concert will be given at the German House 6, with Augusta Rentch, soprano; Orville Harrold, tenor, and Frank N. Taylor, bass, all of this city, as soloists.

Mary Howe, who will be one of the soloists at the People's Concert 12, will be the guest of her sister, Mrs. Holoway, during her stay in the city.

Gertrude Quinlan was entertained at cards by Mrs. Oatley B. Cockrum while here with The College Widow co. last week. Mrs. Cockrum was formerly Callie Mason, who left The Land of Nod co. and the stage on her marriage early last Summer.

PEARL KIRKWOOD.

SALT LAKE CITY.

The three weeks' lethargy of the Salt Lake Theatre is over, and the past week has been wide gauge and double track. Charles B. Hanford and Marie Drofnah opened Jan. 24 with a matinee of Merchant of Venice, having a house packed and turning people away. One of the largest matinees seen in years. At night, The Old Guard, followed by Ingomar, drew out a large house. Evening of 25 Mr. Hanford gave his idea of Othello, assisted cleverly by Frank Hennig as Iago. Blanche Kendall, a Salt Lake girl, who is a member of the co., was given an ovation and an armload of flowers by friends who were pleased at the progress she has made. Marie Drofnah was delightful as Desdymona. Harry Bulger, surrounded by a bevy of bulging beauties bedecked as birds, stood people up four deep in Woodland 26, 27. The houses were sold out for the three performances. Yankee Consul 29-31.

At the Grand The Girl from Sweden did fair business first half of week. Theo. Lorch co. last half of week in Hazel Kirke, to houses good to packed. Rita Harlan as Hazel and David Rivers as Pittacus Green shared honors with Mr. Lorch. A free matinee was given 26 to the widows and orphans of the city, which was packed to the rafters and enjoyed to the limit, a red letter day for all. A vote of thanks was given the co. Girl from Missouri 28-31. Uncle Tom's Cabin 1-3.

The Lyric had good houses, some packed, presenting The Dreamland Burlesquers in a sketch. At the Circus, in which La Clede and Raymond introduce their clever and pretty specialty. A Society Circus. Louis Pritzkow was popular in vodel songs a la J. K. Emmett; good show. The Innocent Maids co. opened 27, making a good impression.

A mammoth free concert was given 26 in the Mormon Tabernacle in honor of the delegates in attendance at the See America First convention. Many of the most prominent musicians assisted the great choir and Organist J. J. McClellan. The visitors were wild with delight. The audience numbered 10,000, who assisted the choir in singing "America." Manager Zimmerman, of Held's Band, has returned from New York.

C. E. JOHNSON.

PORTLAND, ORE.

The Baker enterprises held the dramatic field during the week Jan. 22-27, and in consequence scored heavily at the box-offices.

At the Empire The Little Church Around the Corner did a fine business, both because of its attractive name and the all round pleasing character of the performance. Virginia Richmond, William Webb, and Charles R. Allen are to be remembered in the serious roles, and Viola Keese and Mayme Moran maintained the balance by good comedy performance. Aileen May is far and away the star of the performance, and as in Her Marriage Vow made herself a favorite. Hooligan in New York opens at this house 29, to be followed by the Pollard Opera co. for a fortnight.

Down at the Baker Watson's Burlesquers in a skit entitled Miss Clever, gave us the regulation mixture of broad comedy, up-to-date music and dancing. The entertainment evidently pleased the regular clientele of this theatre, as its drawing attraction actually increased as the week wore on. Miner's Americans follow 28.

At the Lyric Theatre Lost; A Baby, is the current attraction.

Jerome K. Jerome divided the stage with Charles Battell Loomis at Baker's Theatre 21. A large and highly amused audience enjoyed the entertainment.

The week's only event at the Marquam was a single recital by Calve 22, before a large and handsomely dressed audience. At this house Savage's English Grand Opera co. will open 5.

The Sainpolis Amusement Co. has been incorporated under the laws of this State for the purpose of starring John Sainpolis and Lillian Lawrence, both local favorites, in The Christian. The co. is now being organized under the direction of George L. Baker, and will go on tour over the Pacific Northwest.

JOHN HOGAN.

MONTREAL.

Ben Greet's Players opened at His Majesty's Jan. 29 to a fair sized house in Much Ado About Nothing and gave an interesting and delightful performance. It was a treat to listen to such excellent reading. Macbeth was the bill 30, but the co. did not appear to good advantage in the tragedy; they seemed to lack weight. During the week Henry V, Julius Caesar, and The Merchant of Venice were produced. Lawrence D'Orsay in The Embassy Ball 5-10.

At the Academy Bickle, Watson and Wrothe returned to us in Tom, Dick and Harry and played to capacity at all the night performances. Devil's Auction 5-10.

The Francais returned to English melodrama once more and opened with The Child Slaves of New York 29 to a large house. The play is as luridly impossible as ever. W. H. Vedder still plays the detective, Sherwood, in good style; Harry Le Van is amusing as the office boy, Butts, and Harry First is a capable Levy. Mary Condon, who is remembered here for her good work in stock last Summer, makes the most of a conventional heavy; Ethel Milton, a Montreal girl, does good work as Junie Hart, the reporter, and the rest of the cast range from good to mediocre. Dot Bindley in The Street Singer 5-10.

At the Nouveautes Henri Birnstein's La Rafale was produced. It is an interesting psychological study of an old subject treated in a new way. Madame Ducange gave a splendid emotional performance, and P. Lefrancais and L. Christian were both excellent.

Les Millions d'un Emigre, an interesting spectacular drama, produced for the first time in Montreal, is the bill at the National.

The Mascotte Burlesquers did a good business at the Royal and gave a good show.

The Bijou is doing satisfactory business with vaudeville.

WILLIAM A. TREMAYNE.

OMAHA.

B. C. Whitney's Isle of Bong Bong co. entertained a series of fair sized audiences at the Boyd Jan. 25-28. While there is little that is new in either plot or music, the principal parts are excellently handled and the chorus is both tuneful and pleasing. The Land of Nod played a return engagement 29-31, duplicating the unmistakable hit the same co. made in December. Manager Burgess announces The Serio-Comic Girl 1-3. Parsifal 4-6.

At the Krug Buster Brown 25-27 had the unique record of giving seven performances in three days, the demand for matinee seats being so great that a matinee was given Friday and a double matinee Saturday, one at 12.30 and one at 3. Every one seemed pleased. Harry Beresford in The Woman Hater 28, 29 made an excellent impression, his co. giving him adequate support. Tracked Around the World 30, 31. Fast Life in New York 1-3. The Girl from Sweden 4, 5. Lighthouse by the Sea 6, 7. Sherlock Holmes 8-10.

Rosemary is the offering of the Woodward Stock co. at the Burwood week of 28. Mr. Morrison as Sir Jasper Thorndyke, Mr. Owen as the Professor, and Mr. Fulton as Captain Cruikshank are deserving special mention for the excellent work done in these parts. Eva Lang as Dorothy, as usual, is a great favorite with the audience. Charley's Aunt week of 4.

The New York Symphony Orchestra, under the management of Walter Damrosch, rendered a magnificent programme at the Auditorium 25. The audience was simply carried away and would have been glad had the engagement been extended. Business was fine. Sarah Bernhardt promises to be at the Auditorium the last of February.

J. R. RINGWALT.

PROVIDENCE.

Bernhardt appeared at the Shubert Jan. 30 and was greeted with great enthusiasm. The theatre never held such large audiences and there was not an inch of standing room unoccupied. The orchestra was placed under the stage and the space usually occupied by it filled with chairs. The receipts for the two performances exceeded $8,000. The distinguished actress gave Camille in the afternoon and La Sorciere in the evening. Paula Edwardes and he ropera co. will be seen at the Shubert 8-10.

The five-act melodrama The Curse of Drink was presented at the Empire 29-3 and received the stamp of approval of large houses. In each of the five acts and eight scenes were many thrills and a few chills. P. Aug. Anderson headed the co. Queen of the White Slaves 5-10.

The Anglo-American comedy, The Title Mart, by Winston Churchill, was produced for the first time on any stage at the Providence Opera House 30. A fair house witnessed the performance.

At Infantry Hall 2 Marie Hall, the English violinist, and Hamilton Harty, pianist, appeared in concert to a good house.

The pupils of Professor A. De Guichard held the stage at the Shubert 29 and presented Sullivan's operettas, Cox and Box and Trial by Jury. The house was well filled with friends of the professor and the players.

The Arion Club concert scheduled for 30 has been indefinitely postponed owing to the illness of two of the soloists.

HOWARD C. RIPLEY.

CLEVELAND.

Eleanor Robson was seen in Merely Mary Ann at the Euclid Avenue Opera House Jan. 29, 30, and presented for the first time on any stage a new play by Clyde Fitch, entitled The Girl Who Has Everything, 1-3. It Happened in Nordland 5-10.

Vaughan Glaser and his co. presented Rosemary at the Colonial Theatre 29-3. The play pleased large audiences and the co. was seen to advantage. Bertha Kalich 5-10.

Behind the Mask was the attraction at the Lyceum Theatre 29-3 and was presented by a good co. The Russell Brothers 5-10.

The Cleveland Theatre gave its patrons a highly sensational melodrama, entitled The Queen of the Highbinders, 29-3. McFadden's Row of Flats 5-10.

Clyde Fitch was in Cleveland superintending the production of his new play, which was presented by Eleanor Robson at the Euclid Avenue Opera House.

WILLIAM CRASTON.

DENVER.

Savage's English Opera co. had a splendid week at the Broadway Jan. 22-27, the theatre being completely filled at each of the eight performances. The Valkyrie, Rigoletto, La Boheme, Tannhauser, Faust, and Lohengrin were finely presented. The co. is notably good. The Broadway will be dark 28-3, except for local affairs. The Yankee Consul 5-10.

Lewis Morrison drew fairly well at the Tabor in his farewell tour in Faust.

Denver is to have a real premier production 28, when Florence Roberts is to present The Strength of the Weak, a new modern play, by Alice M. Smith. In Miss Roberts' support will be Max Figman, Eugene Ormonde, James E. Wilson, Robert McWade, Lucius Henderson, Joseph Hazelton, Gregory Rogers, Florence Robinson, Adelaide Manola, Ruth Allen, Lucile Yorke, Mary Bertrand, and Lillian Armsby. There is considerable speculation as to the identity of "Alice M. Smith," the authoress, as that name is said to be a nom de plume.

The Sleeping Beauty and the Beast will be at the Tabor 4-10.

The Empire offers The Dreamland Burlesquers and the Britt-Nelson fight pictures.

Business continues good at the Curtis. My Wife's Family 28-3.

MARY ALKIRE BELL.

MILWAUKEE.

A large and select audience gave Bertha Kalich a cordial welcome at the Pabst Jan. 25, and the splendid performance of Monna Vanna was much appreciated. Henry Kolker's superb portrayal of Guido Colonna aroused special comment. Leonard Shepherd offered an artistic work as Trivulzio, and good work was done by Frederick Perry, Henry B. Stanford, Joseph O'Meara, and Lawrence Dawson. The German Stock performance was Volksteneck 28, and was enjoyed by a large audience. Kubelik played before a full house 29.

In New York Town opened the week at the Alhambra 28 to crowded houses, and turned out to be one of the best attractions seen at this popular house this season. Praise is due Charles Howard, Cliff Gordon, Vinnie Henshaw, Loney Haskell, and Georgia Froncioli. The production was elaborately staged and carried an excellent chorus. The Black Crook 4-10.

Fighting Fate opened to crowded houses at the Bijou 28, and give entire satisfaction. The play is well presented by a capable co., and has an adequate scenic outfit. Carrie Lamont, William Tulley, Max Davidson, Angus Gustman, and Antoinette Smart are entitled to commendation. Arizona 4-10.

The Ham Tree was at the Davidson 28-3. The Wizard of Os 4-7.

CLAUDE L. N. NORRIE.

LOS ANGELES.

'Way Down East visited us Jan. 22-28. The supporting co. was of the fair type, and those who went seemed to find enough of enjoyment. Nance O'Neill will visit us in repertoire 29-3, and following will come Madame Modjeska for a week.

Jerome at the Burbank 21-27 drew the customary packed houses, and there was plenty of interest in this semi-rural and melodramatic production. Every play is always staged just about right at Morosco's, and he has a co. who are versatile enough to handle whatever is put before them and make a success of it. The Proud Prince is to be the offering week 28-3, and no pains will be spared to make this a banner week. It is most pleasing to notice what success Mr. Morosco is having in the introduction of his The Judge and the Jury in the East, and we are all watching the results.

West's Minstrels at the Grand Opera House met with a large reception week 21-27. Next week, Murray and Mack in Around the Town.

At Fischer's Theatre Harry James and the Fischer Burlesque co. made their reappearance after a prolonged absence and were warmly welcomed by the regulars.

When Knighthood Was in Flower was the attraction at Belasco's 22-28, and will run another week, evidently the business seemed to warrant it.

DON W. CARLTON.

NEWARK.

Henrietta Crosman and an excellent co. gave a delightful presentation of As You Like It at the Newark Theatre Jan. 29-3. Large and appreciative audiences witnessed each performance. Week 5-10 Robert Mantell in repertoire. 12-17 Herbert Kelcey and Effie Shannon in The Lightning Conductor.

At the Empire Theatre 29-2 Edward Harrigan's sympathetic portrayal of Old Lavender appealed to good sized audiences. 3 Bernhardt in La Sorciere. As the entire house is practically sold out and so many were disappointed in trying to obtain seats for the engagement in La Sorciere Saturday night, her management have decided to present her in Camille in the afternoon. Week 5-10 Margaret Anglin in Zira.

The House of Mystery holds the boards at Blaney's 29-3, and is doing a very satisfactory business. Lou Hascall, the star, is an old favorite here. Week 5-10 The Eye Witness.

Weird and mysterious things done by the Fays, especially by clever Mrs. Fay, puzzled and pleased capacity houses at the Columbia Theatre 29-3. Besides the clever work by Mr. and Mrs. Fay in magic, the Sisters Rapso give a fine exhibition of Russian, Cossack, and Siberian dancing, and Rostow did clever aerial balancing. Week 5-10 Hearts Adrift.

JOSEPH E. HARRISON.

TOLEDO.

At the Valentine The Maid and the Mummy pleased fair house Jan. 24. Janet Priest convulsed everybody by her clever impersonation of the little slaver and Fred Warren was funny as Bolivar. The chorus was large and the whole performance went with a snap.

The first performance of Little Johnny Jones in Toledo took place 25 and packed the house. The most pleasing part of the whole performance was the work of Tom Lewis as The Unknown. The College Widow played to capacity 26, 27. The show was the real thing. The wide variety of characters, all capably played, continues the interest from beginning to end.

At the Lyceum It's Up to You, John Henry, 25-27 furnished one of the cleanest and best entertainments of the season. David Harum was the bill 29-31. William H. Turner still appears in the title-role.

At Burt's the Russell Brothers in a new detective play were greeted by large crowds 25-27. The Way of the Transgressor was the bill for week 29. This show is a great favorite with the Burt clientele. Arrangements are said to be completed whereby the Shuberts will take over the Empire and put it in the Independent circuit.

C. M. EDSON.

ST. PAUL.

At the Metropolitan Parsifal as a drama did not draw well Jan. 21-24. The Liberty Belles followed 25-27 and enjoyed fair business. The Wizard of Os opened 28 to large house and pleased. Some new business has been added since last season, together with some new songs, and on the whole is a decided improvement. Montgomery and Stone are especially good in their football song. The chorus is stronger than last season. Piff! Paff! Pouf! comes 1 for three nights.

At the Grand Sherlock Holmes, with Erroll Dunbar in the title-role, opened 21 to capacity business. Although not a Gillette, still Mr. Dunbar made a very favorable impression. His support was excellent, especially Miss Wolfing as Madge Larrabee and J. H. Cassar as James Larrabee. The detail in the stage setting was very fine. Joseph Santley, the boy actor, in The Runaway Boy opened 28 for the week and is drawing large houses. Master Santley is clever and is ably supported by Margaret Macdonald as Stella Reynolds and William Cameron as the negro servant.

HARRY O. WILLIAMS.

SEATTLE.

Louis James, who has long been popular on the local stage, pleased good sized audiences at the Grand Opera House Jan. 21-24 in his repertoire, consisting of Richelieu, Virginius, Ingomar, and The Merchant of Venice. Norman Hackett and Aphie James were principals of the supporting co.

The Bosclan Opera co. opened an engagement at the Grand 28 in El Capitan and pleased a large audience with their production of this popular piece. Their engagement in repertoire continues until 31. The Pollard Opera co. 1-3. The County Chairman 4-7. Savage English Grand Opera co. 8-10.

Miner's Americans Burlesque co. at the Seattle opened to a capacity audience 21 and business was good throughout the week. The performance was a pleasing one and patrons appeared well satisfied. Miner's Bohemians 28-3. Yankee Doodle Girls 4-10.

At Cripple Creek opened to a packed house at the Third Avenue 21 and business was large throughout the week. Millicent Evans capably headed the co. and was well supported. Empire Theatre co. 28-3. Hooligan in New York 4-10.

RODNEY D. WHITE.

BUFFALO.

Bertha Galland and an excellent co. presented Sweet Kitty Bellairs at the Lyceum week Jan. 29 to large and appreciative audiences.

The Pearl and the Pumpkin, with Midgley and Carlisle, delighted S. R. O. business at the Star 29-3.

Peggy from Paris, with Julia West in the leading part, was at the Teck week 29, and gave entire satisfaction.

Montgomery Irving, in Custer's Last Fight, packed the Academy week 29.

Great interest is manifested in the coming engagement of Bernhardt at the Lyceum for three performances 12, 13.

The many friends of Fanny Rice, who is in the Sisters' Hospital here, will be pleased to hear that she is improving and expects to leave the hospital shortly.

C. S. Williams, who is directing the tour of The

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Arrival of Kitty, reports fine business, several box-office records being broken. F. T. O'CONNOR.

JERSEY CITY.

This city is up against it this week at both the legitimate houses.

Dolly Kemper in The Gypsy Girl came to the Academy of Music Jan. 29-3 to large business. A Race for Life 5-10. Howard Hall, in The Millionaire Detective, 12-17.

No Mother to Guide Her at the Bijou Theatre 29-3 drew well, but proved to be a disappointing performance. Texas 5-10. In Old Kentucky 12-17.

Dennis Flattery did not resign as stage machinist from the Running for Office co. 27 as announced. The management refused to let him go.

A number of Sunday benefit performances have been announced in this city, but the Police Board has set its foot down against them.

The local Elks will have a subscription dance for the annual benefit performance.

WALTER C. SMITH.

COLUMBUS.

The selection of Priestly Morrison as manager of the Empire Theatre was one of the best moves that the owners of that playhouse have ever made and each week's events brings this assertion nearer the truth. His latest coup is the announcement that Mrs. Fiske is booked for two performances of Leah Kleschna. Columbus has long been required to await this opportunity of paying its respects to Mrs. Fiske's wonderful work, and the occasion of her appearance at the cosy Empire is eagerly awaited. Bernhardt is to play his house later in the season.

Rose Caply has been signed to replace Miss Myrtle May as leading woman of the Empire Stock co. Miss Caply comes well recommended and every wish is extended that she will make good.

Manager Prosser of the Grand has been "standing 'em up," for the past few weeks.

Manager Heffner announces that the Valentine Co. has leased the Fairbanks Theatre at Springfield, O., which now makes a chain of five theatres controlled by this company, of which Lee Boda, the active head and front, resides in this city.

JOSEPH R. HAGUE.

SPRINGFIELD, MASS.

The Willard engagement, January 25-27, proved a notable success, four packed houses enjoying the delightful performances. Mrs. Leffingwell's Boots, 29, pleased good audiences. Quincy Adams Sawyer was the attraction at the Court Square the entire week of Feb. 5, with three matinees. After this comes Francis Wilson 13. The Trauscaso Trail 14, 15, and The Crossing 16, 17.

The Gilmore had a new one, Big Hearted Jim, in which George Klint was featured 29, 31, and the familiar At Piney Ridge the rest of the week.

Sylvester Callanan, for two years house manager and attorney for P. F. Shea, has closed his connection with Manager Shea's enterprises and resumed the practice of law. EDWIN DWIGHT.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Sam Bernard in The Rollicking Girl Jan. 22 to S. R. O. Rose Coghlan in The Duke of Killicrankie 23 to small audiences. Creston Clarke in Monsieur Beaucaire 24; satisfactory, to fair business. John Griffith in Richard III 25; fair performance and business. Checkers 26, 27 to good business; performance good. ——ITEM: Rose Coghlan co. in The Duke of Killicrankie closed their tour here and returned to New York. All Southern dates have been canceled.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): The Ninety and Nine Jan. 22-27; fair, to good business. Harry Clay Blaney in The Boy Behind the Gun 29-3.——JEFFERSON (R. S. Douglass, mgr.): Checkers 22, 23; fine, to good business. The Rollicking Girl 24; good, to S. R. O. Creston Clarke in Monsieur Beaucaire 27; fair, to small house. The Isle of Spice 31, with matinee. Sousa's Band 1. William H. Crane in An American Lord 2.

TALLADEGA.—CHAMBERS OPERA HOUSE (Joe S. Chambers, mgr.): Y. C. Alley's Musical Comedy co. presented Cinderella Jan. 24; large and well pleased audience.——ELKS' (C. G. Cooper, mgr.): Local Minstrels 25; largest audience of the season.

TROY.—FOLMAR'S (Frank P. Folmar, mgr.): Y. C. Alley Musical Comedy co. in Cinderella Jan. 29, 30; fair business; pleased. Brown's in Town 5. The Little Duchess 14.

ARIZONA.

TOMBSTONE. — SCHIEFFLIN HALL (Allie Howe, mgr.): George Samuels' co. Jan. 27 canceled.——ITEM: George Samuels, presenting plays on a circuit of New Mexico and Arizona, has canceled all his future time.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles S. Taylor, mgr.): Eternal City Jan. 24; good performance and business. David Harum 26; fair performance and good business. Britt-Nelson pictures 27 pleased good business. Her Only Sin 29. Kyrle Bellew 30. Mrs. Wiggs 31. When We Were Twenty-one 1. Nancy Brown 2. Yorke and Adams 3. Creston Clarke 6. Century Stock co. 7-10. Duke of Killicrankie 14.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Britt-Nelson pictures Jan. 22, 23; good business. The Eternal City 25; fine production; S. R. O. David Harum 26; good co.; large attendance. Kyrle Bellew in Raffles 29; capacity business. When We Were Twenty-one 31. Mrs. Wiggs 1. Nancy Brown 3. Hans and Nix 6.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Morey Stock co. Jan. 22-27 in The Darkest Hour, Only a Private, Tennessee's Pardner, Minister's Sweethearts, The Power of the Cross, and Three of a Kind; excellent, to good business. Hans and Nix 2. Chaperons 3. An Orphan's Prayer 5. Florodora 6. Jewell-Kelly Stock co. 12-17.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): David Harum Jan. 24 pleased a fair house. Jane Kennark and a commendable co. presented The Eternal City 26; two good houses; pleased. Nancy Brown 1. Rip Van Winkle 2. The Chaperons 3.

ARKANSAS CITY.—RANNEY'S FIFTH AVENUE THEATRE (E. R. Byers, mgr.): San Toy Jan. 24; big business. Richards and Pringle's Minstrels 25; S. R. O. Bijou co. 28. Brinton Entertainment co. 2-5, inclusive. Fortune Teller 6.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Modjeska in Macbeth Jan. 23; fine, to fair house. Orpheum Road Show 24, 25; clever specialties, to packed houses. The American Tramp 27; not up to average; attendance fair.——NE LIBERTY PLAYHOUSE (H. W. Bishop, mgr.): Bishop's Players presented When We Were Twenty-one 22-28; the best yet offered; capacity nightly. If I Were King 29-4.——CRESCENT (F. E. Callahan, mgr.): Landers Stevens and Georgie Cooper in The Power of the Cross 22-28; elaborate production to good houses.

SAN DIEGO.—ISIS (H. C. Wyatt, lessee; Wyatt and Dodge, mgrs.): The Yankee Consul Jan. 15; excellent co. to S. R. O. Aldo (impersonator) 17-20 pleased good houses.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Woodland Jan. 23; S. R. O.; entire house sold second day of sale. Quincy Adams Sawyer 26; fair patronage; deserving better. Lewis Morrison in Faust 29. Savage Grand Opera co., matinee and night, 30, playing Tannhauser and Faust. The Sleeping Beauty and the Beast 3. Florence Roberts in The Strength of the Weak 5. West and Vokes 10. Cousin Kate 19. Local production 23. Old Homestead 24. Modjeska 26.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Florence Roberts and a splendid supporting co. gave the first presentation on any stage of The Strength of the Weak Jan. 25; it was well received by a large audience. My Wife's Family 27; fair co.; good house. Dora Thorne 29. Quincy Adams Sawyer (return) 8.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Charles B. Hanford in Othello Jan. 22; S. R. O.; excellent. Lewis Morrison in Faust 1.——AUDITORIUM (J. B. Boyer, mgr.): Stetson's U. T. C. 29.

LA JUNTA.—THEATRE (Ed C. King, mgr.): Hooligan's Troubles Jan. 26 pleased good business.

CONNECTICUT.

NEW HAVEN.—HYPERION (Shubert Brothers, mgrs.; W. L. Rowland, res. mgr.): George M. Cohan offered his new musical play, George Washington, Jr., to large gatherings Jan. 25-27. The Russian Players, under the patronage of the smart set, to large audience 31. Sarah Bernhardt in Camille 2, for which every seat has been sold. William Gillette 5.——NEW HAVEN (G. B. Bunnell, mgr.): The Curse of Drink, one of A. H. Woods' thrilling and heart rending plays, pleased goodly numbers 29, 30. Evelyn Faber was especially pleasing in the role of the wife. Running for Office 1-3. At Piney Ridge 5-7. Happy Hooligan 8-10.——BIJOU (S. Z. Poli, mgr.; J. A. Docking, res. mgr.): The Charity Ball, given second week by request; Miss Shipman and Lawrence McGill seen at their best.——WOOLSEY HALL: Campanari in song recital to large and fashionable audience 1. This popular baritone was given an ovation.——ITEMS: W. H. Van Buren, for twenty-five years with G. B. Bunnell, left 27. Mr. Van Buren was given handsome gold watch fob from the employes.—Campanari was entertained by Professor T. S. Sanford after concert 1.—The longest line in the history of the Hyperion formed for Bernhardt 30.

JANE MARLIN.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Quincy Adams Sawyer finished the week's engagement Jan. 27 to increasing big business, closing with two S. R. O. audiences Saturday. E. S. Willard delighted packed houses at advanced prices week of 29. His repertoire consists of The Middleman, David Garrick, Fool's Revenge, The Professor's Love Story, Tom Pinch, A Pair of Spectacles, and The Man Who Was, all of which were presented in an artistic and masterly manner. The new picturesque production of Mizpah is underlined 5-7. Boston, Providence, and Hartford are likely the only New England cities in which it will be seen. William Gillette in Clarice 8, 9.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The Gypsy Girl pleased large attendance 25-27; the support was excellent. Week of 29 is the alternate vaudeville, and a strong bill headed by the Six Musical Cuttys, Zasell-Vernon Pantomime Troupe, Will Rogers, Flo Irwin, and Walter Hawley are drawing big houses. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus. mgr.): How Hearts Are Broken Jan. 24, 25, and Big Hearted Jim 26, 27; brought out the sensation lovers. The California Girls Burlesquers 29. Running for Office 30, 31. The Two Sisters proved its lasting heart interest 1. Confessions of a Wife 2, 3. The Sign of the Four 6, 7. William Gillette in Clarice and The Gypsy Girl 9, 10. Gay New York 12. Old Clothes Man 13, 14. Little Lord Fauntleroy 15. Queen of the White Slaves 16, 17. A Crown of Thorns 19, 20. May Irwin 21. Kolb and Dill in I. O. U. 22-24.——ITEM: The A B C Minstrels, of which Treasurer Fitzpatrick of Smith's Theatre, is a leading spirit, are announced for an annual evening of merriment at Madison Hall 23. W. P. HOPKINS.

MERIDEN.—THEATRE (Jackson and Reed, mgrs.): Harvey-Gage Stock co. Jan. 29-3 (except 30). Plays: The Girl from Texas, The Indian, Fanchon the Cricket, Saved from Shame, The White Caps, and The Parish Priest; good business; pleased. Mrs. Leffingwell's Boots 30; packed house; pleased. Happy Hooligan's Trip Around the World 5. The Gypsy Girl 6.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): James Kennedy and co. opened for a week Jan. 29 in Crystal Run Farm, pleasing large audience. Other plays: Sheridan Keene, Strange Adventures of Miss Brown, When Women Love, Held by the Enemy, A Woman's Devotion, and Gentleman Jim. The Title Mart, Churchill's new comedy, 7. Shepard's pictures 10.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Smyth, mgr.): Y. M. C. A. and B. Minstrels Jan. 29 pleased to good patronage. Cosgrove Stock co. 5-10.——MAJESTIC (H. H. Jennings, mgr.): Vaudeville 29-3 drew well and pleased. Vaudeville 5-10.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Big Hearted Jim Jan. 25 pleased. How Hearts Are Broken 26, 27 to big business. Running for Office 29 to large audience. Mrs. Leffingwell's Boots pleased large audience 31. Confessions of a Wife 2. Sign of the Four 5.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Biograph pictures Jan. 31; good house. Paula Edwardes in The Princess Beggar 7; large advance sale.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Clara Turner co. Jan. 29-3 to large and well pleased audiences; specialties good.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Dan Ryan co. Jan. 29-3; excellent, to good business.

DELAWARE.

WILMINGTON.—GRAND (Jesse K. Baylis, mgr.): Hank Monk Jan. 25; fair house. The Rivals 27; fair business. Cracker Jacks 29; fair house. John Drew 2. Ezra Kendall in The Vinegar Buyer 2. Kellar 3.——LYCEUM THEATRE (Daniel Humphries, mgr.): Eben Holden 25-27; fair business. How Hearts Are Broken 29-31; fair houses. The Flaming Arrow 1-3. Secret Service Sam 5-7.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Creston Clarke in Monsieur Beaucaire Jan. 23 to good business. John Griffith in Richard III 24 to fair audience. Checkers 25 to packed house. Gooding's Orphan Boys' Band 26; two performances to poor houses. Adelaide Thurston in The Triumph of Betty 31. The Eternal City 3.

ST. AUGUSTINE.—GENORAN OPERA HOUSE (C. F. Hopkins, Jr., mgr.): Creston Clarke in Monsieur Beaucaire Jan. 13; small house; excellent co. Sweet Clover 27; small house; good play. Brown's In Town 29; small house; good play. Donnelly and Hatfield's Minstrels 30; good house and co.

GEORGIA.

ATLANTA.—GRAND (H. L. De Give, mgr.): Sam Bernard in The Rollicking Girl Jan. 25; excellent, to large house. The Tenderfoot 27; fair performance and house. Isle of Spice 29, 30. Good performance and house. William H. Crane in An American Lord 31, 1. Sousa 2. Sweet Clover 3. Little Duchess 5, 6. Olcott 7. Thurston 8, 9. John Drew 10.——BIJOU (Jake Wells, lessee; H. L. De Give, res. mgr.): Hanlon Brothers in Fantasma 29-3; good performance and houses. Harry H. Richards in Holty Toity 5-10.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): The Sign of the Cross Jan. 24; fair business and production. The School Girl 26; big business; good performance. Crescent Comedy co. 29-1; good business. Perucht 3. Chauncey Olcott 5. Sousa's Band 6. Shadows of Sin 7. The Eternal City 8. Heir to the Hoorah 9, 10.

THOMASVILLE. — THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): The Sign of the Cross Jan. 23; good co. and business. Sweet Clover 24; pleasing performance to very good business. Brown's In Town 1. Nothing but Money 5. Si Plunkard 9. Shadows of Sin 10. Not Like Other Girls 17.

BRUNSWICK.—GRAND (Fleming and Waff, mgr.): The Tenderfoot Jan. 22 pleased fine business. Sweet Clover 30 pleased good houses. Donnelly and Hatfield's Minstrels 1. Sousa's Band 5. The Rajah of Bhong 12. Adelaide Thurston 15. The Little Duchess 24.

COLUMBUS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.): Cinderella 2, 3. Sousa's Band 8. Adelaide Thurston 10. Nancy Brown 23. Mrs. Wiggs of the Cabbage Patch March 5. McIntyre and Heath in The Ham Tree 6.

CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): John Griffith in Richard III Jan. 18 delighted good business. Otys Thayer in Sweet Clover 19; good business; pleased. Donnelly and Hatfield's Minstrels 5. Si Plunkard 6. Little Duchess 20.

AUGUSTA.—GRAND (William Schweigert, mgr.): The School Girl Jan. 24 pleased good house. The Tenderfoot 25; excellent, to crowded house. The Sign of the Cross 27 pleasing good business. The Rajah of Bhong 9. The Eternal City 12, 13.

MACON.—GRAND (E. M. Horine, mgr.): The Tenderfoot Jan. 26, matinee and night; fair performance and business. Sweet Clover 1. Si Plunkard 5. Chauncey Olcott in Edmund Burke 6. Sousa's Band 7.

ATHENS.—NEW OPERA HOUSE (Wade H. Lowry, lessee and mgr.): The Tenderfoot Jan. 29 pleased very large and cultured audience. A Pious Fraud 5. The Eternal City 15.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, mgr.): Si Plunkard Jan. 30. Sousa's Band 31.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Charles B. Hanford Jan. 30, 31. Dr. Jekyll and Mr. Hyde 7. Modjeska 20.——EMPIRE, and ORPHEUM: Fairly good business past week.——STAR: Business good.——ITEM: Manager Pinney, as Mayor of Boise, with the Governor, president Board of Trade and others, has gone off to Salt Lake on a junketing trip to attend a convention.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): When Johnny Comes Marching Home Jan. 24; good co. and business. The Moonshiner's Daughter 25 pleased small audience. Human Hearts 2. Black Crook 3. Louis James 5. Hanford in Othello 10. The Maid and the Mummy 15.

ILLINOIS.

ROCK ISLAND.—THEATRE (Direction Chamberlin, Kindt and Co.; R. H. Taylor, local mgr.): Hearts of Gold Jan. 20 pleased fair house. Nobody's Claim 21 pleased good house. The Sho-Gun 23 delighted capacity. The Four Mortons in Breaking Into Society 25 pleased excellent busines. Winninger Brothers in The Darkest Hour 28 pleased full house. Jane Dore in East Lynne 29; excellently presented to good house. Johnson-Harrington Stock co. 30-3. Ride Tracked 4. Walker Whiteside in The Heart and the Sword 5. Bunch of Keys 7. Eva Tanguay in The Sambo Girl 9. Shadows of a Great City 10. Fair of Country Kids 11. Home Seekers 12. Miss Bob White 14. Primrose's Minstrels 15. The Four Huntings 19. At Cosy Corners 24. Pete Baker in Legend of the Catskills 25.

EAST ST. LOUIS.—BROADWAY (H. P. Hill, mgr.): Harris-Parkinson Stock co. Jan. 22-27. Plays: Slaves of the Orient, A Kentucky Romance, Monte Cristo, In the Heart of the Blue Ridge, Rip Van Winkle, The Winning Hand; light business; good co. Two Merry Tramps 28; good attendance. No Wedding Bells for Her 4. Isle of Spice 11.——ITEM: Beginning 12, the house will have Blunkall and Henderson co. of players in weekly dramas and vaudeville, partial list of players being Ervin J. Blunkall, Gillian Atwood, Elizabeth Henderson, George A. Henderson. Regular Sunday bookings will probably continue.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): William Norris in The Land of Nod Jan. 22; excellent, to S. R. O. East Lynne 23 pleased medium business. Black Patti Troubadours 25; good co. and business. Roselle Knott in When Knighthood Was in Flower 27; capable co.; pleased good business both matinee and night. A Hot Time in Coontown 29; pleased capacity. The Virginian 29. Two Merry Tramps 1. Miss Bob White 3. Little Johnny Jones 5. Nobody's Claim 6. Walker Whiteside 9.——GAIETY (Smith and Burton, mgrs.): Vaudeville; good business and attractions.

DECATUR.—POWERS' GRAND (J. F. Given, mgr.): The Beauty Doctor Jan. 22 to fair house; co. not up to standard. Miss Bob White 24 to fair business; co. good. Jane Dore in East Lynne 26 to medium house. Little Johnny Jones 27 pleased large audience. Clark Stock co. 29-31. Howe's moving pictures 1. The Virginian 2. In a Woman's Power 3. Andrew Mack 5. Kubelik (violinist) 8. Yorke and Adams 9. When Knighthood Was in Flower, with Roselle Knott, 10.——BIJOU: Vaudeville; attendance good, with change of bill.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank F. Shults, mgr.): Hickman-Bessy co. Jan. 15-27 in Two Americans, Kate Kearney, When Reuben Comes to Town, A Man from the West, The Double Eagle, Uncle Josh Whitcomb, and Lighthouse Robbery. Haverly's Minstrels 1. Walker Whiteside 3. Bunch of Keys 5. Holden Brothers 7. Miss Bob White 8. King of Tramps 10. Sambo Girl 12. Y. M. C. A. 13. Four Huntings 14. For Her Sake 22.——ITEM: Hickman-Bessy co. broke the record here, playing to 10,043 people.

LINCOLN.—BROADWAY (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): Miss Bob White Jan. 25 pleased fair house. When Knighthood Was in Flower 26; satisfaction to good business. East Lynne 27 and matinee; fair attraction and houses. Monteville Flowers 31 (local lecture course). Smith's Refined Specialty co. 1. Texas Ranger 2. Home Seeker 9. Weed Stock co. 12-17 (except 16). Isle of Spice 16. Pair of Country Kids 19.——ITEM: Roselle Knott being ill, Anna Day substituted and received curtain calls.

CHICAGO HEIGHTS.—THEATRE: A Romance of Coon Hollow Jan. 7; good; capacity. Side Tracked 14, fair, to large house. Fatty Felix 21; fair; attendance poor. Lyman Howe's moving pictures 23 did not play. The Toilers 28. A Pair of Country Kids 4.——ITEM: Ten minutes before curtain call 7 Manager Bonath was informed that his stage employes were on strike; rushing back to the stage, he was informed that they would like to present him with a beautiful arm chair; two shocks gracefully received.

BLOOMINGTON.—GRAND (F. Wolkan, Jr., mgr.): Howe's pictures Jan. 24; fine, to small audience. Miss Bob White 26; mediocre, to light business. A Son of Rest 29; good, to small house. The Virginian 31. The Price of Love 1. Andrew Mack in The Way to Kenmare 6. East Lynne 10.——ITEM: George W. Chatterton, who purchased the Grand, will secure possession next June, when the house will be thoroughly renovated and enlarged. Frank Raleigh will continue as treasurer.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Black Patti Troubadours Jan. 23 pleased good house. Mahara's Minstrels 25; fair business. A Pair of Country Kids 28; two good houses; pleased. The Old Homestead 29; good house; satisfied. The Denver Express 2. Nobody's Claim 3. The Flints 4-10. For Her Sake 11. At Cosy Corners 15. Primrose Minstrels 17. Why Women Sin 18.

WAUKEGAN.—SCHWARTZ (Wingfield, Rowland and Clifford, lessees and mgrs; Charles A. Tahaes, res. mgr.): Haverly's Minstrels Jan. 28; excellent, to good house. William Owen in Othello 2. Wilton Lackaye and Jane Oaker in Trilby 4.——ITEMS: Amateurs will present Caprice, under the direction of Jesse H. Upham.—The Waukegan Conservatory pupils' offering for the season is The Merry Milkmaids, an operatic farce.

BELVIDERE.—DERTHICK'S OPERA HOUSE (W. H. Derthick, mgr.): Fitzsimmons-O'Brien pictures Jan. 23; good, to fair house. The Black Crook 26; good co. and business. Arizona 31. Power Behind the Throne 12. Liberty Belles 19.——ITEM: Members of The Black Crook co. attached scenery and wardrobe. The co. disbanded here, most of them returning to New York.

OTTAWA.—THEATRE (Chamberlin, Harrington and Co., mgrs.): Allen Doone in Kerry Gow Jan. 25 pleased large audience. Side Tracked 29 to medium business. East Lynne 1. Black Patti Troubadours 5. Shipp's Indoor Circus 5-10. Miss Bob White 7. My Wife's Family 8. Babes in Toyland 12. The Four Huntings in The Fool House 13. Arizona 14. Cowboy Girl 17.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): The Irish Pawnbrokers Jan. 22 to good house; best of satisfaction. Miss Bob White 30 to large house; satisfied. Howe's moving pictures (return) 31 to good house. The Butlers, hypnotists, 5; five nights. Black Patti Troubadours 8. Roselle Knott in When Knighthood Was in Flower 12. Rip Van Winkle 15. Isle of Spice 17.

ROCKFORD.—GRAND (George C. Sackett, acting mgr.): The Wizard of Oz Jan. 22 pleased crowded house. Piff! Paff! Pouf! 23 delighted a good house. Smith's Specialty co. 25; fair house. The Toilers 27; good house. Rockford Symphony Orchestra 28; good house. Walker Whiteside 31. Side Tracked 1. A Bunch of Keys 2. Paul Jones 3. Kubelik 5. Jane Dore 6. Grace George 8.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): Jane Dore in East Lynne Jan. 22; fair house; good co. Black Patti's Troubadours 24; fine business and co.; one of the best shows of this class ever seen here. When Knighthood Was in Flower 25; large and fashionable audience; fine co. and performance. Winninger Brothers' Comedy co. 19-22. Fortune Teller 23.

DANVILLE.—GRAND (W. L. Kelley, mgr.): Shipp's Indoor Circus Jan. 23-27 pleased immense business. Miss Bob White Comedy Opera co. 29 packed the house. William Owen co. in Othello 30; give good satisfaction.——MEMORIAL HALL, SOLDIERS' HOME (W. L. Kelley, mgr.): Shipp's Indoor Circus 22; every seat taken.

TAYLORVILLE.—ELKS' THEATRE (Jerry Hogan, mgr.): Holty Toity Jan. 11; excellent co.; large house. Royal Chef 15; good play and business. Holy City 18; good production; fair attendance. The Toilers 18; good, to poor house. Side Tracked 19 pleased large house. Hot Time in Coontown 27. In a Woman's Power 1. The Price of Love 5.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Two Country Kids Jan. 27; large house; poor production. When Knighthood Was in Flower 28; two packed houses; good co. The Flints 29-4. Julia Grey 10. Nobody's Claim 11. The Isle of Spice 12. Walker Whiteside 14. Lyman Howe's pictures 15, 16. San Toy 17. Kyrle Bellew 19. The Fortune Teller 25.

STERLING.—ACADEMY (M. C. Ward, mgr.): Johnson-Harrington Stock co. Jan. 22-27 presented Down in Maine, Angie the Ohio Girl, A Parisian Princess, Caught in the Web, A Husband's Sin, to good business. A Bunch of Keys 31. Haverly's Minstrels 2. White's Stock co. 5-10. Eva Tanguay in The Sambo Girl 18.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Black Patti Troubadours Jan. 26 pleased good house. Jule Walters in Side Tracked 28 pleased large audience. The Virginian 1. Marching Through Georgia (return) 3. The Home Seekers 6. Jan Kubelik 7. The Clansman 9.

FREEPORT.—GRAND (A. C. Knorr, mgr.): Katherine Osterman in Piff! Paff! Pouf! Jan. 24; excellent, to S. R. O. The Black Crook 25; fair co. to good house. The Royal Vaudeville co. 26, 27; poor co.; houses fair. Walker Whiteside in David Garrick's Love 30. Arizona 1.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Jules Walters' Side Tracked Jan. 25; big house; pleased. Smith's Refined Specialty co. 29 pleased good house. A Pair of Country Kids 30.——BIJOU (F. Paden, mgr.): Vaudeville; good business and first-class attractions.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): The Pawnbrokers Jan. 22 pleased fair business. Lyman H. Howe's moving pictures 25 pleased small house. Little Johnny Jones 29 (return); large and well satisfied house. Miss Bob White 27; two performances to excellent business.

JOLIET.—THEATRE (Direction Chamberlin, Harrington and Co.; J. T. Henderson, mgr.): Busy Izzy Jan. 21 pleased two big houses. Kerry Gow 24 pleased large house. Four Mortons 26. Son of Rest 28 pleased two large houses.

MOLINE.—MOLINE (management Chamberlin, Kindt and Co.; F. W. Hurst, local mgr.): Svea Male Choir (local), assisted by Hannah Butler Samuelson, of Chicago, Jan. 18; packed house; pleased. Darkest Hour 20 pleased packed house.

DIXON.—OPERA HOUSE (Charles Eastman, mgr.): Minstrels (local) Jan. 12 to good business. Winninger Brothers 8-20 to capacity in Taken from Life, Soldier in Petticoats, Village Counterfeiters, and Darkest Hour; pleased.

PANA.—NEW GRAND (J. F. Given, mgr.): Weed Stock co. Jan. 25-27. Plays: Black Flag, Prince of Liars, Under False Colors, Down in Maine; fair co. and business. Hot Time in Coontown 29. Howe's moving pictures 2. Band Concert 8.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Side Tracked Jan. 24 failed to please. Smith's Refined Novelty co. 30. Nobody's Claim 1. Eva Tanguay in Sambo Girl 5. King of Tramps 9. The Clansman 10. Babes in Toyland 15.

CANTON.—GRAND (F. B. Powelson, mgr.): When Knighthood Was in Flower Jan. 24; fine co.; good house; many curtain calls. Side Tracked 27; fair co.; good house. The Hickman-Bessey co. 29-3; excellent co.; S. R. O. Miss Bob White 5.

HOOPESTON.—NEW McFERREN (A. L. Knox, mgr.): The Beauty Doctor Jan. 26; good co. and house; pleased. The Diamond King 31 did not appear and failed to cancel. Humpty Dumpty 1. Hoyt's Bunch of Keys 15.

STREATOR.—PLUMB OPERA HOUSE (J. R. Williams, mgr.): Beauty Doctor Jan. 24 pleased good business. Black Patti Troubadours 27 pleased fair audience.

LA SALLE.—ZIMMERMANN OPERA HOUSE (C. E. Zimmermann, mgr.): East Lynne, with Jane Dore in the title, 28; packed house; performance fair. A Pair of Country Kids 2. Black Patti 4.

MATTOON.—THEATRE (Charles Hogue, mgr.): Miss Bob White Jan. 23 pleased good business.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): Mary Emerson in Will-o'-the-Wisp Jan. 22 pleased good house. George Sidney in Busy Izzy's Vacation 23, 24 pleased good houses. Jane Dore in East Lynne 25 pleased good house. Uncle Josh Perkins 26; good house. The Irish Pawnbrokers 27; crowded house; pleased. The Four Huntings 28. A Son of Rest 30, 31. The Clansman 1. Uncle Josh Spruceby 2. The Burglar's Daughter 4. The Virginian 5. Little Johnny Jones 6.——COLISEUM (H. O. Bronson, mgr.): Bertha Kalich in Monna Vanna; good, to large house. Slaves of the Mine 28. The Nicoli co. 29, 30. The King of Tramps 3, 4. Mrs. Fiske 6.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): May Irwin in Mrs. Black Is Back Jan. 23 delighted packed house. George Sidney entertained a capacity house 25. David Harum gave satisfaction 26 to good business. The Toilers 30. The Lion and the Mouse 2, 3. Just Out of College 5. Olga Nethersole in Sapho 17. Jan Kubelik 19.——AUDITORIUM (Harry G. Sommers, mgr.): Third Regiment Band in concert 21; fair business. The Funny Mr. Dooley 22 pleased good house. The Fatal Wedding 24 thrilled. In New York Town amused two good houses. The Prince of Pilsen 29 gave good satisfaction to S. R. O. The Four Huntings 3. Little Johnny Jones 7.

FORT WAYNE.—MAJESTIC (M. R. Rice, mgr.): Alice Johnson in The Marriage of Kitty Jan. 22 pleased fair house. The Jewel Mystery 24 played to good house. Little Johnny Jones 25 (return) pleased S. R. O. Peck's Bad Boy 26; big business. The Fatal Wedding 27 pleased two good houses. The Maid and the Mummy 28; S. R. O.; pleased. Four Huntings 31. Beauty Doctor 2, 3, matinee and evening. Son of Rest 4. Simple Simon Simple 5.——ITEM: Under the direction of Professor William Miles, High School Chorus gave Rose Maiden, assisted by Clara Zollars Bowd, of this city, and Gwilym Miles, of New York; full attendance; concert excellent.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Himmelein's Stock co. Jan. 22-27 to good houses. Plays: Out of the Fold, East Lynne, Back Among the Old Folks, The Rose of Killarney, The Moonshiners, Why Women Sin, and The Galley Slave. Mrs. Temple's Telegram 29 pleased good house. Jack Hoeffler Repertoire co. 30-3 opened to good business. Mrs. Fiske 5. Yorke and Adams 7. George Primrose 9. Maid and the Mummy 10.——PEOPLE'S (Pedley and Burch, mgrs.): Mary Emerson in Will-o'-the-Wisp 28 pleased two large houses. Isle of Spice 4. Simple Simon Simple 11.

ELKHART.—BUCKLIN OPERA HOUSE (D. B. Carpenter, mgr.): The Marriage of Kitty Jan. 22; fair, to poor house. George Sidney in Busy Izzy's Vacation 26; capacity. The Darling of the Gods 29. The Maid and the Mummy 31. Why Girls Leave Home 1. Wilton Lackaye in The Pit 5. U. T. C. 16.——CRYSTAL (J. H. Ammons, mgr.): Vaudeville; good bill and business increasing.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): The Marriage of Kitty Jan. 28; excellent attraction to fair house. The Beauty Doctor 29 pleased good business. Lyman H. Howe's moving pictures 2. The Purple Prince (local Elks' entertainment) 8, 9. A Bunch of Keys 16. Simple Simon Simple 17. The Rays in A Hot Old Time 23.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Rudolph and Adolph Jan. 26 pleased large house. Opie Reed (lecture) 27; capacity. Cousin Kate 30 canceled. Sidney Pilsen Stock

BOY'S TERRIBLE ECZEMA.

Mouth and Eyes Covered With Crusts—Hands Pinned Down—Miraculous Cure by Cuticura.

"When my little boy was six months old he had eczema. The sores extended so quickly over the whole body that we at once called in the doctor. We then went to another doctor, but he could not help him, and in our despair we went to a third one. Matters became so bad that he had regular holes in his cheeks, large enough to put a finger into. The food had to be given with a spoon, for his mouth was covered with crusts as thick as a finger, and whenever he opened the mouth they began to bleed and suppurate, as did also his eyes. Hands, arms, chest and back, in short, the whole body, was covered over and over. We had no rest by day or night. Whenever he was laid in his bed we had to pin his hands down, otherwise he would scratch his face, and make an open sore. I think his face must have itched most fearfully.

"We finally thought nothing could help, and I had made up my mind to send my wife with the child to Europe, hoping that the sea air might cure him, otherwise he was to be put under good medical care there. But, Lord be blessed, matters came differently, and we soon saw a miracle. A friend of ours spoke about Cuticura. We made a trial with Cuticura Soap, Ointment and Resolvent, and within ten days or two weeks we noticed a decided improvement. Just as quickly as the sickness had appeared it also began to disappear, and within ten weeks the child was absolutely well, and his skin was smooth and white as never before. F. Hohrath, President of the C. L. Hohrath Company, Manufacturers of Silk Ribbons, 4 to 20 Rink Alley, South Bethlehem, Pa., June 5, 1905."

SOZODONT TOOTH POWDER

imparts a sensation so exquisite and lasting. It cleans the teeth and gives tone to the mouth. Ask your dentist.

2. The Four Huntings 6. William Owen 13. King of Tramps 17.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Humpty Dumpty Jan. 23 failed to appear. Clara Vaughan Wales Concert co. 24 to packed house. The Bellonas pleased fair house 27. Why Girls Leave Home 3. Paris by Night 7. Lecture 8. U. T. C. 12.

GOSHEN.—JEFFERSON (Harry G. Sommers, mgr.): The Fatal Wedding Jan. 26; light house. David Harum 27 to good business. The Maid and the Mummy 30; large audience. The Toilers 1. The Four Huntings 2. The Gingerbread Man 3. A Hot Old Time 7. Little Johnny Jones 14.

PERU.—WEBB OPERA HOUSE (B. E. Wallace, owner; F. Burt, mgr.; F. B. Webb, local mgr.): Beauty Doctor 1. Clansman 2. Maid and the Mummy 5. Faust 12. Sis Hopkins 14. Bunch of Keys 20. Babes in Toyland 23.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Dora Thorne Jan. 29 (return) to a top-heavy house; well pleased. De Witt Miller (lecture) 1. William V. Mong in The Clay Baker 5. Stetson's U. T. C. 21.

COLUMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): Under Southern Skies Jan. 23 pleased a large audience. The Union Depot (local) 25; crowded house; pleased. The Isle of Spice 2. Imperial stock 5-10. Nicoll 15.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): The Maid and the Mummy Jan. 29 pleased S. R. O. Simple Simon Simple 6. Thavin's Orchestra 7. William Owen 12. Choral Union (local) 16.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Fretageot, mgr.): Mary Emerson in Will o' the Wisp Jan. 24; good business; pleased. Ople Reed 30 pleased large house.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Peck's Bad Boy Jan. 29; fair, to good house. Hart Stock co. 31-3. His Highness the Bey 13. The Clay Baker 6.

MADISON.—GRAND (Graham and Scheick, mgrs.): Isle of Spice 1; S. R. O.; house over $600. Simple Simon Simple 9. Himmelein's Imperial Stock 12-17. The Office Boy 26.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Under Southern Skies Jan. 25 pleased capacity house. Lyman Howe's lifeorama 29. Josh Perkins 2. Great Nicoll 12, 13. Holy City 23.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): A Message from Mars Jan. 24 delighted a good house. The Marriage of Kitty 27; two well attended houses.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Peck's Bad Boy Jan. 25; co. good; S. R. O. house. East Lynne 31. Stetson's U. T. C. 14.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Edward Waldmann in Dr. Jekyll and Mr. Hyde Jan. 25 canceled. Peck's Bad Boy 7. William Owen in Othello 14.

LAPORTE.—THEATRE (Wingfield, Rowland and Clifford, mgrs.): Clark Stock co. Jan. 27-29 pleased a fair house. William Owen in Othello 31. Jolly Baron 3. Four Huntings 6. The Toilers 20.

BLUFFTON.—GRAND (Smith and Tangeman, mgrs.): The Four Huntings Jan. 26 to large business. Peck's Bad Boy 27; two good houses; pleased. Texas Sweethearts 30. The Maid and the Mummy 7.

ALBION.—OPERA HOUSE (G. O. Russell, mgr.): Texas Sweethearts Jan. 29. Stetson's U. T. C. 14. King of Tramps 20.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): The Marriage of Kitty Jan. 25 pleased a fair house.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Peck's Bad Boy Jan. 30 pleased good business. Stetson's U. T. C. 9.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Beautiful Bagdad Jan. 19; return 20; fair performances to small houses. Hans and Nix 26; performance ordinary; good house. Morey Stock co. 29-3. A Trip to Egypt 5. National Grand Opera co. 8. Dora Thorne 12. Cross Roads 15. She Stoops to Conquer 17. Wizard of Oz 19. Lyman Howe 27.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (R. O. Ellsworth, mgr.): Harry Beresford in The Woman Hater Jan. 24 to fair business; splendid attraction. The star scored a hit on this his third visit to this city. Of his supporting co. mention is due the excellent work of Julia Batcheller, Walter B. Woodall, Charles Kennedy, and Thomas V. Emery. H. W. Sears 29 (Ellsworth College Lecture Course) to big business; ordinary attraction. Wizard of Oz 27 to biggest business of the season; theatre parties from surrounding towns swelling attendance to capacity; excellent throughout.

FRANK A. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Rose Shay in Paul Jones Jan. 24 pleased. Isle of Bong Bong 29; excellent co. and business. Tim Murphy in A Texas Steer 30. Parsifal 2, 3. Piff! Paff! Pouf! 6. Wizard of Oz 10. Paul Gilmore 12. The Clansman 18. Liberty Belles 22.——GRAND (William Foster, mgr.): Why Women Sin 25-27; good co. and business. Fast Life in New York 28-31; good co.; pleased big business. Tracked Around the World 1-3. Shadows of a Great City 4-7. Lighthouse by the Sea 8-10. Sherlock Holmes 11-14. Uncle Josh Spruceby 15-17.——AUDITORIUM (William Foster, mgr.): Ben Hur 25-27; broke all records; the receipts $1,200.

COUNCIL BLUFFS.—THEATRE (A. B. Beall, mgr.): For Her Sake Jan. 28 pleased large audience. The Wizard of Oz 2. Gus Sun's Minstrels 4.——GEM (Winchester and Smith, mgrs.): Pleasing vaudeville bill to good business.——ITEM: J. B. Miller has purchased an interest in the Gem Theatre and made arrangements whereby Council Bluffs is designated as headquarters of the Middle West circuit, including houses in Lincoln, Omaha, St. Joe and Kansas City in addition to the Gem in this city. Mr. Miller will make all bookings for the circuit from this point.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, bus.-mgr.): Harry Beresford in The Woman Hater Jan. 22; fine, to fair house. Wizard of Oz 24 pleased capacity. Telephone Girl 26; fair; good house. Bunch of Keys 27; good; good house. A Runaway Tramp 29; good; good house. Parsifal 30; fine; large audience. Johnston-Harrington Stock co. 3, 4. Paul Jones Opera co. 7. Johnston-Harrington Stock co. 8-10.——PEOPLE'S (Vic Hugo, mgr.): Good bill; excellent business continues.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): National Stock co. Jan. 22-24 pleased good business. Plays: The Village Blacksmith, Driven from Home, and For Mother's Sake. The Wizard of Oz 26 pleased capacity. Parsifal 29; record breaking business. Piff! Paff! Pouf! 5. Walter Whiteside 12. Swan's Vaudeville 15. Frank Long Comedy co. week of 19.——ITEM: Waterloo has just been adjudged a city of the first class by the State Legislature, now in session at Des Moines.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Wizard of Oz Jan. 25; good business and performance; receipts $625. Skovgaard Concert 2. North Brothers 5-10. Plays: The Way of the World, The Little Princess, In the Sunny South, The Tie that Binds, The Old Mill House, Under the Harbor Lights.——ITEM: Manager Weiser left for Chicago 27. President Bear is in New York.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): Ben Hur Jan. 17-19 drew big business for five performances. A Bunch of Keys 20. The Two Orphans 24; fair business and performance. A Thoroughbred Tramp 26; very ordinary. Harry Beresford in The Woman Hater 27; good performance to fair business. An Aristocratic Tramp 28. Tim Murphy in A Texas Steer 29.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Henderson Stock co. five nights week Jan. 22; good business and co. Plays: Land of the Midnight Sun, Her Brother's Sin, A Daughter of the South, Vendetta, and The Land of Cotton. Holden Brothers presented Nobody's Claim 27; good co. to satisfactory patronage. The Henderson Stock co., second week, 29.

DUBUQUE.—GRAND (William T. Roehl, mgr.): Black Creek Jan. 23; fair performance to topheavy house. The Wizard of Oz (No. 1 co.) 25 delighted S. R. O. Piff! Paff! Pouf! 27; excellent, to good house. A Bunch of Keys 29 drew well and pleased. Eva Tanguay in The Sambo Girl 2. The Isle of Bong Bong 3. Rose Cecelia Shay in Paul Jones 6. Thomas E. Shea Repertoire 9a. 12-17.

FORT DODGE.—MIDLAND (A. B. Beall, mgr.; C. T. Pederson, local mgr.): Paul Jones Opera starring Miss Shay Jan. 25 pleased good audience. Harry Beresford in The Woman Hater 26 delighted a fair house. Wizard of Oz has house nearly sold out for 30. Parsifal 1. Shadows of a Great City 3. Flora De Voss week 5.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Telephone Girl Jan. 25; big business; pleased. Royal Slave 29; S. R. O.; pleased.——ITEM: C. A. N. R. R. ran a theatre train from Prairieburg, which brought 105 people to witness the production of A Royal Slave 29.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): Folks Up Willow Creek Jan. 26; poor, to light house. Woodward Stock co. 29-31; good co. and business. Plays: Belle of Richmond, The Inventor, and Little Lord Fauntleroy. Marching Through Georgia 1.

CRESTON.—TEMPLE GRAND (Busby Brothers, mgr.; Carl Davenport, local rep.): Nobody's Claim Jan. 25; fair show of its kind to light house. For Her Sake 1.——CRESTON OPERA HOUSE (J. H. Patt, mgr.): Episcopal Church entertainment (local) 1.

BURLINGTON.—GRAND (Chamberlin, Harrington and Co., mgrs.): Nobody's Claim Jan. 20 to good business at cheap prices. Smith's Specialty co. 31. Miss Bob White 3. Paul Jones 9. Eva Tanguay 10. The Home Seekers 15. A Little Outcast 16.

ONAWA.—OPERA HOUSE (I. A. Blotcky, mgr.): Why Women Sin Jan. 23 pleased good business. An Aristocratic Tramp 29 pleased capacity and specialties of merit; Ward and Lester scored big. Up Willow Creek March 6. U. T. C. 12.

PERRY.—GRAND (R. M. Harvey, mgr.): Flora De Voss co. Jan. 25-27 pleased good patronage. Plays: A Wife's Sacrifice, In Old Virginia, Two Sisters, Walker Whiteside 12. Miss Bob White 26.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): A Homespun Heart Jan. 24; fair house; poor co.——ITEM: The new steam heating plant in the Opera House was used for the first time 24.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): Kilroy and Britton's An Aristocratic Tramp Jan. 26; good, to fair business. The Wizard of Oz 31.

GRINNELL.—COLONIAL OPERA HOUSE (A. Lister, mgr.): Harry Beresford in The Woman Hater Jan. 22; good, to large audience.

OSKALOOSA.—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.): Slide Tracked co. 7. East Lynne co. 14. Cosy Corners 20. Miss Bob White 22.

KANSAS.

TOPEKA.—GRAND (Crawford and Kane, mgrs.): Sleeping Beauty and the Beast Jan. 24; fair co. and performance; good house. The Woman in the Case 25; excellent production and co.; fair business. When Women Love 28; fair co.; small house. San Toy 31. Ben Hur 1-3. Paul Gilmore in Captain Debonnaire 6. Land of Nod 7.

DAVID J. AUGUST.

COFFEYVILLE.—AUDITORIUM (J. B. Tackett, mgr.): Breckenridge Stock co. in Down Where the Cotton Blossoms Grow Jan. 14 to S. R. O.; pleased. A Honeymoon 18 to capacity; gave satisfaction. A Royal Slave 20 to S. R. O.; good co. Majestic Stock co. 21; small business. Lecture Course Concert co., under auspices Ladies' Club, failed to please 26. Honolulu Minstrels 27 to capacity; poor co. Little Outcast 28 drew large audience to best of satisfaction. Dora Thorne 29 to S. R. O.; gave best of satisfaction. What One Will Do 5. Poor Relation 11. When Women Love 18. Shadows on the Hearth 20.

CHANUTE.—HETRICK (G. W. Johnson, mgr.): The Chaperons Jan. 23 delighted big business. Over Niagara Falls 25; thoroughly pleased. Mildred Holland in The Lily and the Prince 26; excellent, to fine business. Dora Thorne 1. Beautiful Bagdad 2.——WILLIAMS' OPERA HOUSE (L. Lee Williams, mgr.): The Honolulu Minstrels failed to please small house. The Brinton moving pictures 25-27. When Women Love 1. San Toy 3.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Mildred Holland in The Lily and the Prince Jan. 22; good, to fair business. The Beauty and the Beast 25 to S. R. O.; pleased. What Women Will Do 27 pleased good business. San Toy 6. Mahara's Minstrels 9. When Women Love 10. When We Were Twenty-one 12. Why Women Sin 13. Buster Brown 14. Si Hawkins 22. The Sign of the Four 24. The Telephone Girl 26.

WINFIELD.—GRAND (E. R. Byers, mgr.): Bijou Vaudeville co. Jan. 23; fair co. and business. San Toy 25; excellent, to good house. Richards and Pringle's Minstrels 27, matinee and night, pleased good business. The Brintons 30-1. What Women Will Do 6. Buster Brown 9. Caman's Band 10. Pretty Peggy 13. Wizard of Oz 14. A Poor Relation 16.——ITEM: Frances Hooper, of the San Toy co., was entertained by friends here.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): The Chaperons Jan. 24; fair co. to good business. The Lily and the Prince 24; excellent, to good house. The Sleeping Beauty and Beast 26 pleased a packed house. A Poor Relation 27; two fair houses. What Women Will Do 28. Beautiful Badgad 31. Reeve's Stock co. 1-3. Dora Thorne 4. The Land of Nod 10.

COLUMBUS.—McGHIE'S THEATRE (W. E. McGhie, mgr.): Cleveland Ladies' Orchestra (local lecture course) Jan. 24 pleased good house. Dora Thorne 27; good satisfaction and business. What Women Will Do 31 canceled. The Chaperons changed from 29 to 31. A Poor Relation 3. When Women Love 8. When We Were Twenty-one 9.

HOLTON.—HEIMEN'S OPERA HOUSE (Fred W. Johnston, mgr.): Britt-Nelson pictures Jan. 24; fair house and performance. Merchant of Venice 30. Nevin-Tanner 5-10. Uncle Si Hawkins 12. The Locked 19-21. The Sea Waif 26.——ITEM: One hundred and fifty will go from here to Topeka, Kan., 2 to see Ben Hur.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Over Niagara Falls Jan. 28; attendance good.——PEOPLE'S (Maurice and Charles Cunningham, mgrs.): The bill for the week of 28 includes Louis Isabella and co., the Great Eldridge, Collins and La Belle, Sallie Randall, Jake Georgen, and the kinodrome; business the best.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Trip to Egypt Jan. 20; good co. and business. My Wife's Family 1. Harry Beresford in A Woman Hater 3. Buster Brown 7. Jane Corcoran in Pretty Peggy 17. Poor Relation 24. Virginia Drew Trescott in Cousin Kate 28.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): San Toy Jan. 26; fair co.; good business. A Royal Slave 27; two performances; fair co. and business.——BIJOU (Vaudeville; Olson Brothers, mgrs.): Week 22-27 capacity business. Bill: Wiley Hamilton and Ruth Wiley, James Hennessey, Frank Walch, and Otto Olson.

INDEPENDENCE.—BAND AUDITORIUM (M. F. Dougherty, mgr.): A Little Outcast Jan. 26; good co. to fair house. Honolulu Minstrels 29; good business; poor co. Dora Thorne 30; good attendance; excellent performance. Buster Brown 12.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): A Woman in the Case Jan. 26 pleased good business. When Women Love 27; co. pleased. San Toy 1.

HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.): Copeland Stock co. Jan. 22-24; fair co. and business. San Toy 27; very fine co; two houses packed.

NEWTON.—RAGSDALE OPERA HOUSE (S. D. Williams, mgr.): San Toy Jan. 29 to the largest house of the season; good performance. Pretty Peggy 16.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Over Niagara Falls Jan. 22; gave a fair performance to light business. San Toy 2.

EMPORIA.—WHITTEY OPERA HOUSE (H. C. Whittey, mgr.): Over Niagara Falls Jan. 25; fair, to good business. San Toy 30.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Buster Brown 6.

KENTUCKY.

MORGANFIELD.—GRAND (Lucien Drury, mgr.): The National Stock co. Jan. 22-27; mediocre co.; fair business. Mary Emerson in The Will o' the Wisp 30; excellent, to fine business; Miss Emerson was the recipient of much applause. In Ole Virginia 13. The Little Tycoon 16.——ITEM: Mary Emerson has canceled all Western Kentucky engagements, going from here to West Baden Springs for 3.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): Jewell-Kelly Stock co. Jan. 22-26; popular-priced prosperity; bills well presented and pleasing specialties. The Holy City 27, matinee and night, fine performances and business. Local Minstrel benefit of U. D. C. Confederate Monument Fund 30. Mary Emerson in Will o' the Wisp 31. Richelieu 5. Yorke and Adams 6. Maid and the Mummy 12. Frank Dudley Stock co. 13-17.

FRANKFORT.—CAPITOL (D. J. McNamara, mgr.): National Grand Opera co. Jan. 25; good business and co. Hoyt Stock co. week 29-1; opening to S. R. O. Plays: Nature's Nobleman, California, The Younger Boys, Caught in the Web, and A Ruined Life.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The Clansman Jan. 24 to capacity; good performance. Si Hawkins 27; excellent business; pleased. Sam Bernard in The Rollicking Girl 29 to S. R. O.——ITEM: Mr. Collier, manager of Mrs. Wiggs, died here 25.

HENDERSON.—PARK (L. D. Smith, mgr.): Othello Jan. 25; topheavy house; fair co. Mary Emerson in Will o' the Wisp 29; excellent, to poor house. When Knighthood Was in Flower 5. Isle of Spice 6. George Primrose's Minstrels 10.

OWENSBORO.—GRAND: Mary Emerson in Will o' Wisp Jan. 26; fair audience; pleased. Himmelein's Imperial Stock for week ending 3, opening night in Out of the Fold to packed house. Isle of Spice 5.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (Tom Ennis, mgr.): Kennedy Players week Jan. 27; good, to fair houses. Gordon and Bennett's The Holy City 30. When Knighthood Was in Flower 5.

ASHLAND.—THEATRE (Norton and Smith, mgrs.): National Grand Opera co. Jan. 18 in Faust; good business and attraction. The Missouri Girl 30; good, to packed house.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): The Isle of Spice co. Jan. 30 delighted the banner house of the season. Little Johnny Jones 7.

LOUISIANA.

ALEXANDRIA.—RAPIDES (E. H. Flagg, lessee and mgr.): Tolson Stock co. in Our Jim and The Lighthouse Robbery Jan. 22, 23; good business; pleased. The Convict's Daughter 24 pleased two good houses. Barlow's Minstrels 25 pleased two good houses. When We Were Twenty-one 28 (return); fine co. to big business; Cirrine Francis good. Boston Ideal Opera co. 29-31. David Harum 4. At the Old Cross Roads 5. Kilties' Band 8. Black Crook 9. Hans and Nix 13. Schubert's Concert co. 14. Mildred Holland 18.

MONROE.—SUGAR'S (Erlich Brothers and Coleman, lessees): David Harum Jan. 22; good house; pleased. Barlow's Minstrels 24; fair, to good house. Her Only Sin 25; good, to small attendance. Eternal City 27; splendid performance; good house. Mildred Holland 29. Street Singer 1. The Rajah of Bhong 6. Buster Brown 9. What Women Will Do 11. Harry Beresford 13. Girl from Mars 20. Shadows of Sin 25.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): The Eternal City Jan. 22; excellent co. to good house. The Kilties' Band 26 and 28; very fine attraction to good sized audiences. When We Were Twenty-one 27 and 29; good co. to fair houses. Nancy Brown 30. David Harum 31. Mrs. Wiggs of the Cabbage Patch 3. Casino Theatre co. 4-6. John Griffith 7. Shadow on the Hearth 8.

BATON ROUGE.—ELKS' (Gus Werner, mgr.): Her Only Sin Jan. 22; good business; pleased. W. B. Patton in Last Rose of Summer; fair, to fair business. Yorke and Adams in Bankers and Brokers 28; S. R. O.; splendid. Little Duchess 29; S. R. O.; best this season. Casino Stock co. 30-1. Robin Hood 2.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, mgrs.): W. B. Patton in Last Rose of Summer Jan. 24 to large and appreciative audience; co. excellent. Edison's moving pictures 26; small business.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): W. B. Patton in The Last Rose of Summer to one of the largest houses of the season; sold before arrived; best of season. Denver Express 11. Tolson Stock co. 15-17.

MAINE.

PORTLAND.—JEFFERSON (Cahn and Grant, mgrs.): Maude Hillman co. closed big week Jan. 27. The Chimes of Normandy (local) 29, 30 to excellent houses. Blanche Walsh in The Woman in the Case 1 to capacity; fine performance. Huntley Stock co. 2, 3, presenting The Black Flag, Woman Against Woman, Rip Van Winkle, Knobs o' Tennessee.——CITY HALL (James E. Moore, mgr.): Madame Bernhardt 29 played to $4,600; S. R. O. Ellis Concert 7, including Marie Hall and Boston Symphony Concert.——ITEM: John Hudnor, a Jefferson attache, was appointed assistant to Manager E. J. Sullivan, of the Bernhardt staff, while in this city 29. Manager Sullivan is a Portland boy.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Dan Sully in The Matchmaker Jan. 26; fine, to large house. Fenberg Stock co. 29-31. Plays: No Wedding Bells for Her, The Vacant Chair, The Price of Honor, More to Be Pitied than Scorned, Broken Hearts, For Her Brother's Crime, Cumberland '61, and The Man Who Dared; good co.; fair houses. Harcourt Comedy co. 5-10. Huntley Stock co. 15-17.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Colonial Stock closed Jan. 26, presenting last half week Blow for Blow, Queen of the Mines, Dr. Jekyll and Mr. Hyde, In Virginia. Little Lord Fauntleroy 27 pleased packed matinee and medium house evening; co. good. Local 29. Daniel Sully 30. Huntley Stock 31, 1. Down East (local) 2. Fenberg Stock 5-7. Harcourt Comedy 12-17.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Daniel Sully co. in The Matchmaker Jan. 27 pleased two large audiences. The Harcourt Comedy co. opened for week 29 to packed house. Huntley Stock co. 5-10. Maud Hillman 12-17. Prescelle (hypnotist) 19-24. King Pepper (local) 26, 27.

LEWISTON.—EMPIRE (Cahn and Grant, props.): Harcourt co. Jan. 22-27 (except 24); business fair. Daniel Sully in The Matchmaker 24 to good business. Huntley Stock co. 29, 30. Plays: Woman Against Woman and Knobs o' Tennessee. Blanche Walsh 31 satisfied large house. May Hillman co. 5-10.

BATH.—COLUMBIA (Oliver Moses, mgr.): Little Lord Fauntleroy Jan. 26 pleased two good audiences. Fenberg's Western Stock co. 1-3.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Le Bandit Barbarino Jan. 27; excellent, to packed house. Le Retour de Crimee 14.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Duclos Brothers' moving pictures Jan. 31.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, mgrs.): Neighborly Neighbors Jan. 26; two performances, pleasing good business. Kellar 27; excellent, to packed house. Burke-McCann Stock co. 29-3 opened to good business with The First Families of Virginia. Other plays: In the Name of the Czar, A Child Martyr, An Irish Nobleman, and The Cowboy Preacher; fair performances and business; specialties clever. Joshua Simpkins 5. The Runaways 6. A Foxy Tramp 7. The Tempest Stock co. 8-10. Guy Brothers' Minstrels 13. Wedded and Parted 14. Eben Holden 15.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Mother's Heart Jan. 27; fair, to poor business. Local 1. Guy Brothers' Minstrels 3. Spangles 6. The School Girl 7. Local 8. George Evans in The Runaways 10. Howe's pictures 12. Russell the Magician 13. Local 14. Local 16. Running for Office 17. Aubrey Stock co. 19-24.

MASSACHUSETTS.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Crosgrove Stock co. Jan. 29-3; large audiences; satisfactory performances. Plays: Her First False Step, The Forbidden Marriage, A Fight for Millions, King of the Opium Ring, Dr. Jekyll and Mr. Hyde, Child Slaves of New York, Thelma, Dora Thorne, and Pride and Poverty. Adam Good co., headed by Bessie Overton and Danny Simmons, 5-10. Plays: The College Girl, The Princess of Patches, McKenna's Flirtation, Minister's Sweethearts, At Pike's Peak, The Lady from Laramie, Fogg's Ferry, Mary Jane's Burglar, The Captain's Mate, and Two Little Outcasts.——SAVOY (David R. Buffinton, mgr.): Buffinton Stock co. in Wealth and Poverty 29-3; big business.

NORTHAMPTON.—ACADEMY (James R. Gillum, mgr.): The past week broke two house records. The Flynn Stock co. in repertoire Jan. 22-27 set a new mark in its class, pushing the orchestra under the stage 27. Bernhardt 1, in her only engagement west of Worcester, played to $2,650, advancing the record $530. Vaudeville 2, 3. William Gillette 6. Florence Hamilton 7. Viola Allen 9. Human Hearts 12. Little Lord Fauntleroy 14.——ITEM: Places in line at the Bernhardt sale brought the house $738 at auction, in addition to box-office receipts noted above.

HOLYOKE.—OPERA HOUSE (Lawler Brothers, mgrs.): Vaudeville Jan. 29-31: Vernona Jarbeau, Ethel Fuller and co., Charles Duncan, Seymour and Dupree, Dersch and Russell, Koppe, Johnson and Wells, Lavelle's dogs; played to good houses. Vaudeville 1-3; satisfactory business.——EMPIRE (T. F. Murray, mgr.): The Majestics 25-27; excellent business. In a Woman's Power 29-31; satisfactory business and performances. New York Stars 1-3 opened to crowded house.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Blanche Walsh in The Woman in the Case Jan. 26 pleased capacity house. Bennett-Moulton Stock co. closed a five days' engagement 27 and gave good satisfaction to excellent attendance. Shepard's pictures 29; good, to large attendance. Choral Society Concert (local) 30; best concert of the season to large attendance. Human Hearts 2, 3. As Ye Sow 5-10. Irene Myers Stock co. 12-17.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Bennett-Moulton co. Jan. 29-3 (except 2) opened with His Jealous Wife to good house; co. good. Other plays: London Bank Mystery, Faust, A Morganatic Marriage, The Web of Sin, The Fatal Coin, Mortal Enemies, and The Mask of Life. Blanche Walsh in The Woman in the Case 2. Dan Sully in The Matchmaker 7. As Ye Sow 12-14.

FITCHBURG.—CUMINGS' (Wallace and Hendersonburg, lessees; W. A. Wesley, mgr.): Bennett-Moulton co. Jan. 22-27 broke week's record. Plays: Hearts Enthroned, Faust, Lyndon Bank Mystery, Mask of Life, Shadowed Lives, Ride Lights of New York, Great Copper Swindle, His Jealous Wife, Fatal Coin, and Web of Sin. Phelan Stock co. 29-3 opened to big business. Daniel Sully 8. Harvey-Gage co. 5-10, except 8.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Shepard's moving pictures Jan. 25, 26 pleased good business. In a Woman's Power 27; good house. Dot Karroll co. 29-3 opened to a large audience. Plays: A Night in Chinatown, The Counterfeiters, The Moonshiners, A Titled Outcast, A Daughter of Ishmael, The Heart of Virginia, Moths of Society, Yankee Beau, The Fatal Likeness, and Cinderella. Fenberg Stock co. 5-10.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): The Menoughs and Cleoto, a question answering combination, with a vaudeville performance attached, filled in good week ending 3. Dot Karroll Repertoire co. week ending 10. Little Lord Fauntleroy 12. Viola Allen in The Toast of the Town 13. A Girl of the Streets 15. Human Hearts 16. Daniel Sully in The Matchmaker 17.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): The Phelan Stock co. Jan. 22-27; good business. Plays: A Wife's Dishonor, By Right of the Sword, Stranger in a Strange Land, Sergeant James, Wedded, but No Wife, Beyond the Law, and Her Mad Marriage. The Adam-Good co. (return) 29-3 opened in The College Girl to large and pleased audience. The Lion's Mouth (local) 5-7. Daniel Sully 10.

LYNN.—THEATRE (Frank G. Harrison, mgr.): The Woman in the Case Jan. 29; very good, to good attendance. Joseph Flynn's Stock co. 29-3; satisfactory, to big business. Plays: Resurrection, The Gambler's Daughter, Searchlights of a Great City, Queen of the White Slaves, Her Fatal Marriage, Hands Across the Sea. Myrkle-Harder Comedy co. 5-10.

LAWRENCE.—OPERA HOUSE (Daniel F. Landry, res. mgr.): Rae Comedy co. closed to big business Jan. 27. Shepard's pictures 28; good houses. Florence Hamilton in The Senator's Wife 30, 31; fair houses. Blanche Walsh in The Woman in the Case 3. Joseph J. Flynn's Stock co. 5-10.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): Myrkle-Harder Stock co. Jan. 30 in My Jim and Wronged; S. R. O.; pleased. Florence Hamilton in The Senator's Wife 1. Bennett-Moulton co. 5-10. Rae Stock co. 12-17.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Myrkle-Harder co. closed a successful week Jan. 27. As Ye Sow 29; largest house of season. Prescelle (hypnotist) 31-3 to good business.

LOWELL.—ACADEMY (J. F. Murphy, mgr.): Academy of Music Stock co. week Jan. 29 in Northern Lights to good houses.

MICHIGAN.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): May Irwin in Mrs. Black Is Back Jan. 24; very good. Eleanor Robson in Merely Mary Ann 25 highly pleased large and enthusiastic audience. Henry E. Dixey in The Man on the Box 26; good house and co. Busy Izzy's Vacation 27; good co.; pleased two full houses. Why Girls Leave Home 29 satisfied. The Darling of the Gods 30; one of the best seen here. Prince of Pilsen 31. Bertha Kalich in Monna Vanna 1. Mrs. Fiske in Leah Kleschna 2. Just Out of College 7.——BIJOU (S. Butterfield, mgr.): Played to three full houses daily opening week.

GRAND RAPIDS.—AUDITORIUM (A. McFadden, mgr.): Bertha Kalich in Monna Vanna Jan. 30 received a splendid reception from an audience composed of our best people. Henry E. Dixey 29 drew large audiences. Mrs. Fiske 2.——POWERS' (H. G. Somers and Co., mgrs.): Prince of Pilsen 2.——MAJESTIC (O. Stair, mgr.): Busy Izzy's Vacation, with George Sidney, did a heavy business 29-31; co. very good. Black Crook 1-3.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Henry E. Dixey in The Man on the Box Jan. 24; S. R. O. Why Girls Leave Home 26; fair house and co. May Irwin in Mrs. Black Is Back 27 to capacity; delighted. The Darling of the Gods 31. Hi Henry's Minstrels 3. The Gingerbread Man 5.——BIJOU (W. S. Butterfield, mgr.): Large houses prevailed week ending 27. Bill: Billy Tann, Three Levys, Nellie Revell, Joe Melling, Dunbar's Caprine Paradox, and the clinitescope.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Charles Grapewin in It's Up to You, John Henry, Jan. 23, 24 pleased fair audiences. Eleanor Robson in Merely Mary Ann 26; best attraction of the season. Human Hearts 27. Crocker's Trained Animals 28-30; fair houses. Busy Izzy 2. The Fatal Wedding 3. Eugenie Blair 4. Gingerbread Man 7. The Pit 8. Slaves of the Mill 11, 12. A Hot Old Time 13.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): The Maid and the Mummy Jan. 23; excellent, to a full house. Dr. Sperry (lecture) 26 to a crowded house. Dora Thorne 27; two good houses. The Fatal Wedding 30. The Four Stars Concert (Lyceum Course) 2. The Toilers 5.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Babes in Toyland Jan. 24 to large and pleased audience. Charles Dennison Kellogg in The Bird Man 26, auspices Calumet Woman Club, pleased large audience. Rudolph and Adolph 3. Harold Nelson week of 5.

LANSING.—BAIRD'S OPERA HOUSE (H. J. Williams, mgr.): Stevenson Stock co. Jan. 22-24; good business. Henry E. Dixey in The Man on the Box 25; excellent co. and business. Why Girls Leave Home 27; co. and business good. Mrs. Fiske 9. Alvin Joslyn 10.

YPSILANTI.—OPERA HOUSE (T. G. Scott, mgr.): Human Hearts Jan. 25; fair house; best of the season. The Maid and the Mummy 27; packed house; production not up to the advanced prices charged. Queenie Wright Concert co. 3. Governor's Pardon 8. The Toilers 17. K. of P. Minstrels (local) 21-23.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Babes in Toyland Jan. 29; very good business and co. Kerry Gow 4. Rudolph and Adolph 9. Serio-Comic Governess 21. Little Outcast March 12. Sells's Band 15. Buster Brown 20. Cousin Kate 31.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Maid and the Mummy Jan. 26; crowded house; satisfied. Dora Thorne 30; fair, good sized audience. Hi Henry

Adelaide Thurston 24 in The Triumph of Betty, matinee and night, to large audiences. The Eternal City 29. Robin Hood 30. Yorke and Adams 31.

COLUMBUS.—OPERA HOUSE (P. W. Mear, mgr.): Edsall-Winthrop Dramatic co. week Jan. 22 in The Lighthouse Robbery, Slaves of the Orient, The Prison Bells, Dora Thorne, and The Boy of the Street to poor business; co. fair. John Griffith 30.——COLLEGE CHAPEL (R. G. Carson, mgr.): Sousa's Band 5.

BROOKHAVEN.—HEUCK'S OPERA HOUSE (C. Heuck, mgr.): Not Like Other Girls Jan. 24; poor, to small house. Adelaide Thurston 26 in The Triumph of Betty highly pleased full house. W. B. Patton 31.

MISSOURI.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Arthur Middleton Concert co. Citizens' Course, Jan. 22; fair house; pleased. Charlotte Burnette in The Honeymoon 27; large house delighted. George Sylvester shared equal honors with Miss Burnette. All Sides of Life 1. A Little Outcast 7. Missouri University Band 8. Lecture 9.——ITEM: Mrs. Richard Burnett joined The Honeymoon co. here with her daughter and husband.

JEFFERSON CITY.—JEFFERSON (Crawford and Olendorf, lessees; W. J. Edwards, mgr.): Professor H. J. Arnold in Spirit Power in the Light Jan. 29; big business. Myrkle-Harder co. 29-3; good co. and business. Plays: The Slave Girl, A Quaker Tragedy, The Ways of Paris, The Lost Mine, The Fisherman's Daughter, A Child of the Slums, and Pike's Peak. Charlotte Burnett in The Honeymoon 8. The Little Outcast 10.

JOPLIN.—NEW CLUB THEATRE (L. F. Ballard, mgr.): The Chaperons Jan. 22; good co.; capacity. Mildred Holland in The Lily and the Prince 23 pleased large audience. The Sleeping Beauty and the Beast 28; excellent co. to S. R. O. What Women Will Do 1. A Little Outcast 3. When Women Love 4. A Poor Relation 5. When We Were Twenty-one 6. San Toy 7. Land of Nod 9.

DE SOTO.—JEFFERSON (Leon Herrick, mgr.): Struggle for Gold Jan. 29; fair. Clarke Stock co. 1-3. Hooligan's Troubles 6. Virginia Drew Trescott in Cousin Kate canceled; will appear later in When Knighthood Was in Flower 8. High School pupils will give a minstrel show 16. Stanley Dramatic co. week 19 canceled. Pair of Country Kids 26.

FULTON.—PRATT'S (C. F. Wilkerson, mgr.): J. F. Jolley (lecture) Jan. 25 to capacity. The Chaperons 29 pleased good business. Fred Emerson Brooks 2. The Honeymoon 9. Little Outcast 12. Catharine Ridgeway 14. Lyman Howe 17. Over Niagara Falls 21.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): Myrkle-Harder co. week Jan. 22 played to full houses all week; good co. The Old Homestead 31. Mahara's Minstrels 2, 3. Hickman-Bessey co. week of 5. The Honeymoon 12. For Her Sake 14. The Fortune Teller 16. Why Women Sin 17.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): My Friend from Arkansaw Jan. 22; co. and business good. The Holy City 24 to S. R. O.; performance pleased. Mabel Page co. 29 pleased fair house. Her Only Sin 1.

LOUISIANA.—PARKS (Druey Parks, mgr.): Kerry Fair Jan. 27 failed to appear. The Sign of the Four 7. The Isle of Spice 13. The Price of Love 21. The Fortune Teller 24.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): Two Merry Tramps Jan. 24; fair house; pleased. Mahara's Minstrels 30.

MEXICO.—GRAND (A. R. Waterman, mgr.): The Honeymoon 10. Clarke's Stock co. 12-14. Little Outcast 13. Why Women Sin 17. San Toy 19.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): The College Widow Jan. 21, 22 pleased capacity. The Moonshiner's Daughter 23 and Human Hearts 27 drew fair houses. The County Chairman 28. When Johnny Comes Marching Home 30, 31. Dr. Jekyll and Mr. Hyde 3, 4. Louis James in Virginius 9.——GRAND (Dick P. Sutton, mgr.): Lulu Sutton co., third week 28, played to crowded houses in The Price of Honor. Prisoner of Algiers week 4.——ITEM: Laurence Wheat, the Stubby Talmadge of The College Widow co., a cousin of Mrs. Charles Leonard, wife of a prominent attorney of Butte, with Robert McKay, also of the co., was entertained by Mr. and Mrs. Leonard.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): Buster Brown co., with Master Rice in the title-role, Jan. 22 to fair business; pleased. The College Widow 23 to the banner house of the week at advanced prices, $1,000. W. T. Carlton Opera co. in Johnny Comes Marching Home 26; fair business; best of satisfaction.

HELENA.—THEATRE (George A. Miner, mgr.): Buster Brown Jan. 23; big house; good performance. The College Widow 24; crowded house; pleased. County Chairman 27; good house and good performance.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): W. T. Carleton co. in When Johnny Comes Marching Home Jan. 25 delighted large audience. Human Hearts 1. Louis James in Virginius 6.

MILES CITY.—MILES' OPERA HOUSE (George H. Ulmer, mgr.): Buster Brown Jan. 26; excellent co. to pleased capacity. Great McEwen co. 27; good; fair house.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): Human Hearts Jan. 24 pleased fair audience. Buster Brown 25; S. R. O.; delighted.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): Shadows of a Great City Jan. 26, 27 pleased large audiences. Benefit Nebraska Children's Home (local) 28. Harry Beresford 30. Tim Murphy 31. Why Women Sin 2, 3. Gus Sun's Minstrels 6. Piff! Paff! Pouf! 7. Paul Gilmore 8.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): Shadows of a Great City Jan. 25; big house; good performance. Quincy Adams Sawyer 6.

FREMONT.—LARSON (Breed and Phelps, mgrs.): A Thoroughbred Tramp Jan. 25; fair business. The Land of Nod 1; large advance sale.

FAIRBURY.—OPERA HOUSE (C. F. Steele, mgr.): Uncle Si Haskins Jan. 30. The Woman Hater 31. The Lockes 1-3.

NORFOLK.—AUDITORIUM (A. B. Beall, mgr.): Buster Brown Jan. 29; excellent, to S. R. O.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Colonial Stock co. Jan. 29-3 (except 2) opened to good business with The Celebrated Case. Other plays: Blow for Blow, The Bells, The Octoroon, Dr. Jekyll and Mr. Hyde, For a Brother's Crime, The Power of the Church, In Virginia, What Happened to Brown, and Child of the Mines. Daniel Sully in The Matchmaker 2.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Graham's Refined Vaudeville Jan. 24, 25; excellent co.; good business. Florence Hamilton in The Senator's Wife 27; drew well; pleased. As Ye Sow 1-3. Daniel Sully 5.——PARK (John Stiles, mgr.): The Danites 25-27 to good business; pleased. Majestics 29-31; swell aggregation; good business. In a Woman's Power 1-3. Curse of Drink 8-10.

BERLIN.—NEW ALBERT (Grant Heth, mgr.): Maude Hillman co. Jan. 29-1 in The Palace of the Czar; fair, to packed house. Other plays: The Buffalo Mystery, Man Patterson, Curse of Beauty, Homeless Wanderer, and Home, Sweet Home. The Two Vagabonds 5, 6. John Drew in The Mummy and the Humming Bird 14.

CONCORD.—WHITE'S OPERA HOUSE (R. C. White, mgr.): Florence Hamilton in The Senator's Wife Jan. 26; fair, to poor house. Little Lord Fauntleroy 3.——AUDITORIUM (F. W. Hartford, lessee and mgr.): Daniel Sully in The Matchmaker 3, auspices of K. of C.

NASHUA.—THEATRE (A. H. Davis, mgr.): Florence Hamilton in A Senator's Wife Jan. 29 pleased good house. Bennett-Moulton co. in The Fatal Coin 1. Wilson's moving pictures 4.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): The Mikado (local) Jan. 30, 31 to good business.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Precella, hypnotist, 5-10.

LACONIA.—MOULTON OPERA HOUSE (William S. Van Duser, mgr.): Little Lord Fauntleroy 2.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Robert Edeson and a strong co. appeared in Strongheart Jan. 27 to capacity. The Heir to the Hoorah was given to S. R. O. 30, and made a strong impression. Henrietta Crosman 5. Willie Collier 6. The School Girl 9. Frank Daniels 10.——STATE STREET (F. B. Shalters, mgr.): Queen of the White Slaves attracted well and pleased 25-27. The Eye Witness was presented 29-31; attracted large houses. I. O. U. 5-7. Secret Service Sam 8-10.——ITEM: The opening of the New Family Theatre at Lambertsville 29 was a great success, and large business has been the rule during the week.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Higgs, bus.-mgr.): How Baxter Butted In Jan. 25-27 pleased big business. Sidney Toler in the title-role made a big hit. At Piney Ridge played to S. R. O. 28-31; co. fair; scenic effects very fine. Van Kinzie in the role of Jack Rose was very good, while Lillian Hines as Susannah received merited applause. The Old Clothes Man 1-3. A Crown of Thorns 4-7.

THOMAS J. McALEER.

PLAINFIELD.—NEW PLAINFIELD THEATRE (W. J. Counihan, mgr.): Henrietta Crosman in As You Like It Jan. 26 to S. R. O.; performance and cast was gilt edge. House of Mystery 27 to matinee and evening pleased crowded houses; good co. The Heir to the Hoorah 29 delighted a packed house. Wedded and Parted 30, matinee and evening, to good business.——ITEM: Elks' Minstrels' Jubilee to be held 15.

ELIZABETH.—LYCEUM (Edwin Elroy, mgr.): At Piney Ridge Jan. 25-27; fair business; pleased. A Royal Slave 29-31; light business. The Eye Witness 1-3. Holy City 5-7. A Crown of Thorns 8-10. The Danites 12-14. I. O. U. 15-17. Kersand's Minstrels 19-21. Child Slaves of New York 22-24.——JACOBS: The Mayor of Tokio 3.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Savoy Theatre Moving Picture co. Jan. 27 pleased large audience. Henry Horton in Eben Holden 29 pleased large house. Irish Ladies' Choir of Dublin 30 delighted good house. Edward Harrigan in Old Lavender 3, matinee and night. Garside Stock co. 5-10.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): The Fays Jan. 22-27 mystified fair sized audiences. Old Clothes Man 30; large audience; pleased. A Royal Slave 1. Irish Ladies' Choir 2. A Mother's Heart 3. A Wife's Secret 6. Himmelein's Ideals 7-10. Aubrey Stock co. 12-17. Under Southern Skies 19.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): The Factory Girl Jan. 25-27; repeated former success; S. R. O. The Choir Singer 29-31; excellent, to S. R. O. How Hearts Are Broken 1-3. Hearts of Chicago 5-7. Alone in the World 8-10.——ITEM: Unusually good business prevails at this house, records are being broken.

SALEM.—GRAND (William Alexander, mgr.): The Choir Singer Jan. 25 to capacity; pleased. Robertson's moving pictures 27; good house; pictures excellent. Fitz-O'Brien fight pictures 3. The Great Fayne 5. Under Southern Skies 14. Happy Hooligan 19. Two Sisters 22.

BOONTON.—HARRIS' LYCEUM (Harris Brothers, mgrs.): The Tie That Binds 3. Crown of Thorns 12.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (Arthur M. Lowe, mgr.): Happy Hooligan's Troubles Jan. 24; poor attraction and business.

NEW YORK.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): The Volunteer Organist attracted large and highly pleased audiences Jan. 29-31; the co. handled their allotted parts artistically. On 1-3 The Devil's Auction was presented before fine houses; the scenery and the costuming were elaborate, and the play went with a zest that was refreshing. Mr. Dooley 5-7.——BAKER (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The stock co. appeared 29-3 to excellent business in the new romantic comedy drama, Her American Prince, written by Carl Herbert Fast, of this city; the play is meritorious, although the construction is faulty; the lines are bright and crisp; the plot hinges upon the strenuous adventures of a hustling young American in Europe, and Bertram Lytell, Arthur Rutledge, and Ida Adair interpreted the leading characters in a masterly manner; the handsome scenery and beautiful costumes deserve praise. The Butterflies week 5-10.——LYCEUM THEATRE (M. E. Wolff, mgr.): Herbert Kelcey and Effie Shannon in The Lightning Conductor to fairly good business 2, 3.

J. W. CARRUTHERS.

ALBANY.—EMPIRE (Frank Williams, mgr.): Virginia Drew Trescott in When Knighthood was in Flower Jan. 31; well received by two large audiences; an excellent presentation. Al. G. Field's Minstrels 7. Viola Allen in The Toast of the Town 10.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Peter F. Dailey in The Press Agent 27; drew to capacity audiences; good performances which pleased greatly. A Crown of Thorns 29-31; good business. Big Hearted Jim 1-3. Sarah Bernhardt in La Sorciere and Camille 7. The demand for seats has been so enormous that a special matinee performance will be given.

GEORGE W. HERRICK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): Chicago Stock co. Jan. 25-27 in The Little Minister, The Suburban, Panchon, Quo Vadis, Cinderella, and The Scout's Revenge; capacity; excellent co. On the Bridge at Midnight 29; good house. The Smart Set 30; large house; splendid performance. Girl of the Streets 31; fair house. The Street Singer 1. When Knighthood Was in Flower 3. Joseph and William W. Jefferson in The Rivals 6. Francis Wilson in Cousin Billy 7. Side Tracked 8. Two Little Waifs 10.

J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Kelcey and Shannon in The Lightning Conductor 5. Trauscoe Trail 8. Isle of Bong Bong 9, 10.——BASTABLE (H. A. Hurtig, mgr.): The Smart Set gave good performances to large houses Jan. 25-27. Devil's Auction to good business 27-29. Volunteer Organist 1-3. Young Buffalo 5-7. The Funny Mister Dooley 8-10.——ITEM: Charles F. Edwards was in town 30 in the interest of Young Buffalo.

E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Week Jan. 22-27 proved so successful with Fenberg Stock co. that they were re-engaged for 29-3, and are packing the house with delighted audiences.

GEORGE C. MOON.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Press Agent Jan. 25 delighted crowded house. Under Southern Skies 27; two good houses. Howe's pictures 29; matinee well attended. The Holy City 30 drew good business. Paula Edwardes in The Princess Beggar 31. The Girl of the Streets 1. When Knighthood Was in Flower 2. Florence Bindley in The Street Singer 3. Ferdinand Graham Stock co. 5-10 (excepting 9). Francis Wilson in The Mountain Climber 9.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Manhattan Stock co. Jan. 22-27; good business; pleased. Plays last part of week: Woman Against Woman, How Men Deceive Women, Trix, the Pride of the Canyon, Paula Edwardes in The Princess Beggar 29 pleased large house. The Mummy and the Humming Bird 30 pleased fair sized house. The Millionaire Tramp 31. When Knighthood Was in Flower 10. A Message from Mars 15. Al. G. Field's Minstrels 16. Simple Simon Simple 19.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Harvey and Gage Comedy co. closed week Jan. 22-27 with My Partner, Saved from Shame, and White Caps to good business. John Drew in De Lancy 30 to good business and performance. Al. G. Field's Minstrels 31 pleased good business. Scottish Concert 2. Girl of the Streets 3. Shepard's moving pictures 5. Vaudeville 6. Eagles (local) 7. Henrietta Crosman in As You Like It 8. Kelcey and Shannon in Lightning Conductor 9.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Mitchell's All Star co. Jan. 29-27 closed with The Vendetta to S. R. O.; business largest in history of house. Al. G. Field's Minstrels 1; house sold out. The Old Clothes Man 6.——ROUNDOUT OPERA HOUSE (William G. Finley, mgr.): York Amusement co. in vaudeville 30; gave excellent satisfaction to fair business. Two Sisters 3. Society Minstrels (local) 5, 6. York Amusement co. 7.

YONKERS.—MUSIC HALL (William J. Bright, mgr.): The Jeffersons in The Rivals Jan. 22; excellent, to good house. How Hearts Are Broken 23; very good; business ditto. Ezra Kendall in The Vinegar Buyer 24 deserved a better house. Yonkers Yacht Club Minstrels 25, 26; sold out both nights. In Gay New York 27; good, to good business. Klark-Urban co. 29-3 (except Thursday); good co; opened to A1 business. John Drew (Thursday) 1.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Lillian Blauvelt in The Rose of the Alhambra, matinee and night 2. Francis Wilson in The Mountain Climber 8. Edward Harrigan in Old Lavender, matinee and night, 10. The Bishop, matinee and night, 12. The Sultan of Sulu 13. William Gillette in Clarice 16. The Isle of Bong Bong, matinee and night, 17. The College Widow 19.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Frank Deshon in The Office Boy Jan. 24; very good; S. R. O. The Street Singer 26; very poor co.; fair business. Romeo and Juliet 27; fair co. and business. Eugene Debs 31 pleased fair audience. The Temptation of Regine 3. The Real Widow Brown 6. Nat Wills in The Duke of Duluth 9. Elks' Minstrels 22, 23.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Menonghs Jan. 22-27 closed the week to very slim houses. Virginia Drew Trescott in When Knighthood Was in Flower 29; well received by good house. John Drew in De Lancey 31; excellent, to large audience. Al. G. Field's Minstrels 2. Britt-Nelson contest pictures (return) 3. The Old Clothes Man 5, Y. M. C. A. Minstrels (local) 6. Herbert Kelcey and Effie Shannon 8.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Viscount D. Hauterolses' colored moving pictures Jan. 27-29 to large and greatly pleased audiences; the best pictures seen here this season. Over Niagara Falls 1; co. excellent; scenic and electrical effects magnificent; business large. Adams' moving pictures 10. Stetson's U. T. C. 12. Who Stole the Rooster 13.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Jere McAuliffe Stock Jan. 29-3 opened to S. R. O.; receipts, $250; excellent satisfaction. Plays first part of the week: The Man-o'-War's Man, Shamus O'Brien, and Up York State. Rae Stock co. 5-12 (except 6).

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Field's Minstrels 6. Viola Allen 14. Arrival of Kitty 17. Dot Carroll 19-24.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, res. mgr.): Manhattan Stock co. Jan. 29-3. Plays: 'Way Down in Maine, Woman Against Woman, How Men Deceive Women, Wicked London, The Circus Girl, and Trix, the Pride of the Canyon; good co. and business. Vogel's Minstrels 2.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): County Chairman Jan. 29 pleased large business. Elks' Minstrels 1, 2, auspices of local order. The Funny Mr. Dooley 3. A Millionaire Tramp 5. The Duke of Duluth 7. Isle of Bong Bong 8. Vogel's Minstrels 10.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. J. Thompson, res. mgr.): Virginia Drew Trescott in When Knighthood Was in Flower Jan. 30; splendid, to fine audience; co. good. A Crown of Thorns 1, 2. Al. G. Field's Minstrels 3. The Trancoso Trial 9. The Girl of the Streets 10.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): Quincy Adams Sawyer Jan. 16; very pleasing performance to fair house. Ezra Kendall in The Vinegar Buyer 21; excellent, to fair house; pleased audience. A Crown of Thorns 3.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Herbert Kelcey and Effie Shannon in The Lightning Conductor Jan. 31 pleased fair sized house. The Mummy and the Humming Bird 1. When Knighthood Was in Flower 6.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Harold Jervis Concert 2. Vogel's Minstrels 3. The Jeffersons in The Rivals 5.

WELLSVILLE.—BALDWIN'S (S. F. Sherman, lessee; Mark Graves, mgr.): Herald Square Stock Theatre co. week Jan. 29 with King of Moonshiners; poor business.

PENN YAN.—YATES' LYCEUM (H. R. Bell, mgr.): The Arrival of Kitty Jan. 24; good performance; good business. Vaudeville 29; poor performance and business. Vogel's Minstrels 1.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Over Niagara Falls Jan. 31; fair house; pleased. The Mummy and the Humming Bird 6. The Arrival of Kitty 14.

CLYDE.—OPERA HOUSE (W. S. Nichols, acting mgr.): Arrival of Kitty Jan. 26 pleased the largest house of the season. A Millionaire Tramp 29; poor house. The Russian Slave 9.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): Jeffersons in The Rivals 12. Over Niagara Falls 20. The Fatal Wedding 22. Simple Simon Simple 27.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Vogel's Minstrels Jan. 25; excellent, to packed house. A Millionaire Tramp 30; fair business. Two Little Waifs 7. Over Niagara Falls 15.

LYONS.—MEMORIAL (Bent C. Ohmann, mgr.): Kennedy's Vaudeville Jan. 29-3 pleased good houses. The Rivals 8. Over Niagara Falls 15.

CORTLAND.—OPERA HOUSE (W. W. Wallace, local mgr.): Vaudeville Jan. 29-3.

HERKIMER.—GRAND (Ben Schermer, mgr.):

(Continued on page 20.)

NEW YORK THEATRES.

THE SHUBERT THEATRES in New York.

LYRIC 42d St., West of Broadway. Tel. 1646 Bryant. Evs. at 8:15. Best Seats $1 at Wed. and Sat. Mats. Matinee Lincoln's Birthday, Monday, Feb. 12.

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PASTOR'S 14th St. near 3d Ave. OPENS DAILY AT 11:30 A. M.

Geo. Backus and Winona Shannon, Findlay and Burke, Tyce and Jermon, Hayman and Franklin, Adams and Drew, Carew and Hayes, Osborn and Wallace. Ella Wheeler Wilcox presents Mattie Keene in a new comedy. Burkhart and Burk, three Rose Bros., The La Jess, Lovello. Extra attraction—The Elite Musical Four.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are warned that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BRADLEY TIME (John R. Andrews, mgr.): Scotland Neck, N. C., Feb. 6, Weldon 7, Louisburg 8, Oxford 9, South Boston 10.

A BUNCH OF KEYS (Gus Bothner, mgr.): Moline, Ill., Feb. 6, Rock Island 7, Peoria 8, Fairbury 9, Streator 10, Joliet 11, Coal City 12, Kankakee 13, Champaign 14, Hoopston 15, Frankfort, Ind., 16, Lafayette 17.

A CROWN OF THORNS (Phil Hunt, mgr.): Hoboken, N. J., Feb. 4-7, Elizabeth 8-10, Boonton 12, Stamford, Conn., 13, Waterbury 14, Hartford 15-17.

A FOXY TRAMP (John Harley, mgr.): Midland, Md., Feb. 6, Cumberland 7, Lonaconing 8, Myersdale, Pa., 9, Somerset 10, Windber 12, Vandergrift 13, Brookville 14, Reynoldsville 15, Kane 16, Johnsonburg 17.

A HOMESPUN HEART (Frank G. King, mgr.): Pella, Ia., Feb. 6, Prairie City 7, Monroe 8, Knoxville 9, Bussey 10, Buxton 12, Albia 13, Hiteman 14, Batavia 15, Humeston 16, Centerville 17.

A LITTLE OUTCAST (E. J. Carpenter's): Webb City, Mo., Feb. 6, Le Mar 7, Nevada 8, Clinton 9, Jefferson City 10, Washington 11, Fulton 12, Mexico 13, Bowling Green 14, Keokuk, Ia., 15, Burlington 16, Muscatine 17, Davenport 18.

A MILLIONAIRE TRAMP (Fred C. Thomas, mgr.): Dunkirk, N. Y., Feb. 6, Wellsville 7, Andover 8, Hornellsville 9, Olean 10, Oil City, Pa., 14, Butler 15, Braddock 16, Latrobe 17.

A PAIR OF COUNTRY KIDS (C. Jay Smith, mgr.): Dwight, Ill., Feb. 6, Mendota 7, Dixon 8, Morrison 9, Davenport, Ia., 10, Rock Island, Ill., 11, Moline 12, Keithsburg 13, Bushnell 14, Beardstown 15, Jacksonville 16, Springfield 17, Riverton 18.

A RABBIT'S FOOT (Pat Chappelle, mgr.): Jacksonville, Fla., Jan. 22-April 2.

A RACE FOR LIFE: Jersey City, N. J., Feb. 5-10, New York city 12-24.

A ROMANCE OF COON HOLLOW (Geo. P. Haines, mgr.): Lanark, Ill., Feb. 10, Woodstock 14, Delevan 17, Racine, Wis., 18, Port Washington 19, Burlington, Ill., 20.

A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Lancaster, O., Jan. 6, London 9, Sandusky 14, Bucyrus 15, Bowling Green 16, Ft. Wayne, Ind., 17.

A ROYAL SLAVE (West; Gordon and Bennett, props.: E. T. Stetson, mgr.): Enid, Okla., Feb. 6, Kingfisher 7, Lawton 8, Oklahoma City 9, Geary 10, Tecumseh 12, Pawnee 13, Stillwater 14, Chandler 15, Shawnee 16, Chickasha 17.

A ROYAL SLAVE (North; Gordon and Bennett, props.; Fred Miller, mgr.): Clarion, Ia., Feb. 12, Lobrville 13, Jefferson 14, Redfield 15, Adel 16, Oskaloosa 17.

A ROYAL SLAVE (East; Gordon and Bennett, props.; C. W. Roberts, mgr.): Allentown, Pa., Feb. 5, Slatington 7, Lehighton 8, Manch Chunk 9, Hazleton 10, Freeland 12, Lansford 13, Girardsville 14, Minersville 15, Shamokin 16, Mt. Carmel 17.

A RUSSIAN SLAVE (Ike Bull, mgr.): Rome, N. Y., Feb. 6, Canastota 7, Clyde 8, Newark 9, Leroy 10, Warsaw 12, Wellsville 13, Salamanca 14, Port Allegany, Pa., 15, Mt. Jewett 16, Kane 17.

A SLAVE OF THE MINE: Kahoka, Mo., Feb. 6, Centerville, Ia., 7, Albia 8.

A SOCIETY CIRCUS (Thompson and Dundy, mgrs.): New York city Dec. 13—indefinite.

A STRUGGLE FOR GOLD (Woods and Thompson, mgrs.): Jackson, Mo., Feb. 6, Sikeston 7, Charleston 8, Fredericktom 9, Cairo, Ill., 10, Belleville 11, Coulterville 12, Marion 13, Malden, Mo., 14, New Madrid 15, Caruthersville 16, Kennett 17.

AN ARISTOCRATIC TRAMP (B; S. E. Lester, mgr.): Forrest City, Ia., Feb. 6, Garner 7, Spencer 8, Sheldon 9, Hawarden 10, Sioux Falls, S. D., 11, Worthington, Minn., 12, Jackson 13, Fairmont 14, Blue Earth 15, Wells 16, Mankato 17.

AN ARISTOCRATIC TRAMP (A; Harry A. Murray, mgr.): Mineral City, O., Feb. 6, Youngstown 7, 8, Bellaire 10, Washington, Pa., 12, Cannonsburg 13, Waynesburg 14, McKeesport 15-17.

ACROSS THE PACIFIC (C. E. Blaney Amusement Co. mgrs.): Buffalo, N. Y., Feb. 5-10.

ADAMS, MAUDE: New York city Nov. 2—indefinite.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Wilmington, Del., Feb. 5-7, Trenton, N. J., 8-10, Newark 12-17.

ALLEN, VIOLA: Providence, R. I., Feb. 5-7, Worcester, Mass., 8, Northampton 9, Albany, N. Y., 10, Troy 12, North Adams, Mass., 13, Glens Falls, N. Y., 14, Gloversville 15, Utica 16, Auburn 17.

ANGLIN, MARGARET: Newark, N. J., Feb. 5-10.

ARIZONA (David J. Ramage, mgr.): Milwaukee, Wis., Feb. 4-10, Waukegan, Ill., 11, Aurora 13, Ottawa 14, Davenport, Ia., 15, Moline, Ill., 16, Peoria 17.

AS TOLD IN THE HILLS (W. E. Mann, mgr.): Washington C. H., O., Feb. 6, Greenfield 7, Wellston 8, Murray City 9, Zanesville 10, Bellaire 12, New Philadelphia 13, Massillon 14, Cambridge 15, Newcomerstown 16, Newark 17, Youngstown 19.

AS YE SOW (Wm. A. Brady, mgr.): Fall River, Mass., Feb. 5-10.

AT CRIPPLE CREEK (E. J. Carpenter's): Napa, Cal., Feb. 6, Vallejo 7, Healdsburg 8, Santa Rosa 9, Petaluma 10, San Francisco 11-17.

AT PINEY RIDGE (M. O. Higgins, mgr.): New Haven, Conn., Feb. 5-7, Hartford 8-10, Holyoke, Mass., 12-14.

AT THE WORLD'S MERCY: Baltimore, Md., Feb. 5-10.

BARRYMORE, ETHEL: New York city Dec. 25—indefinite.

BATES, BLANCHE (David Belasco, mgr.): New York city Nov. 14—indefinite.

BEDFORD'S HOPE (Jno. Whiteley, mgr.): New York city Jan. 15—indefinite.

BEFORE AND AFTER: New York city Dec. 12-Feb. 17.

BELL, DIGBY: Boston, Mass., Jan. 29-Feb. 10.

BELLEW, KYRLE (Liebler and Co., mgrs.): Knoxville, Tenn., Feb. 6, Lexington, Ky., 7, Louisville 8-10, St. Louis, Mo., 11-17.

BEN HUR: Kansas City, Mo., Feb. 4-10.

BERESFORD, HARRY: Kansas City, Mo., Feb. 4-10.

BERNHARDT, SARAH: Utica, N. Y., Feb. 6, Bradford, Pa., 8, Pittsburgh 10.

BIG HEARTED JIM (Klimt and Gazzolo, props.; Frank Gazzolo, mgr.): New York city Feb. 5-11, Morristown, N. J., 12, Atlantic City 13, West Chester, Pa., 14, Reading 15-17.

BINDLEY, FLORENCE: Montreal, Can., Feb. 5-10.

BLAIR, EUGENIE (Geo. A. Blumenthal, mgr.): Battle Creek, Mich., Feb. 7.

BLANEY, HARRY CLAY (W. W. Woolfolk, mgr.): Richmond, Va., Feb. 5-10, Norfolk 12-17.

BROWN'S IN TOWN (Felix Bell and Jules B. Schloss, mgrs.): Montgomery, Ala., Feb. 6, Selma 7, Demopolis 8, Meridian, Miss., 9.

BUSTER BROWN (Thos. Hodgeman, mgr.): Duluth, Minn., Feb. 6, 7, Eau Claire, Wis., 8, Red Wing, Minn., 9, Rochester 10, St. Paul 11-17.

BY RIGHT OF SWORD: New York city Feb. 5-10.

CARTER, MRS. LESLIE: New York city Jan. 15—indefinite.

CASHEL BYRON'S PROFESSION (Henry B. Harris, mgr.): New York city Jan. 8-Feb. 10.

CECKERS (Cornelius Gardiner, mgr.): Jackson, Miss., Feb. 6, Memphis, Tenn., 7, 8, Springfield, Mo., 9, Joplin 10.

CHILD SLAVES OF NEW YORK: Philadelphia, Pa., Feb. 5-10.

CLARKE, HARRY CORSON: Winnipeg, Man., Jan. 29-Feb. 10.

COLLIER, WILLIAM: Trenton, N. J., Feb. 6, Atlantic City 7, Allentown, Pa., 8, Easton 9, Plainfield, N. J., 10.

CONFESSIONS OF A WIFE (A. H. Woods, mgr.): New York city Feb. 5-10, Philadelphia, Pa., 12-17.

CORCORAN, JANE (Alston and Baxter, mgrs.): Ft. Worth, Tex., Feb. 5, 6, Gainesville 7, Ardmore, I. T., 8, Shawnee, Okla., 9, Oklahoma City 10, 11, Arkansas City, Kan., 12, Winfield 13, Newton 14, Hutchinson 15, Wichita 16, Junction City 17.

CRANE, WILLIAM H.: Philadelphia, Pa., Feb. 5-17.

CUSTER'S LAST FIGHT (Frank E. Rhoades, mgr.): Atlantic City, N. J., Feb. 6, Toledo, O., 11-14.

DANGERS OF WORKING GIRLS (A. H. Wood, mgr.): Philadelphia, Pa., Feb. 1-6, Toledo, O., 4-7, Cincinnati 12-17.

DAVID HARUM: Cincinnati, O., Feb. 4-10.

DAVID HARUM (Julius Cahn, mgr.): Houston, Tex., Feb. 6, San Antonio 7, Austin 8, Taylor 9, Temple 10.

DESERTED AT THE ALTAR (Richard S. Fisher, mgr.): Uniontown, Pa., Feb. 6, Connellsville 8, Mt. Pleasant 8, Greensburg 9, 10, Altoona 12, Johnstown 13, Cumberland, Md., 14, Martinsburg, W. Va., 15, Hagerstown, Md., 16, York, Pa., 17.

DIXEY, HENRY E. (W. N. Lawrence, mgr.): Chicago, Ill., Jan. 28-Feb. 24.

DOONE, ALLEN (Kenney and Westfall, mgrs.): Ishpeming, Mich., Feb. 6, Hancock 7, Ashland 8, Superior 9.

DORA THORNE (A; Rowland and Clifford's): Toledo, O., Feb. 5-7, Galion 8, Bucyrus 9, Nevada 10.

DORA THORNE (D; Rowland and Clifford's): Claremore, I. T., Feb. 6, Sapulpa 8, Okmulgee 9, Muskogee 10, South McAlester 12, Atoka 13, Caddo 14, Durant 15, Ardmore 16, Wynnewood 17.

DORA THORNE (E; Rowland and Clifford's): Denver, Col., Feb. 4-10, Pueblo 11, Salida 12, Rocky Ford 13, Lamar 14, Holly 15, Las Animas 16, Raton, N. M., 17, Trinidad, Col., 18, La Junta 19.

DORA THORNE (B; Rowland and Clifford's): Jeannette, Pa., Feb. 6, Somerset 7, Meyeradale 8, Frostburg, Md., 9, Grafton, W. Va., 10.

DORR, JANE (Joseph King, mgr.): Rockford, Ill., Feb. 6, Davenport, Ia., 7, Burlington 8, Canton, Ill., 9, Bloomington 10, Peoria 14.

D'ORSAY, LAWRANCE: Montreal, Can., Feb. 5-10.

DREW, JOHN: Roanoke, Va., Feb. 6, Knoxville, Tenn., 7, Chattanooga 8, Macon, Ga., 9, Atlanta 10.

DUDLEY, FRANK: Minona, Miss., Feb. 5-7, Senatobia 8-10, Paducah, Ky., 12-17.

DU VRIES, HENRI (W. N. Lawrence, mgr.): New York city Jan. 8—indefinite.

EAST LYNNE: Sealey, Tex., Feb. 6, Belleville 8, Navasota 10.

EBEN HOLDEN (W. R. Scammon, mgr.): Phoenixville, Pa., Feb. 7, Reading 8, Middletown 9, Columbia 10, Lancaster 12, York 13, Hanover 14, Cumberland, Md., 15, Lewistown 16, Williamsport 17.

EDESON, ROBERT: Philadelphia, Pa., Jan. 29-Feb. 10.

ELLIOTT, MAXINE (C. B. Dillingham, mgr.): Boston, Mass., Feb. 5-17.

FAST LIFE IN NEW YORK (A. H. Woods, mgr.): Kansas City, Mo., Feb. 4-10, St. Louis 11-17.

FAUST (Porter J. White's): Winchester, Ind., Feb. 6, Alexandria 7, Tipton 8, Logansport 9, Anderson 10, Elwood 12.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): New York city Oct. 23—indefinite.

FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, mgr.): Terre Haute, Ind., Feb. 6, Logansport 7, Jackson, Mich., 8, Lansing 9, Saginaw 10, Cleveland, O., 12-17.

FRANKENFIELD, LAURA (Leon A. Gilson, mgr.): Billings, Mont., Feb. 9, Livingston 10, Bozeman 12, Helena 13, Butte 14, 15, Anaconda 16, Wardner, Ida., 17.

GALLATIN, ALBERTA (Kane, Shipman and Colvin, mgrs.): Salt Lake, U., Feb. 6, 7, Park City 8, Provo 9, Grand Junction, Col., 10, Aspen 11, Leadville 12.

GALLOPS BALL: New York city Feb. 12—indefinite.

GEORGE, GRACE: Cincinnati, O., Feb. 5-10.

GILLETTE, WILLIAM: Northampton, Mass., Feb. 6, Waterbury, Conn., 7, Bridgeport 8, Hartford 9, 10.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Chicago, Ill., Jan. 28-Feb. 10, Detroit, Mich., 11-17.

GILMORE, PAUL (Jules Murry, mgr.): Leavenworth, Kan., Feb. 6, St. Joseph, Mo., 7, Lincoln, Neb., 8, Omaha 9, 10, Des Moines, Ia., 12, Fort Dodge 13, Sioux Falls, S. D., 14, Sioux City, Ia., 15, Cheyenne, Wyo., 17.

GIRL OF THE STREETS (Decker and Veronee, props.; Geo. F. Driscoll, mgr.): Albany, N. Y., Feb. 5, 7, Cohoes 6, Utica 9, Troy 10, Manchester, N. H., 12-14, Springfield, Mass., 15-17.

GLASER, VAUGHAN: Buffalo, N. Y., Feb. 5-10.

GRAPEWIN, CHARLES E.: Columbus, O., Feb. 5-7.

GREET, BEN: Toronto, Can., Feb. 5-10, Chicago, Ill., 26-March 10.

GRIFFITH, JOHN: Ruston, La., Feb. 6, Shreveport 7, Marshall, Tex., 8, Texarkana 9, Paris 10, Denison 12, Terrell 13, Dallas 14, Waxahachie 15, Corsicana 16.

HACKETT, JAMES K., AND MARY MANNERING: New York city Sept. 25-Feb. 10.

HALL, HOWARD (Henry Pierson, mgr.): Jersey City, N. J., Feb. 12-17, Wilmington, Del., 19-21.

HALL, JESSIE MAE: Canton, O., Feb. 6, Canal Dover 7, Cambridge 10, Wheeling, W. Va., 12-14, East Liverpool, O., 15, 16, Washington, Pa., 17.

HAMILTON, FLORENCE (Garland Gaden, mgr.): Northampton, Mass., Feb. 7, Holyoke 8, Barre, Vt., 9, Montpelier 10, Littleton, N. H., 12, Lisbon 13, Ottawa, Can., 15-17.

HANFORD, CHARLES B. (N. Lawrence Walker, mgr.): Lewiston, Ida., Feb. 6, Colfax, Wash., 7, Spokane 8, 9, Wallace, Ida., 10.

HAPPY HOOLIGAN'S TRIP AROUND THE WORLD: Waterbury, Conn., Feb. 6, Middletown 7, New Haven 8-10, Philadelphia, Pa., 12-17.

HEARTS ADRIFT (Garland Gaden, mgr.): Newark, N. J., Feb. 5-10, Philadelphia, Pa., 12-17.

HER ONLY SIN: Carbondale, Pa., Feb. 6, Herrin 7, Pickneyville 8, Cape Girardeau, Mo., 9, Alton, Ill., 10, Belleville 11, Litchfield 12, Springfield 13, Taylorville 14, Shelbyville 15, Matoon 16, Pana 17.

HIGGINS, DAVID: Philadelphia, Pa., Feb. 5-10.

HIS FATHER'S SIN (Jed Carlton, mgr.): Fraser, Ia., Feb. 6, Reinbeck 7, Gladbrook 8, Tama 9, State Center 10, Nevada 12, Ames 13, Madrid 14, Maxwell 15, Grinnell 16, Newton 17, Kellogg 19.

HITCHCOCK, RAYMOND (The Galloper; Henry W. Savage, mgr.): New York city Jan. 22—indefinite.

HOOLIGAN IN NEW YORK (Frasee and Brown, props.): Seattle, Wash., Feb. 4-10, Tacoma 11, 12, Mt. Vernon 13, Bellingham 14, Anacortes 15, Wesley 16, Everett 18.

HOW BAXTER BUTTED IN: Brooklyn, N. Y., Feb. 5-10, Montreal, Can., 12, Utica, N. Y., 19, 20.

HOW HEARTS ARE BROKEN (J. K. Clifford, mgr.): Brooklyn, N. Y., Feb. 5-10.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Dayton, O., Feb. 6, Springfield 7, St. Marys 8, Lima 10, Bowling Green 12.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Moscow, Ida., Feb. 6, Pullman, Wash., 7, Colfax 8, Dayton 9.

HUNTINGS, THE FOUR (Harry Dull, mgr.): Hammond, Ind., Feb. 7, Waukegan, Ill., 8, Woodstock 9, Elgin 10, Aurora 11, Joliet 12.

IN NEW YORK TOWN: St. Paul, Minn., Feb. 4-10.

IN OLD KENTUCKY: Pittsburgh, Pa., Feb. 5-10.

IN OLD VIRGINIA: Paducah, Ky., Feb. 7.

IRWIN, MAY: Chicago, Ill., Jan. 28-Feb. 10.

JAMES, LOUIS: Missoula, Mont., Feb. 6, Helena 7, Great Falls 8, Butte 9, 10.

JEFFERSONS, THE: Elmira, N. Y., Feb. 6, Utica 7, Lyons 8, Oswego 9, Rochester 10.

JEFFREYS, ELLIS: New York city Jan. 22—indefinite.

JERRY FROM KERRY: Palo Alto, Cal., Feb. 6, Los Gatos 7, Monterey 8, Santa Barbara 14.

JOHNSON, GRACE: Fayette, Ida., Feb. 5, 6, Weiser 7, 8, Caldwell 9, 10.

JULIE BON BON: New York city—indefinite.

JUST OUT OF COLLEGE: Grand Rapids, Mich., Feb. 6, Kalamazoo 7, Ft. Wayne, Ind., 8, Lafayette 9.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Cleveland, O., Feb. 5-10.

KELCEY AND SHANNON: Auburn, N. Y., Feb. 6.

KENDALL, EZRA: Philadelphia, Pa., Feb. 5-10.

KING OF THE OPIUM RING: Wilmington, Del., Feb. 8-10.

KING OF TRAMPS (Empire Amusement Co., mgrs.): Corry, Pa., Feb. 7, North East 8, Westfield, N. Y., 9, Dunkirk 10, Warren, Pa., 12, Union City 13, Erie 14, Ashtabula, O., 15, Conneaut 16, Niagara Falls, N. Y., 17.

LORAINE, ROBERT: New York city Sept. 25-Feb. 10.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Wheeling, W. Va., Feb. 6-10, Columbus, O., 12-17.

LURED FROM HOME (A. H. Woods, mgr.): St. Louis, Mo., Feb. 11-17, Kansas City 18-24.

LYMAN TWINS (Lyman Bros., mgrs.): Farmville, Va., Feb. 6, Suffolk 7, Henderson, N. C., 8, Burlington 9, Durham 10, Rocky Mount 12, Tarboro 13, Washington 14, Kingston 15, Goldsboro 16, Newbern 17.

McFADDEN'S FLATS (Thos. H. Henry, mgr.): Cleveland, O., Feb. 5-10.

MACK, ANDREW: Decatur, Ill., Feb. 6, Bloomington 7, Lafayette, Ind., 8, Marion 9, Indianapolis 10.

MANSFIELD, RICHARD: Pittsburgh, Pa., Feb. 5-10.

MANTELL, ROBERT (W. A. Brady, mgr.): Newark, N. J., Feb. 5-10.

MARCHING THROUGH GEORGIA: Chicago, Ill., Feb. 4-10.

MAUD MULLER (L. D. Blondell, mgr.): Pomeroy, O., Feb. 7, Huntington, W. Va., 8.

MELVILLE, ROSE (J. H. Stirling, mgr.): Cincinnati, O., Feb. 4-10, Anderson, Ind., 12, Peru 14, Huntington 15, Marion 16, Muncie 17.

MILLER, HENRY: New York city Jan. 15—indefinite.

MIZPAH: Hartford, Conn., Feb. 5-7, Providence, R. I., 8-10.

MODJESKA (Jules Murry, mgr.): Los Angeles, Cal., Feb. 5-7, Pomona 8, Redlands 9, San Bernardino 10, Riverside 12, Salt Lake, U., 15-17.

MONG, WILLIAM V.: Decatur, Ind., Feb. 6, Hartford City 7, Greenville, O., 8, Wapakoneta 9.

MORE TO BE PITIED THAN SCORNED: New York city Feb. 5-10.

MORTIMER, LILLIAN (No Mother to Guide Her; Decker and Veronee, mgrs.): Philadelphia, Pa., Feb. 5-10, New York city 12-17.

MORTONS, THE FOUR (Percy G. Williams, mgr.): Chicago, Ill., Jan. 28-Feb. 10, Milwaukee, Wis., 11-17.

MR. HOPKINSON: New York city Feb. 12—indefinite.

MR. BLARNEY FROM IRELAND: Boston, Mass., Feb. 5-10, Philadelphia, Pa., 12-24.

MRS. LEFFINGWELL'S BOOTS: Washington, D. C., Feb. 5-10.

MRS. TEMPLE'S TELEGRAM: Pittsburgh, Pa., Feb. 5-10.

MURPHY, JOSEPH: St. Paul, Minn., Feb. 4-10.

MURPHY, TIM (T. E. Saunders, mgr.): Clarksdale, Miss., Feb. 6, Greenville 7, Vicksburg 8, Natchez 9, Baton Rouge, La., 10.

MURRAY AND MACK (Ollie Mack and Joe W. Spears, mgrs.): Santa Ana, Cal., Feb. 6, Riverside 7.

MY TOM BOY GIRL (H. H. Winchell, mgr.): Montgomery, Ala., Feb. 9-10.

MY WIFE'S FAMILY (Eastern; F. W. Cooke, mgr.): Salt Lake, U., Feb. 11-14.

MY WIFE'S FAMILY (Eastern; F. W. Cooke, mgr.): Butler, Pa., Feb. 6, Freeport 7, Leechburg 8, Vandergrift 9, Latrobe 10, Indiana 12, Blairsville 13, Irwin 14, Windber 16, Johnstown 17.

NETHERSOLE, OLGA (C. B. Dillingham, mgr.): Baltimore, Md., Feb. 5-10.

NOBODY'S CLAIM (Chas. A. Holden, mgr.): Alton, Ill., Feb. 11.

O'HARA, FISKE: Boston, Mass., Feb. 5-10.

OLCOTT, CHAUNCEY: Macon, Ga., Feb. 6, Atlanta 7, Birmingham, Ala., 8, Montgomery 9, Mobile 10.

ON THE BRIDGE AT MIDNIGHT (Eastern; Klimt and Gazzolo, props.; Fred Walton, mgr.): Latrobe, Pa., Feb. 6, Greensburg 7, Butler 8, New Kensington 9, East Liverpool, O., 10, Canton 12, Youngstown 13, New Castle 14, Massillon 15, Barberton 16, Akron 17.

ON THE BRIDGE AT MIDNIGHT (Western; Klimt and Gazzolo, props.: Daniel Reed, mgr.): St. Louis, Mo., Feb. 4-10, Louisville, Ky., 11-17.

O'NEIL, NANCE: Oakland, Cal., Feb. 5-11, Portland, Ore., 12-14, Seattle, Wash., 15-17.

O'NEILL, JAMES (Edgar Forrest, mgr.): Norfolk, Va., Feb. 6, Richmond 7, Lynchburg 8.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Kenton, O., Feb. 6, Shelby 7, Circleville 8, Portsmouth 9, Hillsboro 10, Cincinnati 11-17.

OVER NIAGARA FALLS (A; John P. Barrett, mgr.): Catskill, N. Y., Feb. 6, Cohoes 7, Schenectady 8, Little Falls 9, Auburn 12.

OVER NIAGARA FALLS (B; L. H. Newcomb, mgr.): Tarkio, Mo., Feb. 6, Maryville 7, Stanbury 8, Trenton 9, Milan 10, Kirksville 12, Macon 13, Huntsville 14, Bigbee 15, Marshall 16, Sedalia 17.

PAIGE, MABEL (Henry F. Willard, mgr.): Leavenworth, Kan., Feb. 6, Topeka 7, St. Joseph, Mo., 8-10.

PATTON, W. B. (J. M. Stout, mgr.): Grenada, Miss., Feb. 6, Canton 7, Natchez 8, Monroe, La., 9, Ruston 10.

QUEEN OF THE CONVICTS: St. Louis, Mo., Feb. 4-10, Kansas City 11-17.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Dayton, O., Feb. 4-7, Columbus 8-10, Toledo 11-14, Indianapolis, Ind., 15-17.

QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Providence, R. I., Feb. 4-10, New Haven, Conn., 12-14, Waterbury 15, Bridgeport 16, 17.

RIP VAN WINKLE (Horne's): Springfield, O., Feb. 5-7, Troy 8, Union City, Ind., 9, Logansport 10.

ROBERTS, FLORENCE (K. V. Giroux, mgr.): Pueblo, Col., Feb. 6, Trinidad 7, Las Vegas, N. M., 8, Albuquerque 10, San Bernardino, Cal., 12, Redlands 13, San Diego 14, Los Angeles 15-17.

ROBIN HOOD: Beaumont, Tex., Feb. 6, Galveston 7, Houston 8, 9, San Antonio 10, New Braunfels 11, Taylor 12, Austin 13, Waco 14, Corsicana 15, Waxahatchie 16, Ft. Worth 17.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Cincinnati, O., Feb. 5-10.

RUDOLPH AND ADOLPH (Alfred Pollock Hamberg, mgr.): Ishpeming, Mich., Feb. 7, Marquette 8, Escanaba 9, Manistique 10, Sault Ste. Marie 12, St. Ignace 13, Cheboygan 14, Petoskey 15, Boyne City 16, Traverse City 17, Muskegon 19.

RUSSELL BROTHERS: Cleveland, O., Feb. 4-10.

SHADOWS ON THE HEARTH (Arthur C. Alston, mgr.): Monroe, La., Feb. 6, 7, Shreveport 8, 9, Texarkana, Ark., 10, Hot Springs 12, 13, Little Rock 14, South McAlester, I. T., 15, Shawnee, Okla., 16, Oklahoma City 17, 19.

SHEA, THOMAS E. (Nixon and Zimmermann, mgrs.): Kansas City, Mo., Feb. 4-10.

SHERLOCK HOLMES (Gus Bothner and Rabt. Campbell, mgrs.): Yankton, S. D., Feb. 6, Sioux City 7, Omaha, Neb., 8-10, Des Moines, Ia., 11-14, St. Joseph, Mo., 15-17.

SI PLUNKARD (W. A. Junker, mgr.): Cordele, Ga., Feb. 6, Albany 7, Moultrie 8, Thomasville 9, Quincy, Fla., 10.

SKINNER, OTIS: New Haven, Conn., Feb. 9, 10, New York city 12—indefinite.

SLAVES OF THE MINE (L. J. Slevin, mgr.): Kahoka, Ill., Feb. 6, Centerville, Ia., 7, Albia 8, St. Joseph, Mo., 11, 12, Omaha, Neb., 15-17.

SOTHERN-MARLOWE: Washington, D. C., Feb. 5-10.

SULLY, DANIEL (William D. Emerson, mgr.): Nashua, N. H., Feb. 6, Haverhill, Mass., 7, Fitchburg 8, Worcester 9, Brockton 10, Woonsocket, R. I., 12, Attleboro, Mass., 13, Marlboro 14, Holyoke 16.

TEXAS: Jersey City, N. J., Feb. 5-10.

THE ARRIVAL OF KITTY (The C. S. Williams Co., mgrs.): Malone, N. Y., Feb. 6, Burlington, Vt., 8, Rutland 9, Poultney 10, Salem, N. Y., 12, Cambridge 13, Granville 14, Whitehall 15, Bennington, Vt., 16, Glens Falls, N. Y., 17.

THE BANKER'S CHILD (Harry Shannon, mgr.): Hoisington, Kan., Feb. 6, Larnard 7, St. Johns 8, Kingman 9, Harper 10.

THE BISHOP: Brooklyn, N. Y., Feb. 5-10.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): St. Joseph, Mo., Feb. 4-10, Kansas City 11-17.

THE CLANSMAN: New York city Jan. 8—indefinite.

THE CLANSMAN (Western; Geo. H. Brennan, mgr.): Indianapolis, Ind., Feb. 5, 6.

THE CLAY BAKER: Decatur, Ind., Feb. 6, Hartford City 7, Greenville 8, Wapakoneta, O., 9, Urbana 12, Mechanicsville 13.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Toronto, Can., Feb. 5-10, Buffalo, N. Y., 12-14, Rochester 15, 16, Syracuse 17.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Minneapolis, Minn., Feb. 4-7, St. Paul 8-10, Eau Claire, Wis., 12, La Crosse 13, Madison 14, Milwaukee 15-17.

THE CONVICT'S DAUGHTER (W. T. Boyer, mgr.): New Orleans, La., Feb. 5-11.

THE CURSE OF DRINK: Holyoke, Mass., Feb. 5-7, Manchester, N. H., 8-10.

THE DEVIL'S AUCTION: Montreal, Can., Feb. 5-10.

THE ELEVENTH HOUR (Lincoln J. Carter's): Jackson, O., Feb. 6, Ironton 7, Ashland, Ky., 8, Paris 9, Frankfort 10, Shelbyville 12, Lexington 13, Somerset 14, Richmond, Va., 15, Danville 16, Georgetown 17.

THE ERRAND BOY (P. H. Sullivan Amusement Co., mgrs.): St. Louis, Mo., Feb. 4-9, Memphis, Tenn., 11-17.

THE ETERNAL CITY: Albany, Ga., Feb. 6, Jacksonville, Fla., 7, Savannah, Ga., 8, Charleston, S. C., 9, Columbus, Ga., 10, Augusta 12, 13, Macon 14, Chattanooga, Tenn., 16, Knoxville 17.

THE EYE WITNESS (Lincoln J. Carter, prop.): Newark, N. J., Feb. 5-10.

THE FACTORY GIRL (Chas. E. Blaney, mgr.): New York city Jan. 29-Feb. 10, McKeesport, Pa., 12-14, Wheeling, W. Va., 15-17.

THE FATAL WEDDING (Sullivan, Harris and Woods, mgrs.): Flint, Mich, Feb. 6, Port Huron 7, Chatham, Can., 8, London 9, Stratford 10, Woodstock 12, Bradford 13, Berlin 14, Gault 15, Guelph 16, Hamilton 17.

THE FLAMING ARROW (W. F. Jackson, mgr.): Baltimore, Md., Feb. 5-10, Washington, D. C., 12-17.

THE GAMBLER (Will C. Sites, mgr.): Brooklyn, N. Y., Feb. 5-10.

THE GRAFTER: Brooklyn, N. Y., Feb. 5-10.

THE HEART OF CHICAGO (Dick French, mgr.): Camden, N. J., Feb. 5-7, Reading, Pa., 8-10, Phoenixville 12, Pottstown 13, Royersford 14, Allentown 15, Manch Chunk 16, Pittston 17.

THE HEART OF MARYLAND: Minneapolis, Minn., Feb. 5-7, Milwaukee, Wis., 8.

THE HEIR TO THE HOORAH: Columbia, S. C., Feb. 6, Augusta, Ga., 7, Charleston, S. C., 8, Savannah, Ga., 9, 10.

THE HOLY CITY (East; Gordon and Bennett, props.; Erward Taylor, mgr.): Atlantic City, N. J., Feb. 12, Bridgeport, Conn., 13, Winsted 14, Torrington 15, Derby 16, New Britain 17.

THE HOLY CITY (West; Gordon and Bennett, props.; Henry Blackaller, mgr.): Frankfort, Ky., Feb. 6, Richmond 7, Winchester 8, Cynthiana 9, Maysville 10, Ashland, O., 12, Ironton 13, Portsmouth 14, Chillicothe 15, Circleville 16, Lancaster 17.

THE BOOSIER GIRL (Gus Cohan, mgr.): Wheeling, W. Va., Feb. 5-7, McKeesport, Pa., 8, 9, Washington 10, Fairmont, W. Va., 19, Weston 20, Charleston 21, Parkersburg 22, Gallipolis, O., 23, Huntington, W. Va., 24.

THE HOUSE OF MYSTERY: Philadelphia, Pa., Feb. 5-10, Camden, N. J., 12-14, Wilmington, Del., 15-17.

THE INDISCRETION OF TRUTH: New York city Feb. 12—indefinite.

THE IRISH PAWNBROKERS (Ollie Mack and Joe W. Spears, mgrs.): Toledo, O., Feb. 4-7, Sandusky 8, Chicago Junction 9, Mansfield 10.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Omaha, Neb., Feb. 6, 7, Des Moines, Ia., 8-10, Chicago, Ill., 11-Mar. 3.

THE STRUGGLE FOR GOLD: Jackson, Mo., Feb. 6, Sikeston 7, Charleston 8, Cairo, Ill., 10.

THE LION AND THE MOUSE: New York city Nov. 20—indefinite.

THE LITTLE GRAY LADY: New York city Jan. 22—indefinite.

THE LITTLE HOMESTEAD (Wm. McCauley, mgr.): Urichsville, O., Feb. 6, Canal Dover 7, Carrollton 8, Barberton 9, Ashland 12, Bucyrus 13, Newark 14, Greenwich 15, Elyria 16, Sandusky 17.

THE MIDNIGHT FLYER (Ed Anderson, mgr.): Phillipsburg, Pa., Feb. 6, Brookville 7, New Bethlehem 8, East Brady 9, Tarentum 10, Leechburg 12, Freeport 13, Vandergrift 15, Mt. Pleasant 16, Jeanette 17.

THE MOONSHINER'S DAUGHTER (Roy Kingston, mgr.): North Yakima, Wash., Feb. 6, Ellensburg 7, Cle Elum 8, Tacoma 9, 10.

THE NINETY AND NINE (Chas. H. Young, mgr.): Nashville, Tenn., Feb. 5-10, Louisville, Ky., 12-17.

THE OLD CLOTHES MAN (Rowland and Clifford's): Kingston, N. Y., Feb. 6, Albany 8-10.

THE OLD HOMESTEAD: Leavenworth, Kan., Feb. 6, Lawrence 7, Ottawa 8, Emporia 9, Topeka 10, Nebraska City, Neb., 12, Plattsmouth 13, Lincoln 14, Omaha 15-17.

THE PARTING OF THE WAYS: Stratford, Can., Jan. 30, Berlin 31, Barrie Feb. 1, Lindsay 2, Peterborough 3, Belleville 5, Kingston 6, Brockville 7, Ottawa 8-10.

THE PRINCE OF INDIA: Chicago, Ill., Feb. 5—indefinite.

THE PUNKIN (Derthick Bros., mgrs.): Harrisburg, Mc., Feb. 6, Johnstown 7,

CRESCENT COMEDY (B. A. Bergman, mgr.): Charleston, S. C., 5-7, Georgetown 8-10, Charleston 12-17.
DE PEW-BURDETT STOCK (Thos. E. De Pew, mgr.): Holden, W. Va., Feb. 5-10, Covington, Va., 12-15.
DE VONDE, CHESTER (Phil Levy, mgr): New Castle, Pa., Feb. 5-10, Sharon 12-17.
DE VOSS, FLORA (J. B. Rotnour, mgr.): Fort Dodge, Ia., Feb. 5-10, Mason City 12-17.
EDDALL-WINTHROP: McComb City, Wis., Feb. 5-10.
ELLEFORD STOCK: San Diego, Cal., Feb. 3-10.
ELLIS STOCK: Halifax, N. S., Feb. 5-7.
EMERY STOCK (A. C. Orcutt, mgr.): Sandusky, O., Feb. 5-8, Lima 12-17.
EMPIRE STOCK: Monongah, W. Va., Feb. 5-10.
EWING, GERTRUDE: Ft. Worth, Tex., Feb. 12-14.
FENBERG STOCK (Eastern; George Fenberg, mgr.): Pittsfield, Mass., Feb. 5-10, Meriden, Conn., 12-17.
FENBERG STOCK (Will Deshon, mgr.): Augusta, Me., Feb. 5-10, Rockland 12-17.
FISKE, MAY: New Britain, Conn., Feb. 5-10.
FLYNN STOCK: Lawrence, Mass., Feb. 5-10.
FLEMING, MAMIE: Williamsport, Pa., Feb. 5-10.
FREMONT STOCK: Asheville, N. C., Feb. 5-10.
GAAHAM COMEDY: Binghamton, N. Y., Feb. 5-10.
GIFFORD-HAERING: Darlington, Wis., Feb. 5-10.
GLICK STOCK (Harry Glick, mgr.): Middlesboro, Ky., Feb. 5-10.
GOOD, ADAM: New Bedford, Mass., Feb. 5-10.
GUY STOCK: Massillon, O., Feb. 5-10, Coshocton 12-17.
HALL, DON C.: Mansfield, O., Feb. 5-10.
HARVEY AND GAGE: Fitchburg, Mass., Feb. 5-10, Salem 12-17.
HARCOURT COMEDY: Waterville, Me., Feb. 5-7, Augusta 8-10.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Ft. Madison, Ia., Feb. 4-10.
HERALD SQUARE STOCK: Bath, N. Y., Feb. 5-10, Newark 12-17.
HICKMAN, BESSEY: Moberly, Mo., Feb. 5-10, Cedalia, 11-17.
HILLMAN, MAUDE: Lewiston, Me., Feb. 5-10.
HILLMAN, MAY (Rosener and Schnabel, mgrs.): Hanover, Pa., Feb. 5-10.
HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.): New Brunswick, N. J., Feb. 5-10, Morristown 12-17.
HOYT'S COMEDY (H. G. Allen, mgr.): Somerset, Ky., Feb 5-10, Parkersburg, W. Va., 12-17.
HOYT'S STOCK: Bethelehem, Pa., Feb. 5-7, Bath 8-10.
HOWARD-DORSET: Wabash, Ind., Feb. 5-10.
HUNT STOCK: Benton Harbor, Mich, Feb. 5-10.
HUNTLEY STOCK (J. H. Huntley, mgr.): Bangor, Me., Feb. 5-10.
IMPERIAL STOCK: Columbus, Ind., Feb. 5-10, Madison 12-17.
INTERNATIONAL STOCK: Easton, Pa., Feb. 5-10, Paterson, N. J., 12-17.
JOHNSON-HARRINGTON: Sheboygan, Wis., Feb. 4-7, Manitowoc 8-11.
KARROLL, DOT: North Adams, Mass., Feb. 5-10, Burlington, Vt., 12-17.
KELLER STOCK (A. M. Keller, mgr.): Little Rock, Ark., Feb. 5-10.
KELLEY, JEWELL, STOCK: Batesville, Ark., Feb. 5-10, Ft. Smith 12-17.
KENNEDY, JAMES (O. E. Wie, mgr.): New London, Conn., Feb. 5-10, Middletown 12-17.
KENNEDY PLAYERS (T. H. Delevan, mgr.): Cynthiana, Ky., Feb. 5-10, Lebanon 12-17.
LESLIE, ISABABELLE (Sim Allen, mgr.): Sharon, Pa., Feb. 5-10, Meadville 12-17.
LOCKES, THE: Holton, Kan., Feb. 19-21.
LYCEUM COMEDY (Al. S. Evans, mgr.): Jellico, Tenn., Feb. 5-10.
LYCEUM STOCK (E. G. Grosjean, mgr.): Cameron, Tex., Feb. 5-10, Navasota 12-17.
McAULIFFE STOCK (Harry Katsoe, mgr.): Amsterdam, N. Y., Feb. 5-10, Schenectady 12-17.
MANHATTAN STOCK (Sallinger and Branson, mgrs.): Watertown, N. Y., Feb. 12-17.
MARKS BROTHERS (Tom Marks, mgr.): Brandon, Can.—indefinite.
MARKS BROTHERS: Newport, R. I., Feb. 5-10.
MARKS BROTHERS (Joe Marks, mgr.): Bradford, Conn., Feb. 5-10.
MATTICE STOCK: Red Bank, N. J., Feb. 5-10.
MAY, CAROLINE (Charles E. Blaney, mgr.): New York city Feb. 5-10, McKeesport, Pa., 12-14, Wheeling, W. Va., 15-17.
MOORE-LA VERNA STOCK: Hutsonville, Ill., Feb. 5-10, Merom, Ind., 12-17.
MITCHELL'S ALL STARS: Taunton, Mass., Feb. 5-10.
MURRAY AND MACKEY (John J. Murray, mgr.): Middletown, N. Y., Feb. 5-10, Port Jervis 12-17.
MYRKLE-HARDER (W. H. Harder, mgr.): Lynn, Mass., Feb. 5-10, Lawrence 19-24.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Auburn, N. Y., Feb. 5-10, Bradford, Pa., 12-17.
MYRKLE-HARDER (Latimore and Leigh, mgrs.): Sedalia, Mo., Feb. 4-10, Springfield 12-17.
NATIONAL STOCK: Webster City, Ia., Jan. 29-31.
NEVIUS-TANNER (Nevius Bros., mgrs.): Holton, Kan., Feb. 5-10.
NOBLE BROTHERS: La Crosse, Wis., Feb. 5-10.
ORPHEUM STOCK (Edward Doyle, mgr.): Richmond, Ind., Feb. 5-10, Springfield, O., 10-12.
OSMAN STOCK (Jno. Osman, mgr.): Spartansburg, S. C., Feb. 5-10.
PAYTON SISTERS (C. Stafford Payton, mgr.): Wilson, N. C., Feb. 5-10, Raleigh 12-17.
PHELAN COMEDY: Woonsocket, R. I., Feb. 5-10.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Pittsburgh, Pa., Feb. 12-17, York 19, 20.
RENTFROW'S PATHFINDERS: Shelbyville, Ind., Feb. 5-10.
ROE COMEDY: Salem, Mass., Feb. 5-10.
ROE STOCK (J. W. Roe, mgr.): Glens Falls, N. Y., Feb. 5-10.
RUSSELL COMEDIANS: Hastings, Neb, Feb. 1-14.
RYAN, DANIEL: Lynn, Mass., Feb. 5-10.
SHARPLEY (Add Sharpley, mgr.): Glendive, Mont., Feb. 5-10, Dickson, N. D., 12-18.
SHAW-GALLAGHER: Courtney, S. D., Feb. 6, Cooperstown 7, McHenry 8, Valley City 9, Enderlin 10.
SITES STOCK (Standard Amusement Co., mgrs.): Rugby, N. D., Feb. 4-10, Traverse City 11-13, Williston 18-20.
STODDARD STOCK (W. E. Stewart, mgr.): Moncton, N. B., Feb. 5-10.
SUMMER'S STOCK: St. Catharines, Can., Feb. 5-10.
TAYLOR, ALBERT: Baton Rouge, La., Feb. 5, 6, Natchez, Miss., 7, 8, Vicksburg 9, 10.
TUCKER, ETHEL: Albuquerque, N. M., Feb. 5-10.
TURNER, CLARA: Yonkers, N. Y., Feb. 5-10, Newburg 12-17.
VAN DYKE AND EATON (F. Mack, mgr.): Fairmont, W. Va., Feb. 5-10, Grafton 12-17.
VIA STOCK: Washington, Pa., Feb. 5-10.
WAITE COMEDY (Jas. R. Waite, mgr.): St. John, N. B., Feb. 5-17.
WARNER COMEDY: Sioux Center, Minn., Feb. 5-10.
WHITE STOCK (L. J. White, mgr.): Sterling, Ill., Feb. 4-11, Freeport 12-19.
WOLFORD, MAMIE SHERIDAN (E. L. Paul, mgr.): Hutchinson, Kan., Feb. 5-10, Great Bend 12-14, Larned 15-17.
WOODRUFF, DORA: Mattoon, Ill., Feb. 5-10.

OPERA AND EXTRAVAGANZA.

BABES IN TOYLAND: Chicago, Ill., Jan. 28-Feb. 10.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Champaign, Ill., Feb. 6, Danville 7, Paris 8, Terre Haute, Ind., 9, 10, Evansville 11, Indianapolis 12-14, Dayton, O., 15-17.
BLAUVELT, LILLIAN: Philadelphia, Pa., Feb. 5-17.
CAHILL, MARIE (D. V. Arthur, mgr.): Baltimore, Md., Feb. 5-10, Brooklyn, N. Y., 12-17.
COHAN, GEORGE M.: Philadelphia, Pa., Jan. 29-Feb. 10, New York city, 12—indefinite.
COMING THRO' THE EYE: New York city Jan. 8-Feb. 10.
DANIELS, FRANK: Reading, Pa., Feb. 6, Harrisburg 7, Scranton 8, Allentown 9, Trenton, N. J., 10.
DESHON, FRANK: Coshocton, O., Feb. 6, Lancaster 7, Zanesville 8, Marietta 9, Parkersburg, W. Va., 10.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Portland, Ore., Feb. 5-7, Seattle, Wash., 8-14, Vancouver, B. C., 15-17.
FANTANA: Philadelphia, Pa., Jan. 29-Feb. 17.
FORD AND GEHRUE: Baltimore, Md., Feb. 5-10.
FORTY-FIVE MINUTES FROM BROADWAY: New York city—indefinite.
FRENCH OPERA: New Orleans, La.—indefinite.
GAY NEW YORK (Charles E. Barton, mgr.): New York city Feb. 5-10, Bridgeport, Conn., 12, Danbury 13, South Norwalk 14, New Haven 15-17.
GLASER, LULU: Chicago, Ill., Feb. 5-17.
HAWTHORNE MUSICAL: Sparta, Ill., Feb. 6, Centralia 7, Flora 8, Mt. Vernon 9, Bonaparte, Ia., 10.
HIS HONOR THE MAYOR: Chicago, Ill., Jan. 28-Feb. 10.
HIS HIGHNESS THE BEY (Walter C. De Witt, mgr.): Stratford, Can., Feb. 6, St. Thomas 7, Chatham 8.
HOGAN, ERNEST: New York city Feb. 5-10.
HOPPER, DE WOLF: Baltimore, Md., Feb. 5-10.
HUMPTY DUMPTY (Ernest Cooke, mgr.): Corsicana, Tex., Feb. 6, Waxahatchie 7, Terrell 8, Greenville 9, McKinney 10, Bonham 12, Paris 13, Sherman 14, Denison 15, Gainesville 16.
IT HAPPENED IN NORDLAND: Cleveland, O., Feb. 5-10.
IRMA OPERA (Wm. Heywood, mgr.): Malvern, Ia., Feb. 6, Red Oak 7, Shenandoah 8, Clarinda 9, Corning 10, Osceola 12, Leon 14, Gainesville, Mo., 15, Princeton 16, Trenton 17.
JONES, PAUL, OPERA (Jno. H. Garrison, mgr.): Dubuque, Ia., Feb. 6, Cedar Rapids 7, Ottumwa 8, Burlington 9, Hannibal Mo., 10, Springfield, Ill., Peoria 12, Joliet 13, Aurora 14, South Bend, Ind., 15, Kalamazoo, Mich., 16, Muskegon 17.
LITTLE JOHNNY JONES: Terre Haute, Ind., Feb. 6, South Bend 7, Milwaukee, Wis., 8-10, Minneapolis, Minn., 12-14, St. Paul 15-17.
LITTLE JOHNNY JONES: Huntington, W. Va., Feb. 6, Maysville, Ky., 7, Hamilton, O., 8, Middletown 9, Piqua 10, Richmond, Ind., 12, Anderson 13, Goshen 14, Kalamazoo, Mich., 15, Battle Creek 16, Grand Rapids 17.
LITTLE LORD FAUNTLEROY: Gardner, Mass., Feb. 6, So. Framingham 7, Brockton 8, Spencer 9, Holyoke 10, No. Adams 12, Hoosick Falls, N. Y., 13.
MAY, EDNA: St. Louis, Mo., Feb. 5-10.
METROPOLITAN GRAND OPERA (Heinrich Conried, mgr.): New York city—indefinite.
MEXICANA: New York city Jan. 29—indefinite.
MISS BOB WHITE: Ottawa Ill., Feb. 6, Kewanee 7, Galesburg 8, Canton 9, Peoria 10, Davenport, Ia., 12, Muscatine 13, Rock Island, Ill., 14, Clinton, Ia., 15, Iowa City 16, Cedar Rapids 17.
NEIGHBORLY NEIGHBORS (Frank W. Nason, mgr.): Pittsburgh, Pa., Feb. 5-10, Beaver Falls 12, New Castle 13, Wellsville, O., 15, Wheeling, W. Va., 19-21.
NEILSON, ALICE: Phoenix, Ariz., Feb. 6.
PARIS BY NIGHT: Auburn, Ind., Feb. 7.
PARSIFAL (Henry W. Savage's): Omaha, Neb., Feb. 4-6.
PEGGY FROM PARIS (Madison Corey, mgr.): London, Can., Feb. 6, Hamilton 7, Peterboo 8, Belleville 9, Kingston 10, Montreal 12-17.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Des Moines, Ia., Feb. 6, Lincoln, Neb., 7, St. Joseph, Mo., 8, Sioux City, Ia., 9, Sioux Falls, S. D., 10, Red Wing, Minn., 12, St. Cloud 13, Brainerd 14, Superior, Wis., 15.
POLLARD'S LILLIPUTIAN OPERA (Jos. Muller, mgr.): Portland, Ore., Feb. 4-10, Woodland, Cal., 13-15, Vallejo 16, 17.
ROGERS BROTHERS: New York city Jan. 29—indefinite.
RUNNING FOR OFFICE: Hartford, Conn., Feb. 5-7, Winsted 8, Torrington 9, New Rochelle, N. Y., 10, Yonkers 12, Peekskill 13, Atlantic City, N. J., 14, 15, Wilmington, Del., 16, Annapolis, Md., 17.
SCHEFF, FRITZI: New York city Dec. 25—indefinite.
SIMPLE SIMON SIMPLE: Cleveland, O., Jan. 29-Feb. 7, Tiffin 8, Kendallville, Ind., 9, South Bend 10, Grand Rapids, Mich., 11-14, Kalamazoo 15, Jackson 16, Lansing 17.
THE BEAUTY DOCTOR (Thomas W. Pryor, mgr.): Marion, Ind., Feb. 6, Indianapolis 8-10, Springfield, O., 12, Piqua 13, Lima 14, Marion 15, Mansfield 16.
THE BEGGAR PRINCE (F. A. Wade, mgr.): Palestine, Tex., Feb. 8-10, Calvert 12, 13, Temple 14-16.
THE BELLE OF AVENUE A (A. H. Woods, mgr.): Indianapolis, Ind., Feb. 5-7, Columbus, O., 8-10, Detroit, Mich., 11-17.
THE BLACK CROOK (Miller and Plohn, mgrs.): Toledo, O., Feb. 11-14, Cleveland 19.
THE CHAPERONS: Memphis, Tenn., Feb. 5, 6, Jackson, Miss., 7, Nashville, Tenn., 8, Chattanooga 9, Knoxville 10, Bristol 12, Bluefields, W. Va., 13, Roanoke, Va., 14, Lynchburg 15, Richmond 16, Norfolk 17.
THE EARL AND THE GIRL: New York city—indefinite.
THE GINGERBREAD MAN: Battle Creek, Mich., Feb. 6, Bay City 7, Saginaw 8, Grand Rapids 9, 10, Chicago, Ill., 11-24.
THE HAM TREE: St. Louis, Mo., Feb. 4-10.
THE HONEYMOON: Marshall, Mo., Feb. 6, Booneville 7, Jefferson City 8.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Buffalo, N. Y., Feb. 5-7, Niagara Falls 8, Syracuse 9, 10, Rochester 12, 13, Olean 14, Bradford 15.
THE ISLE OF SPICE (Eastern; B. C. Whitney, mgr.): New Orleans, La., Feb. 4-10, Baton Rouge 11, Meridian, Miss., 12, Demopolis, Ala., 13, Jackson, Miss., 14, Natchez 15.
THE ISLE OF SPICE (Western; B. C. Whitney, mgr.): Henderson, Ind., Feb. 6, Washington 7, Vincennes 8, Cairo, Ill., 9, Murphysboro 10, East St. Louis 11, Alton 12, Louisiana, Mo., 13, Jacksonville 14, Springfield 15.
THE LAND OF NOD: Topeka, Kan., Feb. 6, Wichita 8, Joplin, Mo., 9, Pittsburg, Kan., 10, Springfield, Mo., 11.
THE MAYOR OF TOKIO: Brooklyn, N. Y., Feb. 5-10.
THE PEARL AND THE PUMPKIN: Columbus, O., Feb. 5-10.
THE PRESS AGENT: Hazleton, Pa., Feb. 6, Williamsport 7, Sunbury 8, Lewisburg 9, Altoona 10.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Pontiac, Mich., Feb. 6, Jackson 7, Detroit 8-10, Toledo, O., 12, Mansfield 13, Akron 14, Canton 15, Youngstown 16, Erie, Pa., 17.
THE PRINCESS BEGGAR: New Haven, Conn., Feb. 5, 6, Willimantic 7, Providence, R. I., 8-10.
THE RAJAH OF BHONG: Greenville, S. C., Feb. 6, Newbury 7, Columbia 8, Augusta, Ga., 9, Charleston, S. C., 10, Brunswick, Ga., 12, Jacksonville, Fla., 13, Savannah, Ga., 14, Atlanta 16, 17, Chattanooga, Tenn., 19, Birmingham, Ala., 20.
THE ROLLICKING GIRL: Detroit, Mich., Feb. 5-7, Buffalo, N. Y., 8-10.
THE SCHOOL GIRL: Richmond, Va., Feb. 6, Trenton, N. J., 7.
THE SLEEPING BEAUTY AND THE BEAST: Denver, Col., Feb. 4-10.
THE SHO-GUN (Henry W. Savage, mgr.): Chicago, Ill., Jan. 29-Feb. 10, Ft. Wayne, Ind., 12, Toledo, O., 13, Zanesville 14, Wheeling, W. Va., 15, Altoona, Pa., 16, Lancaster 17.
THE SHOW GIRL (B. C. Whitney, mgr.): Washington, D. C., Feb. 5-10, Baltimore, Md., 12-17.
THE SULTAN OF SULU: Buffalo, N. Y., Feb. 5-10, Auburn 12, Ithaca 13, London, Conn., 17.
THE TENDERFOOT (Wm. P. Cullen, mgr.): Charlottesville, Va., Feb. 12, Roanoke 13, Covington 15, Charleston, W. Va., 17, Huntington 19.
THE UMPIRE: Chicago, Ill.—indefinite.
THE VANDERBILT CUP: New York city Jan. 15—indefinite.
THE WIZARD OF OZ (Hamlin and Mitchell, mgrs.): Milwaukee, Wis., Feb. 4-7, Madison 8, Clinton, Ia., 9, Des Moines 10, Omaha, Neb., 11-14, Lincoln 15, St. Joseph, Mo., 16, 17.
THE YANKEE CONSUL (J. P. Slocum, mgr.): Denver, Colo., Feb. 5-10.
TIVOLI OPERA: San Francisco, Cal.—indefinite.
TOM, DICK AND HARRY (A. H. Woods, mgr.): Toronto, Can., Feb. 5-10, Pittsburg, Pa., 12-17.
WEBER'S, JOSEPH: New York city Jan. 1—Indefinite.
WHEN JOHNNY COMES MARCHING HOME (W. T. Carleton, mgr.): Grand Forks, N. D., Feb. 6, Winnipeg, Man., 7-10.
WILLS MUSICAL COMEDY: Hamilton, Can., Feb. 6.
WONDERLAND (Jas. L. Buford, mgr.): Brooklyn, N. Y., Feb. 5-10, Philadelphia, Pa., 12-24.
WOODLAND (Henry W. Savage, mgr.): San Francisco, Cal., Jan. 29-Feb. 10, Oakland 12, 13, San Jose 14, Stockton 15, Sacramento 16, 17.

MINSTRELS.

BEACH AND BOWERS: Hot Springs, S. D., Feb. 6.
DE RUE BROTHERS: Lambertsville, N. J., Feb. 6, Mt. Holly 7, Bristol, Pa., 8, Toms River, N. J., 9, Lakewood 10, Manasquan 12, Red Bank 13, Long Branch 14, Key Port 15, Freehold 16, South Amboy 17.
DOCKSTATER'S, LEW (Charles D. Wilson, mgr.): New York city Feb. 5-10, Brooklyn 12-17.
DONNELLY AND HATFIELD'S (Al. G. Field, mgr.): Griffin, Ga., Feb. 6, Cedartown 7, Talladega, Ala., 8, Huntsville 9, Shelbyville, Tenn., 10, Murfreesboro 12, Fayetteville 13, Columbia 14, Pulaski 15, Decatur, Ala., 16, Sheffield 17.
DUMON'S: Philadelphia, Pa., Aug. 29—indefinite.
FIELD'S (Doc Quigley, mgr.): Glens Falls, N. Y., Feb. 6, Albany 7, Johnstown 8, Gloversville 9, Schenectady 10, Amsterdam 12, Utica 13, Syracuse 14, Auburn 15, Geneva 16, Corning 17.
GORTON'S (C. C. Pearl, mgr.): Austin, Pa., Feb. 6, Coudersport 7, Port Allegheny 8.
HAVERLY'S: Freeport, Wis., Feb. 6, Madison 7, Oshkosh 8, Janesville 10.
KERSANDS, BILLY: Martinsville, W. Va., Feb. 6, Blackstone 7, Farmville 8, Fredericksburg 9, Alexandria 10, Wilmington, Del., 12-14, Camden, N. J., 15-17.
PROCTOR'S: New Orleans, La., Feb. 5-17.
PRIMROSE, GEORGE H.: Louisville, Ky., Feb. 5-7, Lexington 8, Evansville, Ind., 9, Henderson, Ky., 10, Terre Haute, Ind., 11, Bloomington 12, Peoria, Ill., 13, Galesburg 14, Rock Island 15, Davenport, Ia., 16, Quincy, Ill., 17.
RICHARDS AND PRINGLE'S: Garden City, Kan., Feb. 6, Lamar, Col., 7, Las Animas 8, Rocky Ford 9, La Junta 10, Trinidad 11, Raton, N. M., 12, Las Vegas 13, Albuquerque 14, Gallup 15, Winslow, Ariz., 16, Flagstaff 17.
SUN'S, GUS (Fred D. Fowler, mgr.): Lincoln, Neb., Feb. 6.
VOGEL'S, JOHN W.: Warsaw, N. Y., Feb. 6, Dansville 7, Batavia 8, Lockport 9, Niagara Falls 10, Conneaut, O., 12, Erie, Pa., 13, Corey 14, Jamestown, N. Y., 15, Salamanca 16, Du Bois, Pa., 17.
WEST'S, WILLIAM (Sanford B. Ricaby's): Hollister, Cal., Feb. 6, Watsonville 7, Santa Cruz 8, San Francisco 11-17.

VARIETY.

ALCAZAR BEAUTIES: Salt Lake, U., Feb. 5-10.
AMERICANS: San Francisco, Cal., Feb. 5-10.
AVENUE GIRLS: Minneapolis, Minn., Feb. 4-10.
BLUE RIBBON GIRLS: New York city Feb. 5-10.
BOHEMIANS: Portland, Ore., Feb. 4-10.
BON TONS: New York city Feb. 5-10.
BOWERY BEAUTIES: St. Louis, Mo., Feb. 4-10.
BRIGADIERS: Philadelphia, Pa., Feb. 5-10.
BROADWAY GAIETY: St. Louis, Mo., Feb. 4-10.
BRYANT'S EXTRAVAGANZA: Newark, N. J., Feb. 5-10.
CALIFORNIA GIRLS: Boston, Mass., Feb. 5-10.
CHERRY BLOSSOMS: Grand Rapids, Mich., Feb. 4-10.
CITY SPORTS: Buffalo, N. Y., Feb. 5-10.
COLONIAL BELLES: Montreal, Can., Feb. 5-10.
CRACKER JACKS: Pittsburgh, Pa., Feb. 5-10.
DAINTY DUCHESS: Troy, N. Y., Feb. 5-10.
DAINTY PAREE: Brooklyn, N. Y., Feb. 5-10.
DEVERE, SAM: Brooklyn, N. Y., Feb. 5-10.
EMPIRE BURLESQUERS: Brooklyn, N. Y., Feb. 5-10.
FOSTER, FAY: New York city Feb. 5-10.
GAY MASQUERADERS: Philadelphia, Pa., Feb. 5-10.
GAY MORNING GLORIES: Chicago, Ill., Feb. 4-10.
GOLDEN CROOK: Springfield, Mass., Feb. 5-7, Holyoke 8-10.
GRAHAM'S REFINED VAUDEVILLE: Brattleboro, Vt., Feb. 7, 8, Claremont, N. H., 9, 10.
HIGH ROLLERS: Cleveland, O., Feb. 5-10.
HILL, ROSE: Scranton, Pa., Feb. 5-10.
HOITY TOITY (W. H. Oviatt, mgr.): Atlanta, Ga., Feb. 5-10, Richmond, Va., 12-17.
HOWARD, MAY: New York city Jan. 29-Feb. 10.
IMPERIALS: Duluth, Minn., Feb. 5-10.
INNOCENT MAIDS: Denver, Col., Feb. 4-10.
IRWIN'S SHOW: Toledo, O., Feb. 4-10.
JERSEY LILLIES: Providence, R. I., Feb. 5-10.
JOLLY GRASS WIDOWS: Philadelphia, Pa., Feb. 5-10.
JOLLY GIRLS: Kansas City, Feb. 4-10.
KENTUCKY BELLES: Jersey City, N. J., Feb. 5-10.
KNICKERBOCKERS: Cincinnati, O., Feb. 4-10.
LAFAYETTE, THE GREAT (T. G. Lafayette, mgr.): Johnsonburg, Pa., Feb. 6, Kane 7, Emporium 8, Du Bois 9, Punxsutawney 10, Clearfield 12, Curwensville 13, Philipsburg 14, Tyrone 15, Johnstown 16, Altoona 17.
LONDON GAIETY GIRLS: Cincinnati, O., Feb. 4-10.
MAJESTICS: Boston, Mass., Feb. 5-10.
MASCOTTES: Toronto, Can., Feb. 5-10.
MERRY BURLESQUERS: Louisville, Ky., Feb. 4-10.
MERRY MAKERS (R. E. Patton, mgr.): Paterson, N. J., Feb. 5-10.
MERRY MAIDENS: Detroit, Mich., Feb. 4-10.
MISS NEW YORK: Milwaukee, Wis., Feb. 4-10.
MOONLIGHT MAIDS: Kansas City, Mo., Feb. 4-10.
NEW CENTURY GIRLS: Buffalo, N. Y., Feb. 5-10, Detroit, Mich., 11-17.
NEW YORK STARS: Manchester, N. H., Feb. 5-7.
ORIENTALS: Virginia City, Nev., Feb. 6, Carson City 7.
PARISIAN BELLES: Cleveland, O., Feb. 5-10.
PARISIAN WIDOWS: Brooklyn, N. Y., Jan. 29-Feb. 10.
RENTZ-SANTLEY: Philadelphia, Pa., Feb. 5-10.
REEVES, AL.: Kansas City, Mo., Feb. 12-17.
RICE AND BARTON'S: Philadelphia, Pa., Feb. 6-10.
REILLY AND WOODS: St. Paul, Minn., Feb. 4-10.
RUNAWAY GIRLS: Albany, N. Y., Feb. 5-10.
STAR SHOW GIRLS (Wm. Fennessey, mgr.): New York city Feb. 5-10.
SYDELL, ROSE: Brooklyn, N. Y., Feb. 5-17.
THOROUGHBREDS: Indianapolis, Ind., Feb. 5-10.
TRANSATLANTIC BURLESQUERS: Reading, Pa., Feb. 5-10.
TIGER LILLIES: Washington, D. C., Feb. 5-10.
TROCADEROS (Charles H. Waldron, mgr.): Boston, Mass., Feb. 5-10.
UTOPIANS: Pittsburg, Pa., Feb. 5-10.
VANITY FAIR: Rochester, N. Y., Feb. 5-10.
WASHINGTON SOCIETY GIRLS: Baltimore, Md., Feb. 5-10.
WATSON'S BURLESQUERS: Salt Lake, U., Feb. 11-17, Denver, Colo., 18-24.
WINE, WOMAN AND SONG: Nashville, Tenn., Feb. 5-10.
WORLD BEATERS: New Orleans, La., Feb. 5-10.
YANKEE DOODLE GIRLS: Seattle, Wash., Feb. 4-10.

MISCELLANEOUS.

CANADIAN JUBILEE SINGERS: Milaca, Minn., Feb. 6.
CREATORE (Howard Pew, mgr.): London, Eng., Mar. 5-April 22.
CROCKER'S EDUCATED HORSES (Jno. C. Patrick, mgr.): Cadillac, Mich., Feb. 5-7, Traverse City 8-10.
ELLER'S W. A.: Laredo, Tex., Feb. 5, 6.
FLINT'S, THE: Quincy, Ill., Feb. 4-10.
HEBER-EDSON MOTION PICTURES: New Straitsville, O., Feb. 8, Byesville 10, Pleasant City 12, Barnesville 14, Salmasville 17.
HERALD SQUARE MOVING PICTURES (Eastern): Worcester, Mass.—indefinite.
HELMS, THE: Milwaukee, Wis., Feb. 5-10.
HEYWOOD: Dawson, Ga., Feb. 5, 6.
HOWE'S MOVING PICTURES: Alton, Ill., Feb. 15, 16.
KELLAR: Lancaster, Pa., Feb. 6, York 7, Harrisburg 8, Reading 9, 10, Shamokin 12, Williamsport 13, Elmira, N. Y., 14, Utica 15, Albany 16, 17.
KILTIES' BAND (T. P. J. Power, mgr.): Orange, Tex., Feb. 6, Lafayette, La., 7, Alexandria 8, Baton Rouge 9, New Orleans 10, 11.
MOONEY ELECTRICAL (M. Levy, mgr.): Mexia, Tex., Feb. 7, Denton 12, Gainesville 13.
PERKINS, ELI (Harrison Downs, mgr.): Oklahoma City, Okla., Feb. 6, Omaha, Neb., 9, Brookings, S. D., 12, Sioux City, Ia., 14, Geddes 15.
PRESCELLE (Hypnotist; F. Willard, mgr.): Dover, N. H., Feb. 5-10.
SEVENGALA (Walter Mack, mgr.): Hudson, N. Y., Feb. 5-10, Bristol, Pa., 12-17.
SHEPARD'S MOVING PICTURES (Southern; Archie L. Shepard, mgr.): Galveston, Tex., Feb. 6, Beaumont 7, Orange 8, Port Arthur 9, Lake Charles, La., 10, Jennings, Tex., 12, Lafayette, La., 13.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Washington, D. C., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Atlantic City, N. J., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Fall River, Mass., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Lawrence, Mass., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Asbury Park, N. J., Nov. 19—indefinite.
SMITH'S MOVING PICTURES: Charleston, Ill., Feb. 6, Kankakee 8, La Salle 9, Freeport 10.
SOUSA AND HIS BAND: Savannah, Ga., Feb. 6, Milledgeville 7, Macon 7, Americus 8, Columbus 8, Montgomery, Ala., 9, Selma 9, Columbus, Miss., 10, New Orleans, La., 11, Natchez, Miss., 12, Vicksburg 13, Shreveport, La., 14, Beaumont, Tex., 15, Galveston 16.
WALLACE'S GLASS BLOWERS: Farmer, N. Y., Jan. 30-Feb. 6.

OPEN TIME.

ILLINOIS.—Beardstown—Grand Opera House, Feb. 12-15, March 12-17, 19-24.
Kewanee—McClure's Opera House, Feb. 12, 14-17, 19, 20, 23, 28, March 1, 2, 5, 6, 9, 10, 15-17, 20-24, 31.
INDIANA.—Evansville—People's Theatre, Feb. 18, 25, Terre Haute—Coliseum Theatre, Feb. 5-11, 13-20, 24-28, March 5-18, 20-24, 26-31.
IOWA.—Webster City—New Wilson, Feb., March.
MICHIGAN.—Jonesville—Theatre, March 19-23, 26-30, April 2-6, 9-13, 16-20, 23-27, May 14-18, 21-25, 28-31, June 4-8, 11-15, 18-22, 25-29.
NEBRASKA.—Beatrice—Paddock Opera House, Feb. 12-17, 19, 23, 24, March 10, 12-19, 24, April.
NEW YORK.—Perry—Auditorium, Feb. 12-March 3, Plattsburg—Theatre, in March, April and May.
OHIO.—Cambridge—Colonial Theatre, March 3, 10, 24.
Springfield—New Lyceum, Feb. 12-17, 21, 24, 28.
Youngstown—Opera House, Feb. 13, 15, 17, March 19-24, April 2-14, 23-28.
PENNSYLVANIA.—New Kensington—Opera House, Feb. 12-17, 20-28.
Barnesboro—Opera House, in Feb., March.
Latrobe—Showalter's Theatre, Feb. 12-20, 22, 24, 25, 27, March 1-6, 8-31, April 1, 2, 4, 5, 7-30.
WISCONSIN.—Antigo—Opera House, in Feb., March.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Aymar, Neva, Mrs. F. M. Andrews, Gypsy Alcott, Gertie Anderson, Adra Ainslee.

Baker, Anna Wilson, Carolyn L. Baker, Ada Blair, Mrs. B. H. Bohn, May Belfort, Madeline Besley, Louise Bridges, Jeanne Bernard, Eleanor Bergere, Edna Benn, Mrs. M. T. Bohannon, Belle Burt, Elva Baldwin, Minnie Beebe, Mrs. A. Bavein, Olive Briscoe.

Cannar, Maude, Sadie Claflin, Mabel Carrier, Lizzie H. Collier, Sidney Cowell, Mary E. Cunard, Wesley Conroy, Cora Carter, Ethel Cabell, Louise Claypoole, Marie Casmere, Myrtle Cosgrove, Lucile C. Cowles, Estell Clayton, Margaret Corcoran, Margaret Conyer, Marguerite Calla, Florence Carrette, E. Mae Cullimore.

Dixon, Clara, Bess Dalrymple, Ethel De Camp, Nettie De Moiness, Jennie David, Grace De Lashmutt, Edith Domby, Marie De Grue, Gertrude Douglass, Dorothy Drew, Minnie Daley, Florence D'Pea, Gertrude Davis, Helen Duval.

Eggerts, Sophie, Minnie Emmett, Clara Earle, Josephine Elvy, Caroline Eckert, Pauline Eckhart, Effie Elsler.

Fair, Thelma, Della Freese, Pearl Ford, Hattie Forsythe, Helen Fredericks, Ella M. Flint, Mary Fairchild, Mrs. B. L. Ford.

Gunning, Louise, Daisy Guisse, Mrs. G. S. Guise, Essie Graham, Mrs. C. E. Green, Bess Graham, Marguerite Gray, Marie Gribberd, Dolly Grey, Mrs. Jno. S. Gibson.

Heller, Jennie, Besse Hoperman, Dorothy Holmes, Miss C. Higgins, Mae Hamilton, Carrie Harris, Margaret Hayward, E. Rene Harris, Elizabeth T. Haigh, Toma Hanlon, Doris Hardy, Maude Harrison, Grace Hadsell, Almora H. Hallam, Ada Hunt, Ada Henry, Violet Holmes, Mrs. Henshawe, Gussie Hart, Dora Hall, Mabel Hite, Jessie Howe, Mrs. M. Hanlon.

Irwin, Louise.

Johnson, Ethel, Claire M. James, Clem Johnstone, Marion P. Johnson.

Kingston, Margaret, Mrs. Wm. Kohnle, Lillie Kelely, Edith Kohnle, Hilda Kantz, Lott

TELEGRAPHIC NEWS

CHICAGO.

The Man on the Box—Maeterlinck's Sister Beatrice Produced—The Sho-Gun—Notes

(Special to The Mirror.)

CHICAGO, Feb. 5.

Very refreshing is The Man on the Box, with Dixey, at the Garrick, and an immediate success. The acting especially has been praised by the reviewers, and the neatness, wit, relishable comedy and delicate bits of sentiment have been appreciated by the audiences. The engagement is attracting especial attention and fashionable patronage, while showing that Walter N. Lawrence's standard of excellence and his taste are just right for the Garrick.

The *Examiner's* new critic and dramatic editor, Hal Newton Carlyle, is distinguished as the only actor-critic in town. Mr. Carlyle began his duties last week. He used to be the "Grease Paint" and "Pica Space" of the old Chicago *Dispatch*, and before that, in earlier days, won success on the stage as a character actor and stage director. Mr. Carlyle is the author of "The Stage: Its Art, Power and Future" and of "The Drama, from the Front and Behind the Scenes."

A "thespian luncheon" was given at the Press Club Thursday in honor of J. I. C. Clarke, dramatist of "The Prince of India," to be played the first time on any stage at the Colonial Theatre to-night. The invitation announced among the other guests Henry E. Dixey, The Man on the Box, at the Garrick; J. E. Dodson and William Farnum, of The Prince of India; Joseph Wheelock, Jr., of Just Out of College, and John E. Henshaw, of The Sho-Gun, at the Studebaker. Messrs. Dodson and Farnum did not appear, owing to the strenuousness of rehearsals for the Clarke dramatization of the General Wallace romance, and Mr. Henshaw also was prevented from attending. But Mr. Clarke was present, also Mr. Wheelock, Mr. Dixey, and Eugene Jepson, of Just Out of College. George S. Wood, publicity director of the Colonial Theatre, was master of ceremonies.

Another new play by Lem Parker, Thorns and Orange Blossoms, will be produced at the People's Theatre under the direction of Rowland and Clifford to-night. Further notice later.

May Irwin, as expected, has turned people away at McVicker's, and in the words of Treasurer Harry Speer, the public has "had him going" ever since the opening night.

A real gingerbread man has been set up in the lobby of the Grand, portentous of the engagement beginning next Sunday, Feb. 11.

With the usual luxurious details of a Savage production, The Sho-Gun is back at the Studebaker. The cast, headed by John E. Henshaw, is satisfactory, the chorus handsome, and the Luders music and Ade points as effective as in other days. Agnes Cain Brown receives many encores for her songs, and the engaging personality of Genevieve Day, with her pleasing voice, makes her the best widow Omi-Omi yet.

Babes in Toyland at the Grand is maintaining itself fairly well, both as a production and an attraction. Gene Luneska is the bright particular new member of the company. Her Contrary Mary reminds one of the fine achievements of Amy Ricard in this role, but Miss Luneska has yet some degrees to rise in brightness, grace, and piquancy to equal Miss Ricard's rendition of Before and After, for instance. Miss Luneska is, however, unmistakably popular in the part at the Grand.

Maeterlinck's Sister Beatrice was produced under the auspices of the Woman's Club with such success Tuesday in Music Hall that it had to be repeated Friday. Eva Brodlique Summers received much praise for her Beatrice. Katherine Knowles Robbins was Prince Bellidor, Maud L. Bradford the abbess, Annie Wilmarth Thompson the priest. The careful staging gave the required poetic atmosphere.

Odette Tyler, Wallace Eddinger, Orrin Johnson, and R. D. McLean are coming in Belasco's Heart of Maryland at the Garrick, Feb. 11.

Stella Mayhew is to be in Coming Thro' the Rye at the Chicago Opera House next week.

Bronson Howard's The Banker's Daughter was finely staged at the Bush last week, the embassy setting of the third act being the handsomest yet shown at the Bush. The stock company did not appear to the same advantage in this play as in Aristocracy, and neither George Alison nor Adelaide Keim had opportunities for any unusual display of ability. However, Mr. Alison as the manly John Streblow was satisfying in appearance and manner and Miss Keim again simulated contrition with her easy mastery of technique supplemented with enough feeling to hold attention. Gertrude Rivers' Mrs. Holcomb was an extremely popular characterization, with natural impulses and uncontrollable predilections well sustained.

The Four Mortons, appearing in Breaking Into Society, have prospered at the Great Northern, with good outlook for a big second and closing week.

The Thirty-first Street reopened last night with Edward Waldmann, who has planned four weeks with Jekyll and Hyde, Faust, Garrick, and Merchant of Venice. The company includes Hal H. Plumb, B. Mendelson, Le Roy Waltham, George H. Deane, Everard Lovett, John B. Wilton, Robert Griffin, Henry Sloan, Agnes Hoffman, Elizabeth Compton, Earle Elverson, Bertha Dowling, and Mrs. Waltham.

Daniel L. Hart's production of Marching Through Georgia is filling Halsted Street with patriotism at the Academy this week.

The bills this week: Grand, Babes in Toyland; Garrick, Man on the Box; Illinois, Lulu Glaser; Studebaker, The Sho-Gun; Colonial, The Prince of India; Chicago Opera House, His Honor the Mayor; La Salle, The Umpire; McVicker's, May Irwin; Bush Temple, My Wife's Husbands; Great Northern, the Four Mortons; Columbus, The Woman in the Case; People's, Thorns and Orange Blossoms; Marlowe, Prince Otto; Alhambra, Barney Gilmore; Academy, Marching Through Georgia; Bijou, Tracked Around the World; Steinway Hall, L'Ami Fritz (French theatre); Criterion, Why Girls Leave Home.

OTIS COLBURN.

CINCINNATI.

The Girl Who Has Everything—David Harum—Mrs. Fiske to Return in Hedda Gabler.

(Special to The Mirror.)

CINCINNATI, Feb. 5.

Grace George closed a good week's business at the Grand on Saturday and was followed by Eleanor Robson, who repeated Merely Mary Ann to an overflowing house to-night. Later in the week she will appear in Clyde Fitch's latest play, The Girl Who Has Everything, for which the advance sale is also large. The Pearl and the Pumpkin follows.

David Harum is again on view at the Walnut, with William H. Turner, an admirable exponent of the old horse trader, in the title-role.

A welcome announcement of the past week was that Mrs. Fiske will return to Robinson's for two special matinee performances of Hedda Gabler during the week of Feb. 19.

Othello is this week's offering of the Forepaugh Stock company at Robinson's, with Harry Fenwick as the Moor and Adora Andrews as Desdemona.

Rose Melville is again at Heuck's in her inimitable Sis Hopkins.

Judge Caldwell of the Common Pleas Court last week handed down a decree divorcing Lavinia Shannon, late leading woman at Robinson's, from her husband, William Giles Shine, of the Robert Mantell company.

The Way of the Transgressor is being shown at the Lyceum.

The German Theatre company appeared last night at the Grand in Our Don Juans, with Alice De Fontlieve in the leading role.

H. A. SUTTON.

BOSTON.

Amateur Week—Miss Pocahontas and Isle of Dreams—The Pipe of Desire—Notes.

(Special to The Mirror.)

BOSTON, Feb. 5.

This is the one week in the year when Boston amateurs come to the fore, and even such distinguished players as E. S. Willard and Maxine Elliott have to take second place for the time being.

Most prominent of all were the Cadets, who sang their swan song, so to speak, with Miss Pocahontas. For some fifteen years they have given annual extravaganzas to swell their Cadet Armory fund, and their productions have been so good that nearly all have won their place on the professional stage. This is their last and in some respects their best. R. A. Barnet and R. M. Baker are responsible for the book, and the music is by D. J. Sullivan. The chief features of the cast were as follows: Cut-Rate-John, A. A. Highlands; Man-Who-Pushed-Father, J. E. Frostick; Kee-Kee-Kee-Won-Da-See, D. J. Stevens; Freckled-Thunder-Cloud, E. C. Stone; Pow-Ha-Tan, W. B. C. Fox; John Rolfe, F. J. Kovach; Jane Rolfe, W. S. Powell; Po-Ca-Hon-Tas, J. S. Chipman; Soan-Ge-Ta-Ha, J. C. Hindes; Captain John Smith, C. A. Shea; Nee-Bah-Waist-Tah, H. P. Stevens; O-M., W. E. Anderton; Contractor MacLaughlin, A. E. Joy.

There has hardly a musical comedy struck the Boston stage in recent years without an Indian dance as the chief feature, like Tammany, Hiawatha, Minnehaha, with featured girls dancing about shaking tomahawks to the beating of drums. Here is a whole comic opera of Indian girls, and a good one. Miss Pocahontas takes John Smith through his rescue and then leaves him in charge of the wigwams while King Powhatan goes away to civilization. He returns with new ideas and transforms the place to a city of skyscrapers, and the braves learn the ways of white men, including insurance promoters and motor car riders. There is also a mock breach of promise trial that made much merriment. The Cadets played with their old-time cleverness, the chief features being the comedy of Mr. Fox, ably assisted by Mr. and Mrs. Shea, the female impersonation of Mr. Chipman, and the wonderfully sweet singing of Mr. Anderton.

The Knights of Columbus stepped forward into prominence to-night with taking the Majestic for a whole week so as to produce Isle of Dreams, with libretto by Hugh P. McNally, dramatic editor of the *Herald*, and music by Edward J. Phelan.

Maxine Elliott's return to Boston for the third time as a single star attracted a fine audience to the Hollis. Her Great Match was the second play for her to present here, and in many respects it was an improvement over Her Own Way.

E. S. Willard gave Boston a surprise by moving to the Colonial this year after so many seasons at the Tremont, but he suffered no loss, as the opening to-night was one of the most auspicious that he had ever had, while the advance sale is bigger than any star at the Colonial, save possibly Mansfield. The feature to-night was The Man Who Was, given in connection with David Garrick, and there will be a change of bill at every performance this week.

An especially interesting revival was made at the Castle Square to-night, when The Proud Prince, the last play given here by E. H. Sothern as a single star, was given in most effective fashion by the stock company. Especially good work was done by John Craig in Mr. Sothern's old part and by Marion Ballou as Perpetua.

Sardou seems to have the call with the stock company at the Empire, for La Tosca was so well liked there recently that Fedora was given a revival to-night and made a hit. In the title-role Mary Hall gave a worthy companion piece to La Tosca. As Loris Ipanoff Howell Hansel was thoroughly effective.

The Education of Mr. Pipp has been well received at the Park.

The Babes in the Wood has proved one of the best spectacular productions that the Boston has given in a long time. Fred Walton, the English pantomimist, is its biggest and most artistic feature. Will Archie and Adele Cox are capital babes, and La Petite Adelaide dances most gracefully.

Fiske O'Hara holds the stage at the Globe this week with Mr. Blarney from Ireland. Then Rufus Rastus, only recently at that house, will come back for a return engagement.

The Volunteer Organist, with its church scene and choir boys, is a familiar melodrama by this time, but it is one of the most popular of the regular attractions at the Grand Opera House, where it had a fine audience to-night.

Slaves of the Mine is the offering of the stock company at the Bowdoin Square this week. Charlotte Hunt, the leading lady, plays the character of Nellie Reid with great effectiveness, and Charles Miller, after two weeks of rest, is back for the impersonation of Tom Dawson.

Thomas E. Shea writes me that he is going to add The Gladiator to his plays next season. He is entering new territory this year by playing St. Louis, Minneapolis, St. Paul, Kansas City, Milwaukee, and Chicago.

Dr. George E. Lothrop and Jay Hart, of the Bowdoin Square, are expected back from their flying trip to Europe to-morrow. Mr. Hart secured the rights to several plays while in London.

From Plymouth comes the news that Eben Plympton's case there has been put over for a term as a result of the understanding that that would be done in case Mr. Plympton secured an engagement for this season. He is to appear in New York in The Duel.

One of the last features for the members of the Molly Moonshine company in town was a party which they gave at the Langham in return for the hospitalities extended by The Education of Mr. Pipp when the two companies were playing in Baltimore. All the principals of both companies were present and Marie Cahill, Digby Bell and the others contributed to the entertainment of the evening.

The city legislative hearing last week of interest to theatrical men was that requiring greater protection in case of fire. The bill calls for illuminated signs on exits, outside balconies and reserve flood of water. The present law puts the whole matter in the hands of the Mayor and the building inspector, and their suggestions are acted upon by the theatre managers. Some of the sections of the bill would operate to close up the theatres if enacted. Many of the others are provided for in the present law. The section which forbade the employment of ushers under eighteen years of age was criticised as a hardship on boys under that age who now have employment to help them along in needed educational pursuits.

Mr. Conried takes his opera company and tours the country, ignoring Boston, to punish it for neglect last year; but Boston shows that it can write a grand opera of its own, and all society turned out last week to see The Pipe of Desire, which was the event of last week. The opera was written by Frederick S. Converse to text by George Edward Barton, and the production was made at Jordan Hall with great brilliancy. The Pipe of Desire is an opera for students, but not for the average theatregoer, who could not follow its beauties. However, it is a long step ahead toward the establishment of American opera. The characters were played by George Deane, Stephen Townsend, Alice Bates Rice, Bertha Cushing Child, Mabel Stanaway, Richard Tobia and Ralph Osborne. The chorus was from the opera school of the New England Conservatory of Music, and the Boston Symphony Orchestra furnished the accompaniment. R. A. Barret staged the opera and worked wonders with the limited space at his control.

JAY BENTON.

WASHINGTON.

Sothern and Marlowe—The Prince Chap—Mrs. Leffingwell's Boots—The Show Girl.

(Special to The Mirror.)

WASHINGTON, Feb. 5.

The week's engagement of E. H. Sothern and Julia Marlowe, which opens to-night at the new National Theatre, where Twelfth Night is the bill, has every indication of being most successful. The Taming of the Shrew, Romeo and Juliet, and The Merchant of Venice will be presented. Robert Loraine in Man and Superman follows.

The Prince Chap, with Cyril Scott, is a most pleasing offering at the Belasco to-night. De Wolf Hopper opens next Monday in Happyland.

Mrs. Leffingwell's Boots has a fine opening at the Columbia Theatre. Next week, May Irwin comes in Mrs. Black Is Back.

The Majestic Theatre continues successful with musical attractions. The Show Girl this week, with Hilda Thomas, received a substantial start. George Evans in The Runaways follows.

Spencer and Aborn's sensational melodrama, After Midnight, crowds the Academy of Music. Next week comes Flaming Arrow.

At a musicale given in the White House last Monday night by Mrs. Roosevelt the Philadelphia Orchestra, under Fritz Scheel's direction, rendered a classical programme. Another of Mrs. Roosevelt's entertainments, on Friday night, had as artists Joseph Hollman, violoncellist; Myron W. Whitney, Jr., basso, and Arthur Rosenstein and Raffaello Panzani, pianists.

JOHN T. WARDE.

PHILADELPHIA.

The Rose of Alhambra—An American Lord—George Washington, Jr.—Strongheart.

(Special to The Mirror.)

PHILADELPHIA, Feb. 5.

Olga Nethersole's two weeks' engagement at the Chestnut Street Opera House closed on Feb. 3.

Romantic comic opera on a high plane, with Lillian Blauvelt in The Rose of Alhambra, is the offering of the Chestnut Street Opera House for this and the coming week. The Rollicking Girl, with Sam Bernard, follows on Feb. 19.

Fantana and the Jefferson De Angelis Opera company have duplicated their New York success at the New Lyric Theatre. De Wolf Hopper in Happyland opens on Feb. 19.

William H. Crane and a capable company opened to-night at the Broad Street Theatre in his new play, An American Lord, receiving a cordial welcome. William Gillette in Clarice follows on Feb. 19; Maxine Elliott on March 5.

George Washington, Jr., George M. Cohan's latest musical play, has made a big hit at the Chestnut Street Theatre. Wonderland follows for the week of Feb. 12; Marie Cahill in Moonshine on Feb. 12.

Strongheart, with Robert Edeson, is in his second and last week at the Garrick Theatre. Mrs. Leffingwell's Boots comes on Feb. 12.

At the Walnut Street Theatre, James J. Corbett in Cashel Byron's Profession fills in this week in place of Ezra Kendall in The Vinegar Buyer, which suddenly disbanded. Nelson Roberts' musical extravaganza, His Majesty, will receive its initial production on any stage at this house on Feb. 12, with Blanche Ring and a large cast.

Imagine Buster Brown playing to $9,000 at popular prices at the Grand Opera House last week! David Higgins, with his racing drama, His Last Dollar, opened here to-night to capacity. Lovers and Lunatics comes on Feb. 12.

'Way Down East has done well at the Park Theatre. On Feb. 12 Fiske O'Hara appears in Mr. Blarney from Ireland.

Under Southern Skies is the attraction at the Girard Avenue Theatre. A Race for Life is billed for Feb. 12.

The House of Mystery, a weird melodrama in four acts, by Langdon McCormick, holds the week at the National Theatre. Hooligan's Trip Around the World opens on Feb. 12.

Burr McIntosh gives an illustrated lecture at the Lyric Theatre this afternoon and repeats the same on Feb. 6.

No Mother to Guide Her, with Lillian Mortimer, is at the People's Theatre. Confessions of a Wife arrives on Feb. 12.

Hart's Kensington Theatre presents Child Slaves of New York, one of Charles Blaney's realistic thrillers. Hearts Adrift comes on Feb. 12; The Eye Witness on Feb. 19.

Blaney's Arch Street Theatre, with the Sign of the Cross, is likely to play the banner week of the season. King of the Opium Ring comes on Feb. 12.

Forepaugh's Theatre Stock company is doing creditably work this week in Du Barry. The leading lady, Affie Warner, on account of sickness has resigned from the company and her place is taken by Wilette Kershaw, who enacts the title-role. The Wife is advertised for week of Feb. 12.

Darcey and Speck's Stock company at the Standard Theatre appears this week in Al H. Wood's massive sensation, Tracked Around the World. N. S. Wood as a stock star in Lost in a Big City arrives on Feb. 12.

Dumont's Minstrels at the Eleventh Street Opera House, with Hughey Dougherty and Vic Richards as the fun makers, continue with unchanged burlesques.

Musical Notes: At the Academy of Music the Metropolitan Opera Company give Aida on Feb. 6. The Philadelphia Orchestra, with Henri Marteau, soloist, gives a matinee on Feb. 9 and an evening performance on Feb. 10. The Boston Symphony Orchestra, with Elsa Ruegger, soloist, plays on Feb. 12.

S. FRANKENSTEIN.

ST. LOUIS.

Arnold Daly and His Company—The Catch of the Season—McIntyre and Heath.

(Special to The Mirror.)

ST. LOUIS, Feb. 5.

The Garrick is drawing the patronage of the best St. Louis people. Last week Belasco's revival of The Heart of Maryland did excellent business, and last night Arnold Daly made his debut as a star under independent management. This is the first opportunity we have had of witnessing You Never Can Tell and Candida, and the first time many of our theatregoers had a chance to see a Shaw play. Mr. Daly's support is practically the same as that which helped him to success in the East.

Little Johnny Jones, without its author, played a farewell Saturday night at the Olympic, and on Sunday afternoon and evening the Thalia Theatre Yiddish company presented The Orphan and Die Wilde. This week Edna May in The Catch of the Season promises to interest Olympic patrons.

At the Century Andrew Mack in The Way to Kenmare has been doing well for the past week, and yesterday McIntyre and Heath in The Ham Tree began a week's engagement.

The Woman in the Case was the bill at the Imperial during the past week, presented by a fair company. On the Bridge at Midnight is the current attraction.

Thomas E. Shea in his repertoire has attracted a good patronage to Havlin's and seems to hold his popularity well. Selma Herman in Queen of the Convicts this week.

At the Grand, Al. Leach and his Three Rosebuds in Girls Will Be Girls have made many friends during the last week. Billy B. Van in The Errand Boy opened to a good house last night.

RICHARD SPAMER.

BALTIMORE.

Moonshine at Ford's—Olga Nethersole in Repertoire—Happyland.

(Special to The Mirror.)

BALTIMORE, Feb. 5.

Marie Cahill appears this week at Ford's in Moonshine. Miss Cahill has surrounded herself with an excellent company, and an enthusiastic house greeted her to-night. She will be followed on Feb. 12 by Blanche Walsh in The Woman in the Case. The Sho Gun will be seen Feb. 19 and on Feb. 26 The Prince of Pilsen will visit us. On Thursday and Friday, Feb. 8 and 9, at 3.30 P. M., Burr McIntosh will deliver a lecture the subject of which is "With Secretary Taft in the Orient." The lecture will be illustrated with views in colors.

At the Academy Olga Nethersole is seen this week in the following repertoire: Sapho, Monday night and Saturday matinee; The Second Mrs. Tanqueray, Tuesday night; Carmen, Wednesday night; The Labyrinth, Thursday night; Magda, Friday night, and Camille, Saturday night. E. H. Sothern and Julia Marlowe will follow and on Feb. 19 E. S. Willard will be the week's attraction.

De Wolf Hopper in Happyland appeared before a large audience at Albaugh's last night. Everybody seemed to be happy and the popularity of the comedian is assured by the advance sale of seats. Margaret Anglin in Zira will follow next week.

Lovers and Lunatics, with Johnny Ford and Mayme Gehrue as co-stars, drew a large audience to the Auditorium last night. The Show Girl will be seen next week.

The Holliday Street Theatre offers a sensational melodrama this week, called At the World's Mercy. The company is competent and the staging is realistic. The next attraction will be Russell Brothers.

The Flaming Arrow is Blaney's offering this week. Next week Too Proud to Beg will be seen.

The opening attraction at the Bijou Family Theatre is Circus Day, in which Williams' Ideals, a company of merry burlesquers, disport themselves and appear later in an attractive olio.

Fred Irwin's Majestics opened the Gaiety Monday night. This house will offer burlesque attractions, with a weekly change of bill. The attendance last night was a fair indication of its popularity, and the bill next week, which is The Gay Masqueraders, is announced as a special drawing card.

The Boston Symphony Orchestra, with Marie Hall as the soloist, will be heard at the Lyric on Feb. 14.

HAROLD RUTLEDGE.

PITTSBURGH.

Richard Mansfield—Sarah Bernhardt—The County Chairman—York State Folks.

(Special to The Mirror.)

PITTSBURGH, Feb. 5.

At the Nixon Richard Mansfield in The Misanthrope is the bill to-night, with the rest of his repertoire as follows: The Merchant of Venice, Beau Brummel, King Richard III, Don Carlos, Dr. Jekyll and Mr. Hyde and for the Saturday matinee The Scarlet Letter. Edna May in The Catch of the Season is the underline, followed by Sothern and Marlowe and Wilton Lackaye in The Pit.

The County Chairman attracted a large audience to the Alvin. Bickel, Watson and Wrothe return next week in Tom, Dick and Harry.

At the Bijou In Old Kentucky began its thirteenth annual engagement to-day before large audiences. Across the Pacific comes for next week.

Neighborly Neighbors is the title of a "musical mixture" at the Empire this week. Tom Waters heads the company and does much to entertain. Kathryn Purnell appears in an expurgated version of Sapho next week.

The Thalia Theatre Yiddish company began a three nights' engagement at the Belasco to-night, presenting The Orphan. God, Man and Devil and Die Wilde are the other plays. Sarah Bernhardt opens on Thursday night for the balance of the week in La Sorcière. Her other plays will be La Tosca, Camille and Sapho and on Friday afternoon she has consented to play Adrienne Lecouvreur. The Darling of the Gods follows.

The Gaiety has Bob Manchester's Cracker Jacks this week. The Casino Girls is the underline.

The Utopians is the show at the Academy.

On last Thursday night the local Press Club entertained De Wolf Hopper, Lew Fields and members of their companies and some of the players at the Grand at its club house.

Buster Brown returns to the Alvin on the 19th.

York State Folks, which was at the Empire last week, proved to be one of the best plays of rural life ever seen in the city.

ALBERT S. L. HEWES.

CUES.

William Pickings, manager for Barney Oldfield, and Leah Russell, now appearing in vaudeville, were married two weeks ago. Mr. Pickings has had charge of the automobile race scene in The Vanderbilt Cup.

Arrangements are being made to present Bedford's Hope in London during the Spring.

William Conklin has purchased the rights of A Poor Relation and will present Horace Norman in Sol Smith Russell's old part at Port Jervis, N. Y., on Feb. 12.

Chinatown Charlie, by Owen Davis, A. H. Wood's latest melodrama venture, will open at Elizabeth, N. J., on Feb. 26. Marie de Campi will head the cast.

Virginia Drew Trescott's company opened at Poughkeepsie, N. Y., on Jan. 29, in When Knighthood Was in Flower. The success attained by Roselle Knott in presenting this play warranted the expenditure for a second production.

Amy Lee was injured by a falling lamp globe in an elevator of the Knickerbocker Building last week and confined to her bed for several days suffering from shock and severe cuts on her face.

Frances Sinnott, who played the leading role in The Romance of a Hindoo Princess at the Hippodrome, spent last week visiting her sister Lillian, who is the ingenue with the Franklin Square Stock company in Worcester, Mass.

Ezra Kendall has severed his connection with Liebler and Company and, it is said, will make a new affiliation.

Policemen heretofore assigned to duty at the theatres in New York have been withdrawn by the new Police Commissioner, and the captains of the precincts in which the theatres are located will hereafter be responsible for the preservation of order in places of amusement.

August Belmont has been elected to fill a vacancy in the Board of Directors of the Metropolitan Opera & Real Estate Company, which owns the Metropolitan Opera House.

Irene Langford, who is singing Mademoiselle Pom Pom with the Aborn Opera company in The Fortune Teller, had her right wrist broken by a falling window sash, but continued in her part, even while her arm was encased in a plaster cast. She also substituted for Grace Orr Myers, who was suddenly taken ill last week.

On the steamship *St. Louis*, which arrived in New York Saturday, were Annie Hughes and the Frank Curson company, which James K. Hackett has brought to this country to produce the Wyndham Theatre success, Mr. Hopkinson. The company will open in the Savoy Theatre on Feb. 12.

Bonnie Magin has recovered from an attack of ptomaine poisoning and is back in the cast of Twiddle-Twaddle.

Gray eyes and gray dresses will be considered passes to women to The Little Gray Lady at the Garrick Theatre to-morrow afternoon.

A professional matinee of Before and After will be given at the Manhattan Theatre this afternoon.

A son was born to Mr. and Mrs. Robert Blayloch (Vivian C. Diamond) at Des Moines, Ia., on Jan. 23.

Harvey Mondereau will be known hereafter under the name of William F. Monteray.

The Trancoso Trail will succeed The Clansman at the Liberty Theatre on Feb. 19.

Louise Mackintosh, Robert Rogers, at liberty. 114 West 40th. Comedy and characters.

BROWN'S BRONCHIAL TROCHES FOR COUGHS AND COLDS

Cure hoarseness and sore throat caused by cold or use of the voice. Absolutely harmless.

MARCH OF THE INDEPENDENTS.

New Houses in Toledo and Utica—A City Hall for Bernhardt.

Plans for the erection of a new Independent theatre in Toledo, O., have been practically completed and a site has been chosen. Negotiations have been under way for some time looking to the purchase of the Empire Theatre in that city, but last week it was decided that the Empire was not suitable and that a new theatre would be needed. A theatre in Toledo will break the jump from Cleveland to Chicago, allowing three-day bookings in both Toledo and Cleveland, with a week in Cincinnati.

Ground will be broken for a new theatre in Utica, N. Y., this month, in anticipation of the expiration of the Shuberts' lease of the Majestic. At present the Majestic is leased by the Shuberts and booked through the Syndicate, a remnant of an old contract, like that which holds the Hyperion in New Haven.

The City Council of Fort Worth, Tex., has offered the use of the City Hall to Sarah Bernhardt, and if this auditorium can be satisfactorily transformed into a theatre it will be used. Otherwise Fort Worth will have an opportunity to see Madame Bernhardt in a tent.

Trust Dissolution.

Says the Springfield *Union*:

"In all probability the Syndicate, or Theatrical Trust, will have been dissolved or reorganized by another season. It has been getting pretty hard knocks this season and the unpleasant notoriety arising from the attacks to which it has been subjected has been felt in the box-office. Syndicate attractions, as a rule, have not been profitable this season, and though the theatregoing public generally does not stop to inquire as to whether or not a play is produced under Syndicate auspices, yet so much has been said about the Syndicate and its methods that the public has apparently taken notice. It is said that Charles Frohman is more than willing to withdraw from the Syndicate, as many of his attractions have suffered by its booking methods. If Mr. Frohman were to control his own bookings he would not send his companies to cities where they were poorly patronized. There are many others who manage theatrical enterprises who would like to control their own bookings."

Milwaukee's Patronage.

Speaking editorially of the appearance of Bertha Kalich in Monna Vanna, the Milwaukee *Journal* says:

"The presentation of Monna Vanna shows what can be done in Milwaukee if the managers try to deal fairly with the public and give it plays that are good. Milwaukee can be depended upon to stand by managers of this kind, just as it can be depended upon to condemn managers of the type of those dominated by the Theatrical Syndicate.

"Last night's success shows, also, what the Independent managers can expect from Milwaukee theatregoers if they will bring to this city good attractions at reasonable prices. The people are hungry for good shows. They are tired beyond expression of the cheap clap-trap that the Trust has been foisting upon them so long. They will soon show the Independents that this is not a 'poor show town,' provided the Independents give them a square deal and do their best to bring in entertainments that are worth seeing.

"One noteworthy reason for the success of Monna Vanna in Milwaukee is that the play and the players have not been worn out before the presentation here. Usually a new play is not seen in Milwaukee until the second or third season, and by that time the people either no longer care to see it, or have already seen it elsewhere. The natural consequence is that there is no interest among the people when the play is finally presented. This has not been the case with Monna Vanna. This is its first season and it is being given in Milwaukee while the season is on. This is almost a novelty in this city nowadays, but it is something that the people appreciate and that the theatre managers will do well to keep in mind."

The Public's Interest.

The Kalamazoo *Evening Telegraph*, in an editorial on theatrical conditions, calls attention to the public's side in the fight for a free theatre. It says:

"An attempt was made about two years ago to get the Academy for the Syndicate, but Manager Bush was firm. The local playgoing public is the gainer. If the Academy had gone into the hands of the Syndicate some of the finest plays during the present season would not have been possible. Next week, for instance, The Darling of the Gods, Monna Vanna and Leah Kleschna, which are Independent attractions. None of these great plays, which rank among the most important on the American stage to-day, will be seen in Detroit, where the playhouses are all controlled by the Syndicate. This statement of facts indicates in what way the public is directly interested."

The Principle Involved.

In reference to the barring of Sarah Bernhardt from Trust theatres, the Detroit *News* says:

"The public is unjustly deprived of amusements through no fault of the debarred players nor of the local theatre managers. A local manager can take his choice of barring non-Syndicate productions of merit or of being barred himself. When clearly set before the public it is seen that no other existing monopoly is quite so perfect, nor so presumptive, as that which says what dramatic productions the people shall not see.

"A principle is involved that does not need the defense constituted by the deteriorated character of the productions sent out by the theatrical dictators and their frank commercializing of the drama. The public will not thank the so-called Syndicate for either forcibly improving or degrading the stage, the dictation being palpable and without giving an opportunity to appeal."

Trust Rot.

In an editorial on the Trust and the class of plays it fosters, the Peoria, Ill., *Evening Star* says:

The truth is that the present policy of the Trust is driving away all lovers of the drama from the theatres. The Trust is presenting to the American public the veriest rot. On a thin, musical programme is spread a lot of vaudeville stunts, eked out with horse play, feeble puns, witless jokes and senseless comedy. There is no idea in it, there is nothing that appeals to the higher taste, it is not educational, its only aim is to create a laugh. The cry all over the country is that in spite of the prosperity of the general public the theatres are losing their audiences. The result is plainly the effect of bad management and monopolies. The theatre is losing its hold. People who want to see vaudeville go to the ten-cent houses, and these are generally prosperous. They are not willing to pay a dollar for seats to see the same things that they can see elsewhere for ten cents.

HERR CONRIED TO TOUR WITH OPERA.

It is reported that Heinrich Conried, instead of leaving immediately for Europe, as he had planned, will accompany, or rather precede, the Metropolitan Opera company on its tour to the Coast. Mr. Conried's determination personally to pave the way for his organization is intended to cast no reflection on his subordinates. He merely wishes to examine the minute arrangements which have already been made and to observe the reception accorded his artists in some of the larger cities. It is said that the director will go abroad in May, remaining until August.

GRAND THEATRE CHANGES HANDS.

It was announced Sunday that Jacob P. Adler is to give up the direction of the Grand Theatre in Grand Street, and that a lease of the house has been secured by David Kessler. Adler's lease expires in April. It is understood that Kessler will organize a large company and that several leading Yiddish players will be associated with him.

AMERICAN PLAYGOERS.

No subject for discussion could have been more timely and appropriate than the endowed theatre question, as debated at the meeting of the American Playgoers on Sunday, Feb. 4. The morning papers had published an announcement that the title to the site of the Conried "National" theatre had actually been transferred, giving a list of the purchasers, so that the Playgoers were in a state of general excitement. The subject was made to read: "That It Is Desirable in the Interests of Art that America Should Have an Endowed Theatre." Much of the speaking was regrettably detached from the real issue; in fact, this tendency to digress seems to be more prevalent at each successive gathering.

After Madame Von Wedege had rendered a couple of Scandinavian songs, fully half an hour later than the appointed time the argument was opened for the affirmative by Henry C. Meltzer, whose opinion as the personal representative of Herr Conried should have especial weight, though he declared that he was speaking in a private and unofficial capacity. He said that there was no valid reason why the drama should not be considered in the same educational light as endowed colleges and museums. The method of subsidizing a theatre was immaterial, he said, so long as the promoters had a sincerely artistic ambition. "Free trade is useless as applied to art, and the objection to 'paternalism' is like advocating the theory that boys should be taught to swim by throwing them in the water. Art flourishes where it is fostered. There are at present great individual efforts in this country, but they are sporadic." At this point Mr. Meltzer, suddenly finding himself somewhat unwell, craved the indulgence of the audience and took his seat.

Madame Illing, a German actress who has recently arrived here, described the endowed theatres and the system of pensions in the Fatherland. Even while advocating a régime so dignified and educational she was obliged to admit that in Berlin the independent enterprises were increasing in number and importance because of the royal censorship, which excluded dramas expressing revolutionary political principles from the subsidized houses. Mrs. Trow contended that art developed best in adversity, and R. A. Purdy, being contrary minded, contended that an endowed theatre might be beneficial and certainly could do no harm. He felt that the American dramatic instinct was only waiting for the establishment of a non-commercial theatre. Mr. Brenon tersely remarked that he distrusted all endowments, and that the Metropolitan Opera House illustrated how far such an establishment could come from attaining any ideal perfection. "The best endowment is a brainy manager and a public persistent in its demands." Mrs. Adelaide Wesley Smith, of the ultra æsthetic element, declared: "Time and history prove the need of a theatre not too closely allied with commerce." When the debate was thrown open to the house Walter S. Logan ably summarized the sentiments of the opposition in one sentence: "Playgoers stand for art good enough to be paid for."

After all the other people desirous of expressing their opinions had had their say, Mrs. Bingham called upon William Brady, who came immediately to the front with a vigorous argument for the negative. "I may not look it," he began, "but I'm a student. How can you endow a theatre for a public that doesn't know what it wants?" he demanded. "The money's the thing. An endowed theatre is all right to dream about, but it's impossible. You must first have an endowed public, endowed critics and an endowed manager." Speaking of criticism, Mr. Brady said that the reviewers were men of absolute integrity; that they could not be bribed, because he knew men who had tried it and failed. He added that the critics were not to blame if the public and their editors forced them into a flippant style of writing.

The voting showed that the vast majority of those present believed in the project of an endowed theatre. Before the society adjourned Homer Moore rendered a couple of songs very artistically.

PROGRESSIVE STAGE PLAYS.

The Progressive Stage Society, though hampered by lack of pecuniary support, still manages to exist and from time to time to present modern, socialistic and labor dramas. Last Saturday evening it gave three plays at the Berkeley Lyceum: The Scab, by Elsa Barker; two scenes from Ibsen's Peer Gynt, and The Escape, by Villiers De l'Isle Adam. The Scab was produced last season by this society and reviewed at length. The revival of the play at the present time was creditable considering the difficulties under which the management work. To Emerin Campbell and Wayne Arey much credit is due for their painstaking efforts. Lizzie Caulter was well up in her lines, playing the child's part acceptably.

Scene one, act one, and scene two, act three of Peer Gynt, by Ibsen, was produced with the following cast:

Peer Gynt	Warner Oland
Asa	Hilda Englund
Kari	Udena Eberlein

The two scenes were altogether inadequate to give a fair understanding of Ibsen's wonderful epic, though a snapshot was had of the reckless, imaginative, fantastic "Peer Gynt."

The first scene near the millhouse shows what a clever liar Peer is, in teasing his mother, who is ferociously angry and greatly amused by turns at her boy's shrewd falsehoods and his professed love for her. The second scene of act three is laid in Asa's hut, where the inimitable death scene is pictured. Peer cowardly avoiding the thought of death, compromises with his mother's deathlike seriousness by romancing again and making of the bed a carriage and of the chair a pair of prancing steeds, drives his mother to the gates of heaven. Getting no response from her, he turns to discover to his horror and grief that she is in reality dead.

Warner Oland as Peer has considerable magnetic power and seemed possessed with the spirit of the fantastic, but failed to give clear and vital expression to it. Hilda Englund, in the part of Asa, Peer's mother, has evidently been a faithful Ibsen student. Her characterization was wonderfully clever, her make-up artistic. In voice, gesture and sympathetic reading one could well imagine an Asa very much as Ibsen would have her.

The Escape, by De l'Isle Adam just did escape being utterly ridiculous by the very bad acting of the entire cast, with the exception of that of Emerin Campbell and M. G. Costello. These plays were repeated last evening and the same bill will be given to-night at the Berkeley Lyceum Theatre.

THE "NATIONAL" THEATRE.

It is reported that the site for Conried's projected "National" theatre, on Central Park West, from Sixty-second to Sixty-third Street, which has been purchased by Henry Morgenthau and has been standing in the name of the Unity Realty Company, has been formally transferred to Charles T. Barney, who represents the organization. The price was $750,000. No official announcement as to the future plans of the management, further than the original statements, has yet been made. A list of the founders is said to contain the names of John Jacob Astor, Charles T. Barney, Edmund L. Baylies, August Belmont, Paul D. Cravath, William Osgood Field, George J. Gould, Eliot Gregory, James H. Hyde, Otto H. Kahn, James Henry Smith, James Stillman, Robert B. Van Cortlandt, Cornelius Vanderbilt and Henry Rogers Winthrop.

THE SMITH GIRLS AND BERNHARDT.

On the occasion of Sarah Bernhardt's first visit to Northampton, Mass., Feb. 1, the Smith College students made characteristic demonstrations in her honor. They were among the most eager bidders at the advance auction of chances for a place in line to buy seats. The members of the French Club and residents of the French house, "Les Abeilles," occupied boxes draped with the French national colors, showered bouquets of violets and orchids on the stage and were received by Madame Bernhardt behind the scenes. After the performance many of the girls crowded about the stage-door and sang until the actress had come out, thanked them and driven away.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, Manhattan Theatre Building, Broadway, New York City.

Mrs. Ida H. Irwin was hostess at the tea served at the headquarters last Thursday afternoon, and among those present were Jennie C. Wilder, Fannie Weil, Sadie Rogow, Mrs. J. C. Brown, Bessie Rogow, Alice Shady, Carrie C. Knapp, Rena May, Mrs. R. A. Greenfield, Rev. F. J. Clay Morgan, Eliena Maris, Charles T. Catlin, Mrs. Hudson Liston, Mrs. R. K. Smith, Lois Mae Spencer, Eliza B. Harris, Mrs. Forbes Curtis, Caroline Morrison, Mrs. S. L. Neidlinger, Laura Alberti, John H. Costello, Florence B. Varien, Frederick T. Ashton, Ida Reichman, Kate Bostwick, M. S. Ashton, Mrs. Sally M. Cory, Mrs. J. Alexander Brown, Hannah Wyle, Regina Weil, and Mrs. Madge McIntyre.

Florence B. Varien will be hostess next Thursday, and all members and friends of the Chapter are cordially invited.

The hour of the euchre to be given in aid of the New York Chapter on Tuesday, Feb. 6, at Hotel Nevada, Broadway and Seventieth Street, will be two P.M. Tickets may be obtained from Mrs. Boyd Delbridge, chairman, at 50 cents each, or at the hotel on the afternoon of the euchre.

GERMAN NIGHT AT THE STROLLERS.

On Saturday evening, Feb. 3, the Strollers held a "German Operatic Night" at their club house, on Madison Avenue. The principal guests were Carl Buenz, German Consul-General in New York, and Herr Conried. Robert C. Sands, president of the club, and Jan Ladislao Struszkiewicz received the guests in the theatre, on the ground floor of the club house, which was decorated with American and German flags. The programme introduced Alfred Rubinstein, Victor Herbert, Nahan Franko, Sigismond Stojowski and David Bispham, besides impromptu numbers by artists from the Metropolitan Opera House and German songs by a chorus from the Arion Society and the Liederkranz Club. The midnight supper was as thoroughly Germanic as the music.

The singers and others invited included Messrs. Knote, Mühlmann, Reiss, Van Rooy, Dippel, Burgstaller, Blass, Bars, Hertz, Franko, Caruso, Scotti, Journet, Bégué, Dufriche, Plançon, Campanari, Paroli, Rossi, Alfred Reisenauer, Walter Damrosch, Frank Damrosch, Victor Biegel, Victor Harris, Herbert Witherspoon, George Henchel and Clifford Wiley. The Reception Committee was composed of Messrs. John Jacob Astor, Ernest Ayrault, Franklin Bartlett, J. Gerald Benkard, Riccardo Bettelli, Harold Binney, George Ethridge, H. Willard Gray, Arthur C. Heinz, P. Augustus Heinz, Howland Pell-Haggerty, Herman von Rodenstein, Robert C. Sands, Eugene Van Schaick and Maximilian B. Zeigler.

HAMMERSTEIN'S OPERATIC PLANS.

According to the daily press Oscar Hammerstein, who has been planning to give grand opera at popular prices next season in his new theatre on West Thirty-fourth Street, issued a statement on Saturday, Feb. 3. The new house will seat 4,000 persons and the prices are to range from $2 in the orchestra to 50 cents in the rear of the third balcony. The circle of boxes is to be offered for subscription, and the failure or success of the enterprise depends entirely on the manager's ability to obtain fifty subscribers. If he fails to secure sufficient support the big theatre will be devoted to some other variety of entertainment.

As reported in the newspapers Mr. Hammerstein made the following statement:

"I must be assured of the support of subscribers for the first twenty weeks, beginning the second or third week of October next. I intend to give three subscription nights each week and one subscription matinee.

"My singers will be the best that can be hired and I believe that I can create an ensemble without recourse to the so-called 'star system.' Besides foreign singinrs I will have an American chorus of 100, who can sing in Italian. I shall probably recruit many from the public schools. The orchestra will number sixty-five musicians of high rank, and the scenery and costumes will be the best money can buy."

A NEW COMBINATION.

A theatrical combination to be known as the Western New York Circuit was formed at a meeting of men representing theatrical interests in these towns, held at the Whitcomb House, Rochester, last week. The theatres represented at the meeting were: Opera House, Batavia, Edward Houghton, manager; Auditorium, Perry, Smith and Olmstead, managers; Bent's Opera House, Medina, Cooper and Hood, managers; Pratt's Opera House, Albion, Oscar D. Eddy, manager; Palmyra Opera House, H. L. Averill, manager; Farman Theatre, Warsaw, D. M. Kauffman, manager. It is the intention of the new circuit to book attractions for a week, thus giving each of the six towns a one-night stand. Mr. Houghton, of Batavia, was appointed general agent, and he will begin making bookings at once for the season of 1906-7.

PEN CLUB ANNIVERSARY.

The first anniversary of the Pen Club, an organization of newspaper men, was held at the club house, on West Fortieth Street, last Saturday night. Among those who furnished entertainment were Lew Dockstader, Taylor Holmes, Raymond Hitchcock, Victor Moore, Richard Golden and W. T. McDermitt.

GOSSIP OF THE TOWN

The Stolen Story, a play by Jessie Lynch Williams, the rights of which are controlled by Henry W. Savage, has been novelized under the title of "The Day Dreamer" and will be put on the market shortly.

W. Edward De Witt, late of A Royal Slave, and Jacquin Rose Stanchfield, of Ann Arbor, Mich., were married at Celina, O., on Jan. 9.

Owing to the serious illness of Eugenia Campbell, leading woman of Woman Against Woman, the company has closed until Spring, at which time Miss Campbell will open a stock company in one of the principal cities.

Walter N. Lawrence will produce The Triangle at the Manhattan Theatre on Feb. 19, following the run of Before and After.

Thomas Dixon, Jr., has appealed to the police for protection, claiming that he has received anonymous letters threatening him with lynching.

Bert Dasher, formerly a well-known theatrical author and manager, is dying at Richmond, Ind. He was once associated with Charles H. Hoyt, with whom he collaborated in writing some of the Hoyt farces.

Neil Russell, a member of the Two Sisters company, while playing in Catskill, N. Y., fell down a flight of stairs in the Hotel Palmer and broke her ankle. She will be confined to the hotel for five or six weeks.

Abyssinia, Williams and Walker's new play, will have its first presentation at the Majestic Theatre on Feb. 20.

William C. De Mille's new one-act play, The Land of the Free, is to be given for the benefit of the New York Treasurers' Club at Wallack's Theatre on Sunday evening, Feb. 11.

Harry Earl, who was formerly the vaudeville correspondent of THE MIRROR in Chicago, and who for the past few seasons has been connected with several big theatrical attractions, is now general representative of the enterprises of Rowland and Clifford, with headquarters in the Grand Opera House, Chicago. Mr. Earl has a reputation for geniality, combined with business ability of a rare order, and his friends throughout the country will be glad to learn of his progress.

Mr. and Mrs. Robert Rodgers returned last Sunday on the steamship *Esperanza* from Mexico City after the close of the Beryl Hope company engagement there. When they left Mexico the chorus girls of the Madame Tethrazina Grand Opera company, who were stranded in that city, were still there, unable to get away. The stranding of this organization led to local reports here that the Beryl Hope company was in trouble, which was not in any sense the case.

Izetta Jewell, who was especially engaged to play for the cast of If I Were King at Proctor's 125th Street Theatre, has signed a contract as a permanent member of that organization.

Through the assistance of Mrs. De Mille, Mrs. Ethel Watts Mumford, who has recently dramatized one of her own stories published in the *Saturday Evening Post*, has placed her piece with a well-known actor, who is shortly to produce it in vaudeville.

Fred [illegible], an old-time actor, has opened a hotel at [illegible], L. I.

Theo. D[illegible] has been confined to his home in Illinois for the past five weeks.

Mr. Hopkins' [illegible] will be given its premiere at the Middlesex Theatre, Middletown, Conn., on Feb. 9, coming to the Savoy Theatre on Feb. 12.

The annual testimonial of the Amalgamated Treasurers of Greater New York will be held at Wallack's Theatre next Sunday night, Feb. 11.

Philip H. Ryley, the Twiddle-punch of Florodora fame, has been engaged for The Vanderbilt Cup at the Broadway Theatre.

H. S. Northrup opened with William Faversham last night in The Squaw Man at Wallack's Theatre.

Mabel Hollins has left en route for Chicago to resume her original part of Daisy in F. C. Whitney's The Pink Hussars.

Kitty Cheatham gave "a morning of songs" for children in the Berkeley Lyceum Theatre last Saturday morning. A large audience of joyous-faced little ones, and many an older one, too, laughed with the children in their enjoyment of Miss Cheatham's programme. There were nursery rhymes, doll songs, bird songs and then new songs by Grace Wassall. Hichen's "Little Lovers" and Elizabeth Coolidge's "Ding Dong Bell" were full of charm and delicate humor.

MUSIC NOTES.

Helen Waldo gave a recital in the Burritt studio, Carnegie Hall, on Jan. 25. The programme consisted of "Maud," a cycle of twelve songs. Tennyson's familiar poems set to music by Somerville. Miss Waldo preceded this with a delightful explanatory talk. Her voice is a rich contralto of wide range and pleasing quality. The interpretations of the afternoon revealed the results of careful training in clarity of tone, fine enunciation and artistic reading.

The operas presented the past week at the Metropolitan were Faust, Hansel and Gretel, Rigoletto, Die Meistersinger, I Pagliacci, and La Boheme. Herr Conried is contemplating giving Strauss' Salome next season, though the opera has been suppressed in several German cities. At the conclusion of the season of opera in New York the company will make a tour of all the large cities of the country, going to the Pacific Coast and return.

At a dinner musicale given by President and Mrs. Roosevelt at the White House Feb. 1 the guests were entertained by Joseph Hollman, Myron W. Whitney, Arthur Rosenstein, and Rafelle Pansani in an excellent musical programme.

At the last Bagby Musicale Morning in the Waldorf-Astoria the artists were Charles Gilbert, Susan Metcalfe, Marie Hall, and Isador Luckstone.

Ernst Kunwald, first conductor at the New Royale Opera House, Berlin, arrived on the "Kaiser Wilhelm" Jan. 30. He is the fourth visiting conductor for the Philharmonic Society.

Susan Strong, at one time a member of the Metropolitan Opera company, was heard in song recital in Mendelssohn Hall Jan. 30. Miss Strong's naturally beautiful voice is marred by some very bad vocal habits.

Ellen Beach Yaw will make a concert tour of the country under the direction of Hugo Corlita. Miss Yaw will appear in New York city the last of this month.

Sam Franko gave a concert of old music in Mendelssohn Hall Feb. 1, having the assistance of Charles Gilbert Spross, Leopold Lichtenberg, and Henry Schmitt.

Madame Sembrich gave an afternoon of music in Carnegie Hall Feb. 1 in the presence of a large and fashionable audience. She sang a number of French, English, German, Russian and Polish songs in her own very delightful finished style.

Josef Lhevinne, a young Russian pianist, appeared with the Russian Symphony Society in Carnegie Hall Feb. 1. He is a pupil of Wassily Safanoff, who conducted the orchestral accompaniment. The young pianist won much well merited applause.

On the Pipe of Desire, a new opera, was produced in Boston Jan. 31 by the Boston Symphony Orchestra and three Boston singers of local prominence. The libretto is by George Edward Barton and the music by E. S. Converse.

CURRENT AMUSEMENTS.

Week ending February 10.

ACADEMY OF MUSIC—Leslie Carter in Du Barry—1st week—1 to 8 times.
ALHAMBRA—Vaudeville.
AMERICAN—Buster Brown.
BELASCO—Blanche Bates in The Girl of the Golden West—13th week—90 to 96 times.
BIJOU—David Warfield in The Music Master—156 times, plus 23d week—174 to 180 times.
BROADWAY—Elsie Janis in The Vanderbilt Cup—4th week—23 to 30 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Earl and the Girl—14th week—108 to 115 times.
CIRCLE—Rice and Barton's Gayety.
COLONIAL—Vaudeville.
CRITERION—Ethel Barrymore in Alice-Sit-by-the Fire—7th week—50 to 57 times; Pantaloon—7th week—50 to 57 times; Russian Players in The Tsar Fyodor—2d time.
DALY'S—Ellis Jeffreys in The Fascinating Mr. Vanderveidt—3d week—15 to 21 times.
DEWEY—Blue Ribbon Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Maude Adams in Peter Pan—14th week—102 to 109 times.
FOURTEENTH STREET—Bedford's Hope—4th week—25 to 32 times.
GARDEN—Raymond Hitchcock in The Galloper—3d week—17 to 24 times.
GARRICK—The Little Gray Lady—3d week—17 to 24 times.
GOTHAM—Bon Ton Burlesquers.
GRAND OPERA HOUSE—Blanche Walsh in The Woman in the Case.
HARLEM OPERA HOUSE—Lew Dockstader's Minstrels.
HERALD SQUARE—Coming Thro' the Rye—5th week—28 to 34 times.
HIPPODROME—A Society Circus—9th week.
HUDSON—Robert Lorraine in Man and Superman—23d week—177 to 184 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Stock co. in The Road Burner—4th week—19 to 21 times; The Husbands of Leontine—1 to 4 times.
JOE WEBER'S—Weber's Stock co. in Twiddle-Twaddle—6th week—36 to 42 times.
KALICH—Hebrew Drama.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Fritzi Scheff in Mlle. Modiste—7th week—43 to 49 times.
LEW FIELDS'—Louis Mann and Clara Lipman in Julie Bon-Ton—6th week—41 to 48 times.
LIBERTY—The Clansman—5th week—29 to 35 times.
LONDON—Fay Foster Burlesquers.
LYCEUM—The Lion and the Mouse—12th week—91 to 98 times.
LYRIC—Mexicana—2d week—9 to 16 times.
MADISON SQUARE—Lucky Miss Dean—1st week—1 to 8 times.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—Closed Feb. 3.
MANHATTAN—Before and After—9th week—58 to 65 times.
MENDELSSOHN HALL—Musical Recitals.
METROPOLIS—Ernest Hogan in Rufus Rastus.
METROPOLITAN OPERA HOUSE—Conried Grand Opera co. in repertoire—12th week.
MINER'S BOWERY—Star Show Girls.
MINER'S EIGHTH AVENUE—May Howard Burlesquers.
MURRAY HILL—Gay New York.
NEW AMSTERDAM—Fay Templeton in 45 Minutes from Broadway—6th week—41 to 48 times.
NEW STAR—More to Be Pitied than Scorned.
NEW YORK—The Rogers Brothers in Ireland—2d week—9 to 16 times.
PASTOR'S—Vaudeville.
PRINCESS—Closed Jan. 27.
PROCTOR'S FIFTH AVENUE—Bonnie Brier Bush.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125TH STREET—A Fair Exchange.
SAVOY—James K. Hackett and Mary Mannering in The Walls of Jericho—129 times, plus 9 to 16 times.
THALIA—The Factory Girl.
THIRD AVENUE—Big Hearted Jim.
VICTORIA—Vaudeville.
WALLACK'S—William Faversham in The Squaw Man—16th week—125 to 132 times.
WEST END—Al. H. Wilson in The German Gypsy.
YORKVILLE—William J. Kelly Stock in By Right of Sword.

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TO ADVERTISERS.

The next number of THE MIRROR *will go to press earlier than usual, owing to the fact that Monday, Feb. 12 (Lincoln's Birthday), will be a holiday. Advertisers will please note that the first forms, including the last page, will close at 3 o'clock on Friday, Feb. 9, for that number, and that no advertisement for the later forms can be received later than noon of Saturday, Feb. 10.*

WILL THERE BE A CHANGE?

THERE has been more or less discussion of late of New York as a centre for theatrical production, and of the possibilities of making the metropolis less monopolistic in this matter. In fact, it has been suggested more than once that a city like Chicago, for instance, should be the scene of a larger number of first performances of the better class, and speculations as to the results of such a change have been various.

For many years now New York has been the general centre of production. Not that so many plays have actually seen the light here, or been here eclipsed upon first representation, for it is the practice to try productions in smaller places—"on the dog," in the parlance of the theatre—before risking them in New York, although the wisdom even of this practice is debatable for many reasons, the chief reason being that there can be found no public whatever in the small cities at all like the public that is called to pass upon a play—with the assistance of the critics—in New York. Of course, many details in a first representation may suggest changes or modifications that should be made before a New York showing of a play; but from a critical viewpoint there can be little in common between first-night conditions, as they bear on judgment of a play, here and in any smaller city.

Yet it has grown into a tradition that a play should not be sent into the "provinces" before a New York indorsement, and there has been a faithful belief on the part of managers in the theory that cities outside of New York will accept a play that has been accepted in New York, while they will look askance at one which comes to them without metropolitan indorsement. There have of late been many exceptions to this holding. Chicago, for instance, has in recent seasons been the scene of a number of productions—chiefly of the spectacular-musical sort—that have not only won as much favor throughout the country as though they had been first performed in New York, but that also have been received here long after their original performances with the favor according to something of merit absolutely new and locally projected.

Laying aside for the present any discussion of the difficulties that to-day hedge the average production in New York—difficulties that in many respects frighten managers and have in a way influenced them to wonder if a change of the scene of production in favor of Chicago or some other city would not prove wise—it may be well to look for some of the reasons why a play heralded as a New York success does not carry the weight outside that formerly attached to alleged metropolitan indorsement. There is no doubt that exposure of false pretenses on the part of many managers has done much to influence a new order of things, so far as cities outside are concerned. It is not so many seasons ago that it was a regular thing with certain managers to send out plays that had failed in New York, or that had dragged out a few unprofitable weeks in this city, with lying statements, both as to the measure of their metropolitan patronage and the length of their "runs." THE MIRROR some years ago started its table of "Current Amusements" and in it gave the runs of plays—as it continues to do—and this publication has practically eliminatgd misrepresentation as to the New York terms of plays, although no system can wholly control misrepresentation in other directions. But this single exposure no doubt has been effective to put other cities on guard as to representations made with reference to plays, and at the same time there seems to have grown up in most of the minor cities an originality of judgment—or a pride of judgment—that leads people more generally to patronize the theatre to-day without reference to New York "verdicts." Moreover, there are very few cities of any size in the country that do not contain large numbers of persons who visit New York regularly nowadays, and this fact, taken with the more careful conduct of the press throughout the country with reference to the theatre, and particularly as to its New York aspects, has led to a more general knowledge, both of theatrical conditions and individual plays; and thus the power of a New York run, or a pretended run, has lost something of its influence on people outside, who are prone to discriminate and exercise their own judgment as to the theatre without special regard for New York opinion.

As conditions are to-day, Chicago and other large cities rebel steadily against theatrical methods that bring to them the better plays from season to season so long after their representation in New York, where sometimes they run for a year or more before other places can have opportunity to enjoy them. Of course, the second-class cities offer no special inducements as producing centres, because they can offer no play any term that would be an object to a manager. But productions in Chicago would not only meet a judgment as sound as that pronounced in New York—there are managers who believe that the critical judgment of Chicago on the whole is superior to that of New York—but the Western metropolis would offer to plays generally acceptable engagements long enough to make production there safe in that respect. And with the hindrances and hazards that now hedge productions in New York it would not be strange if Chicago should more and more take prominence as a centre of original enterprise in the theatre.

NONDESCRIPT MELODRAMA.

NEWSPAPERS of the better class throughout the country continue to criticise adversely melodramas of a certain type which seem to figure so largely in the stock of the popular-price theatres. Many of these plays are simply vile in character, and the censorship that has been invoked in many places as to theatrical printing, and sometimes as to plays, is largely due to their suggestion.

Among the latest and most pertinent expressions as to these plays comes from the *Register and Leader*, of Des Moines, Ia., which journal, in adversely discussing one of the worst of the type, says:

Hale and healthy melodrama of the kind that made our forefathers shout for virtue has gone into a decline. Instead of heroic rescues, of hairbreadth escapes by flood and field, of physical prowess and love that laughs at the terrors of brigandage, the present day writer of melodrama deals in the depravity of human conduct and seeks to manufacture thrills from scenes of vicious realism. The melodramatic playwright has always enjoyed a special freedom of speech and action. Because the play is lurid and exciting, because the heroine always shows virtue triumphant, because perhaps time is considered too short to discuss palpable exaggeration, dialogue and "stage business" are passed uncriticised that in the saner, more conservative drama would find vigorous condemnation. The melodramatist is presuming too far upon his license. His present object is to create sensation by providing his audiences with incidents that are brutally unwholesome, under the guise of illustrating the perils that beset the innocent when they stray into the primrose path.

The writer of the foregoing seems to wonder that such plays pass New York criticism without censure. The fact is that New York writers about the stage generally confine their efforts to the higher-price theatres, while the popular-price houses here are but perfunctorily observed, by minor writers, unless they furnish what is conceived to be material for a "story" of humorous suggestion. In that case the performance is written up solely with reference to its ridiculous features—from the viewpoint of one used to superior work—while there is little or no attempt to analyse the play as to its moral effect.

The great trouble with this phase of amusements is that it is not taken seriously by the persons who should take it seriously. Plays of the sort complained of are alienating from the cheaper theatre the better class of patronage, while there is no certain testimony that they are pleasing those attracted by their peculiar appeals, for even such persons sooner or later resent plays that are merely meretricious, and strike for something more normally human and more healthfully sentimental.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

G. F., New York: Go-Wan-Go-Mohawk, the Indian actress especially known for her work as Flaming Arrow, is now playing in England.

E. P. A., Norfolk: Ellen Terry made her professional debut when only eight years of age in The Winter's Tale with Mr. and Mrs. Charles Kean at the Princess Theatre on April 28, 1856.

B. F., Chicago: Blanche Walsh succeeded Virginia Harned in the original production of Trilby, as was recently noted in this column. Blanche Bates has never assumed this role.

M. E. H., Brooklyn: 1. There is no record that Robert Elliott ever appeared in New York city with E. H. Sothern in The Prisoner of Zenda. 2. Mr. Elliott played the role of Lieutenant Von Bernenstein with James K. Hackett in Rupert of Hentzau. The cast has recently been published in this column.

L. M. D., Salt Lake: The Henrietta, a comedy in four acts by Bronson Howard, especially written for Robson and Crane, was produced at the Union Square Theatre, New York, on Sept. 26, 1887. Besides Robson and Crane the original cast included H. J. Lethcourt, Charles Kent, Lorimer Stoddard, Frank Tannehill, Jr., Henry Bergman, Louis Carpenter, Selena Felter, Sibyl Johnstone, Jessie Storey, and May Waldron.

M. H. D., Brooklyn: 1. Robert Elliott died on June 18, 1905, in a sanitarium at Livermore, Cal., after a long illness. 2. He was not with Sothern in the original production of The Prisoner of Zenda, but later on he assumed the role of Black Michael. He was with Hackett in the original production of Rupert of Hentzau, which opened at the Lyceum Theatre on April 16, 1899. The cast was as follows: King Rudolph and Rudolph Rassendyl, James K. Hackett; Colonel Sapt, Theodore Roberts; Count Rupert, Arthur Hoops; Lieutenant Von Bernenstein, Robert Elliott; Count of Suzan-Riskernheim, George Allison; Bauer, E. W. Thomas; James, Longley Taylor; Chancellor, Sydney Prue; Simon, George W. Lynch; Herbert, Mace Greenleaf; Heinrich, Mervyn Dallas; Chancellor's Aide, N. C. Wyman; Guard, Edward Donnelly; Queen Flavia, Jobyna Howland; Helga, Gertrude Rivers; Mother Holf, Virginia Buchanan; Rosa Holf, Mabel Amber.

R. S. S., New York: The leading theatre managers of Boston are Isaac B. Rich, of the Colonial Theatre; Charles J. Rich, of the Hollis Street Theatre; William D. Andrews, of the Park Theatre; F. B. Pond, of the Boston Theatre; Edward Smith, of the Majestic Theatre; A. M. Sheehan, of the Tremont Theatre; Deland and Ames, of the Castle Square Theatre; George W. Magee, of the Grand Opera House, and Arthur L. Griffin, of the Bowdoin Square Theatre. In Philadelphia, Frank Nirdlinger is manager of the Broad Street Theatre, Frank G. Zimmerman of the Chestnut Street Opera House and of the New Chestnut Street Theatre, Frank Howe, Jr., of the Garrick Theatre and the Walnut Street Theatre, F. V. Bounsaffon of the Academy of Music, George S. Hatzell of the Eleventh Street Opera House, Elias, Koenig and Lederer of the Casino; H. I. Kelly of the National Theatre, Fred G. Nixon-Nirdlinger of the Park Theatre and the People's Theatre, Fred Darcy of the Standard Theatre, Miller and Kaufman of Forepaugh's and the Girard Avenue Theatre, W. D. Wegefarth of the New Grand Opera House, John W. Hand of Hart's New Family Theatre, and Morris S. Schlesinger of Blaney's Arch Street Theatre.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress, at Washington, D. C., Jan. 25 to Feb. 1, 1906.

AT TWO A.M.; a play in one act. By Louis Pendleton.

THE BLIND SINGING GIRL. By Lawrence Underwood.

BRAISLEY DIAMOND; a farcical comedy in three acts. By Lush, Smyth, Tremayne and Hall.

THE BUGLER OF THE LIGHT BRIGADE. By Anna Sutherland.

CHIMES. By Frank J. Lewis.

THE CURSE IN A DEAD MAN'S EYE. By Ethel Musgrove.

DOWN BY THE COLORADO. By M. E. Andrews.

A DUKE AND HIS DOUBLE; an American comedy of contemporary manners. By Edward S. Van Tile and Murray Carson.

L'ESPIONNE; comédie en quatre actes. By Victorienne Sardou.

FAUST ET MARGUERITE; Un drama en douze tableaux, tiré de la première partie du "Faust" de Goethe. Paris, L. Frédéric Hébert, éditeur.

GERTRUDE'S INHERITANCE. By Agnes Dyer Higgins.

IN BEAUTY'S REALM. By Estelle Clayton.

LITTLE CHERUB; a new musical play in three acts. By Owen Hall, lyrics by Adrian Ross, music by Ivan Caryll.

MAGIC MANTLE. By Charles Line.

MANZANITA; a comedy drama in four acts. By Edith Cook.

NEW LEADING LADY. By J. T. Sibley.

NEW YORK AT MIDNIGHT; a sensational melodrama. By O. T. Crawford.

PRINCESS BEGGAR; musical comedy in two acts. Book and lyrics by Edward Paulton; music by Alfred G. Robyn.

PURE NUGGET; a melodrama in five acts. By Paul B. Christensen.

QUEER INSURANCE AGENT; a vaudeville sketch. By Mrs. E. P. Thayer.

SENATOR UNDERSIGNED. By Mrs. Anna Poole.

TEMPTATION OF REGINE; OR, THE SLAVE OF SCHRANDEN. By Amy Shaffer.

OLD ISAACS FROM THE BOWERY. By Charles E. Blaney.

TIME IS MONEY; comedy in one act. By Mrs. Hugh Bell and Arthur Cecil.

VILLAGE ICE MAN. By William H. Macart.

PERSONAL

SAVAGE.—Henry W. Savage sailed on last Saturday for Europe to get new singers for his English grand opera company. It is his intention to present this organization in an English production of Wagner's trilogy.

BERGEN.—Nella Bergen has been engaged to appear as prima donna in the new Sousa-Smith opera, The Free Lance.

POLLOCK.—Channing Pollock has been engaged by David Belasco to write an original play for production next season. Mr. Pollock's dramatization of "The Secret Orchard" will be produced by the Shuberts this Spring.

THOMPSON.—W. H. Thompson has received from England several relics of Sir Henry Irving. Among them are a solid gold cross and chain worn by Irving in the parts of Becket and Wolseley.

COLLIER.—William Collier and his company are to sail for Australia on April 19, for a three months' tour. On the Quiet and The Dictator will be presented.

ANGELES.—Aimee Angeles has signed to appear in The Masqueraders with Hattie Williams and Joseph Coyne.

GROSS.—William B. Gross is at San Diego, Cal., where he has real estate interests of rich promise and where he is incidentally acting as manager of the Isis Theatre during the absence of Mr. Dodge. Mr. Gross is also manager of the Alta Granite Company, and on the whole seems to be a very busy man along various prosperous lines. He reports theatre business good at San Diego, especially with high-class attractions.

BREGG.—Charles M. Bregg, dramatic editor of the Pittsburgh *Gazette*, is delivering in that city and its vicinity a series of lectures upon the theatre, before church and other societies. Mr. Bregg is one of this country's ablest writers upon the drama. He is an appreciative and discriminating critic and an earnest advocate of the freeing of the theatre from commercialism. His articles have made him a power in Pittsburgh and attracted wide attention elsewhere. Many of them have been reproduced in THE MIRROR. The lectures Mr. Bregg is now delivering voice the sentiments so often expressed in his writings.

BARUCH.—The author of Judith, which Sarah Bernhardt is to produce in Paris next season, is Dr. Emanuel Baruch, of New York, who writes under the pseudonym of E. Benedict Demarnay.

FISCHER.—Emil Fischer, the basso, is confined to his home with a broken leg.

FARNUM.—Dunston Farnum is to be starred by Charles Frohman in a new Western play by Augustus Thomas as soon as his contract with the La Shelle estate expires.

HACKETT.—J. K. Hackett has secured the Western rights to The Little Gray Lady and will begin organizing a company at once.

FULDA.—Ludwig Fulda, the German playwright, has sailed for New York to attend the opening performance of Die Masharade, in Philadelphia.

SALE OF PALMER LIBRARY.

On Tuesday, Jan. 31, the auction sale of the library of the late A. M. Palmer was begun by the Merwin-Clayton Company, in East Twentieth Street. Following is a list of the most interesting items disposed of during the first two days: "Memoirs of the Life of David Garrick," by Thomas Davies, containing rare portraits, playbills, and autographs, sold to Mr. Street for $110. The last will and testament of Garrick brought $40 from F. W. Morris. "The Public and Private Life of that Celebrated Actress, Miss Bland, Otherwise Mrs. Ford or Mrs. Jordan," with 130 inserted theatrical illustrations, was disposed of for $90, and Roger Ascham's "The Schoolmaster," went for $26. A full account of the Brooklyn Theatre fire, a most unique and detailed compilation, was valued at $33.

At the second day's sale the attendance was larger, a representative of Harrison Grey Fiske being prominent among the buyers. A "Life of John Philip Kemble," with family and theatrical notes, brought $9.50; "Manners and Customs of the Middle Ages," by Paul Lacroix, $5; "Some Players," by Amy Leslie, a presentation copy from Mansfield, $14; "Letters and Regrets of a Lover of the Drama," $18; "Biographical Account of English Theatrical Literature," $5.10; "Life of Joseph Shepherd Munden," with 192 extra plates and the book-plate of Frederick Burgess, $30; "No Wit, No Help Like a Woman's," by Middleton, and printed in 1657, from the press of Humphrey Mosley, being the most valuable old play in the collection, $46; "The Makers of Florence," presentation copy from Lawrence Barrett, $5, and the collection of Shakespeariana, catalogued on eight pages of the pamphlet, sold at universally good prices. With the exception of the one old drama the highest price paid for a single volume was $42.50 for William Winter's "McCullough." Only five hundred copies of this beautiful book were printed; this particular one, which embodies photographs of McCullough and other stage notables and contains the autograph of William Winter, having been presented to Mr. Palmer by Percy and Mary Winter. Among the other important items were five volumes of the "Memoirs of Samuel Pepys" for $9.25, and "La Costume Historique," by Racinet, in six volumes, for $14 a volume. At the evening sale a history of the Union Square Theatre, compiled by Mr. Palmer and printed at a cost of $15,000, brought $26 a volume; William Winter's "Shakespeare's England," two volumes, brought $19; James McNeill Whistler's "The Gentle Art of Making Enemies," brought $8, and a set of Stevenson's works, $1.05 a volume.

A more detailed résumé of this sale will appear in THE MIRROR later.

THE USHER

The maudlin sentiment and the acrobatic English that are so characteristic of many "popular" songs of the day furnish material for the exercise of wit and ridicule among many, although there is a large class of persons to whom even the more absurd of these ditties seem to appeal.

Yet among the song-writers there are men who touch human nature closely, and many of their efforts have sentiment that reaches beyond the commonplace that the mass delights in.

The death of Paul Dresser, one of the more prominent of the song writers, last week, has brought forth testimony that his work was not in vain, even from the side of sentiment. There is no question that it was very profitable, from the pecuniary view.

For instance, the Indianapolis *News* devotes an editorial to the deceased, and says that he performed at least one service to the State of Indiana for which it owes him a debt of gratitude. Says the *News:*

He gave us our only State song—"On the Banks of the Wabash." While it cannot be said that it is a great song, it is at least distinctive, and belongs wholly to us. It could have been written by no one who was not an Indianian, and it fits no other State. What "The Old Kentucky Home" is to our neighbor, "On the Banks of the Wabash" is to us. This is no small achievement. The song breathes the very spirit of our people—their love of home, their feeling of exile when they are away, their longing to return, and their affection for the very soil of Indiana.

And this is by no means the only tribute. The Rochester *Herald*, also in an editorial, while it admits that "no great void in the realm of music is caused by the death of Paul Dresser," consents that "he filled a place in what may be termed musical America." Noting that his song commented upon by the Indianapolis paper reached a sale of 600,000 copies, the *Herald* asks: "How many men are there in America to-day who could produce a bit of sentiment and melody that would so appeal, even to the uncultured musical taste of the masses, as to reach such a sale within the lifetime of the composer?" It may be added that there are not many, without involving an indorsement of the song in question. The *Herald* adds:

It mattered not to the people who loved that song that the Wabash is a muddy old stream on which moonlight would have a very precarious time of it trying to shine. Dresser succeeded in conjuring in the popular mind a scene of romance, to the accompaniment of a plaintive melody. No man can tell into how many humble hearts he brought a moment of peace and contentment by means of that simple song. There are millions of people who will never get into the clouds with Bach, Wagner, and Richard Strauss. We are not sure that to write songs for the masses, if that be one's gift, is not quite as worthy a life work as some human accomplishments that are more generally applauded and praised.

And the success of men like Dresser has its lesson to those who write plays intended to appeal to the multitude. If there were less of the vulgarly sensational and more of human nature, and even of the simpler sentiment that seems hackneyed, in the melodrama that is now current, the results would be better all around.

The bill introduced by Assemblyman Kavanaugh at Albany and noted in THE MIRROR last week, seems to embody two subjects, and thus may be held to be illegal, if it should be passed to the Governor. The bill is amendatory of the Penal Code, "relative to discrimination and other frauds in the management of places of public entertainment and amusement"—a rather clumsy introduction—and provides:

A person owning, occupying, managing or controlling a building, room, park, enclosure or other place which is open to the public at stated periods or otherwise, who—

1. Asks, demands or receives from any person for admission thereto, or for seats or other privileges therein a price in excess of that demanded or received from other persons for the same privileges, or in excess of the advertised rates therefor, or discriminates against any person or class of persons in the price charged for admission thereto;

2. Establishes agencies, branches, sub-offices or other places at which tickets of admission thereto, or for seats or other privileges therein, are sold at a greater price than at the box office or other general office or place at which theatre tickets are sold, or in excess of the advertised prices therefor, or—

3. Directly or indirectly, by extending privileges in the selection or purchases of seats, sharing in the proceeds of the sale of seats, accepting the return of unsold seats, or in any manner aids, abets, connives at, or in any manner participates in the sale or resale of admission or seat tickets, by any person or at any place, for a price in excess of the regular price at which such ticket or tickets of the same class are sold or in excess of the advertised rates therefor, or—

4. Refuses to sell to any person on demand a ticket for an unsold seat at the regular or advertised price therefor unless such seat has been in good faith reserved for an intending purchaser at the regular advertised price, is guilty of a misdemeanor, punishable by a fine of not less than $250 nor more than $500, or by imprisonment for not less than six months, nor more than one year, or both fine and imprisonment.

One provision of the bill—which should be embodied in a separate measure and passed—in effect applies to a case like that of James Metcalfe. A bill in like terms, or of like effect, it is remembered, was introduced at the last session of the Legislature, but it failed of passage, the introduction immediately following the first excitement over the case of the dramatic editor of *Life*. Other State Legislatures have enacted laws to prevent the exclusion of critics from theatres, and this State should follow with such a law, even if it is necessary to frame a bill in express terms for that purpose.

The other provision of the bill is not aimed at ticket speculators, against whom there is already a definite remedy, as decided recently by the Court of Appeals, but at sales in hotels.

Such sales, if reasonably governed, are not a hardship on the public. On the contrary, they are a convenience to the public, or to that part of the public that patronizes the hotel ticket offices. Patrons of these offices do not have time or inclination to visit box-offices and are willing to pay the advance charged for tickets at the hotels, while under proper conditions other persons who buy at box-offices are as well served as they would be were no seats on sale at the hotels.

A THRILLING ROAD EXPERIENCE.

A short time since the entire Dora Thorne company came near being buried under a snowslide. There had been a snowslide blocking the Provo Canon Railroad, so that to reach Heber the manager had to arrange for teams to come down and meet them at a little place called Upper Falls. It was raining torrents. After the teams had been loaded and had gone on a short distance two men came running down the road, shouting to them to "Go back, quick!" as a snowslide was coming. The members of the company literally had to run for their lives. Millions of tons of snow, packed as hard as ice, completely covered the road where they had been for over three hundred feet in length and from forty to sixty feet deep. Shortly afterward there came a second slide in the rear, absolutely hemming them in. The train crew, becoming panic-stricken, went back to Provo. The men of the company took axes and cut a path through the brush next the river, got the ladies and horses through, then took the sleigh apart and dragged that through also. There were still two big baggage sleighs to be carried over and all the trunks to be transferred. The men worked in the open, most of the time waist deep in snow and in a pouring rain, from 10 A. M. till 6 P. M., without a thing to eat or drink. The whole town of Heber turned out to greet the actors on their arrival.

FLORODORA PROFITS.

Application was made last Tuesday by Dittenhoefer, Gerber and James for the appointment of a receiver for the firm of Fischer and Ryley, to learn why a judgment obtained by Ida Conquest should not be collected from Ryley, who is now in London acting as the manager of the Shaftesbury Theatre.

Counsel for Miss Conquest, who maintained that Ryley broke his contract with the actress and succeeded in obtaining a verdict for $2,000, had John C. Fischer, a member of the firm which brought Florodora to this country, before the court and compelled him to divulge the figures dealing with the Florodora tours.

The opera netted $286,013.60. During the seasons of 1901 and 1902 the earnings of three companies aggregated $294,118.92, the disbursements being only $38,059.42. Small losses were felt in 1903, 1904 and 1905, but during the latter part of the season of 1905 some of the losses were retrieved.

A NEW STOCK ORGANIZATION.

The Garrick Theatre Company has been organized by former Senator William H. Reynolds for the production of high-class plays in the manner made so acceptable by the Lyceum Theatre management in times past. Among those engaged for the company are Charles Richman, who holds the same position he occupied at the Lyceum; Grace Filkins, Grace Kimball and Frances Starr. Gallops, a comedy by David Gray, will be the first production by the company, on Monday afternoon, Feb. 12, at a Lincoln's Birthday matinee.

W. L. Abingdon, the English actor, will have an important role, and William F. Hawtrey, a brother of Charles Hawtrey, will make his first appearance in this country. Others in the cast will be William Ingersoll, Brandon Hurst, George Probert, George Holland, Hall McAllister and Alfred Hudson.

Senator Reynolds has purchased the rights to What the Butler Saw, which had a long run at the Savoy Theatre, London, and the Garrick Theatre Company will produce it.

THE TITLE MART PRODUCED.

The Title Mart, Winston Churchill's first original play, received its premiere at the Providence Opera House, Providence, R. I., on Jan. 30. The play is a satire on English and American society. The cast was as follows: Marquis of Tredbury, Frank Gilmore; Reginald Barking, M.P., Arthur Hare; Mr. John Blackwell, Sam Edwards; Mr. Lawrence Pepys, Murray Carson; Roy Clarkson, Edgar Allan Woolf; Hiram Peters, David M. Murray; Ezra Swasey, Robert W. Clarkson; Tilden, Martin Henry; a butler, George S. Stevens; a footman, R. McDougall; second footman, L. Phipps; Edith Blackwell, Dorothy Revell; Mrs. Blackwell, Mrs. Ffolliott Paget; Lady Marjory Ticknor, May Pardoe.

BERTRAM LYTELL.

The picture of Bertram Lytell, leading man of Baker's Theatre Stock company, occupies the front page of THE MIRROR this week. Mr. Lytell is one of the youngest leading men in stock work in the country. He is but twenty-three years old. He is a son of William H. Lytell. His education was received at Upper Canada College, Toronto. A wide range of parts during his stage career has supplied him with the experience necessary for successful stock work. He has played characters ranging from Shylock and Romeo to Conn in The Shaugraun. Next season he will leave stock to take up another line of dramatic work.

VIOLA ALLEN'S NEW HOME.

Viola Allen has acquired a house at 46 West Forty-sixth Street, New York city, it is said, as a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third Street, about April 1. Her mother and family will live with her in her new home, as they do at present.

THE LONDON STAGE.

The Heroic Stubbs, by Henry Arthur Jones—Stephen Phillips' Nero—Notes.

(*Special Correspondence of The Mirror.*)

LONDON, Jan. 27.

With the production this week of new plays by Henry Arthur Jones and Stephen Phillips, respectively, the dramatic season might be supposed to have reached its height. It has not, however, quite reached that eminence yet, for Pinero (the best of all the batch of living playwrights) is to bob up next Thursday with his new play for the St. James' Theatre. Then we shall certainly have the three top men in full blast.

The first new production of the week was The Heroic Stubbs, written by the aforesaid Jones for comedian James Welsh to start his management at Terry's withal. H. A. J. always of course writes well and strongly, and it may at once be said that his dialogue and characterization are in his best comedy vein. The character of Stubbs is splendidly drawn and is just such a quaint and lovable personage as Henry J. Byron would have drawn, and he would have drawn it as well had he given himself time, which he seldom did, for those were the days of low fees to playwrights. Gentle-hearted old Byron (who died before he was fifty) was fain to write a good many pieces per year in order to get anything like a living. With all his rush, however, he was really the playwriting progenitor of the Joneses and Pineros who now so often delight us by far more artistic work than he was able to put in.

Now Stubbs is a boot maker who by strict attention to business has raised himself from a poor little friendless errand boy to the possession of a fashionable business in far-famed Piccadilly. While he was but a shop assistant the lad Stubbs saw and was smitten by a beautiful young society girl who, when the play opens, has lately become by marriage Lady Hermione Candlish.

From his boyhood upward boot maker Stubbs has worshipped this damsel from afar, but like the lady mentioned in another place he has never told his love, but let concealment like a worm i' the bud feed on his damask—boot leather. Stubbs being a real white little boot maker knows (or thinks) that Hermione is far too good for him, even if she were not so far removed from him in station. Thanks, however, to keeping his ideal heroine before him in this pure-minded manner, he is nerved on to reach his present top situation in the boot world and to make money not only for himself but also for a dear little sister who is his comfort and helper in all his disappointments and worries.

Since Hermione's marriage, of course Stubbs knows that his case is hopeless but untainted by any wrong motive or even thought, he resolves only that if there should ever come a time when he can render his silently worshipped goddess any service, however great or self-sacrificing, that service shall be rendered. Anon there comes a time when the heroic bootmaker can carry out his desire. The goddess in question has continued to be a customer of Stubbs, and as people (in plays) always talk about their business so as to be overheard, Stubbs soon begins to learn what is going on. Now, alas! it sometimes happens in our life (which W. S. has so aply described as the web of a mingled yarn) that our ideals turn out to be not so idealistic as we could wish. Thus it chances that the Lady Hermione (like so many of Joes' heroines of recent years) is no better than she ought to be—if so good. Most of Jones' heroines of his later period are, you will remember, fond of "playing with fire," as the saying is. In this especial case the flighty young lady has listened with too credent ear to a smooth-spoken scoundrel surnamed Dellow. To put it briefly, she eventually arranges to elope with him in his yacht, although she has no apparent grievance against her husband.

Here it is that Stubbs becomes heroic. Having overheard the arrangement for elopement, he darts off with intent to save his goddess from shame and ruin. Happily he arrives in time, and before the yacht can get much further it is suddenly wrecked. The heroic bootmaker gallantly swims to Hermione's rescue and is able to bring her ashore and to conceal her at a coast side inn until the matter shall have blown over and he can smuggle her back into London. Dellow on reaching the shore and finding where his would-have-been-guilty partner is hiding behaves of course like all cads of his class, and denounces the now repentant Hermione for having, as he says, "egged him on." He, however, is soon put to the right-about and in due course all ends happily, so to speak, for Lady Hermione goes back to her husband and Stubbs goes back to his boot shop.

James Welch plays Stubbs with finished art. Indeed so realistic is he at every turn that, although the audience laugh at his eccentricities and his little vulgarisms, they are compelled to sympathize with the brave and noble hearted little chap all through. Welch has given us some fine impersonations in his somewhat short career, but he has given none finer than this. If the play succeeds (as I trust it may), it will be solely on account of this fine character and the fine manner in which it is acted. Welch starts his management by showing that he does not mean to be a one-star manager. He has surrounded himself with the strongest possible company.

As Jones' now-favorite, somewhat speckled heroine, Gertrude Kingston plays with her accustomed finesse, Denise Eadie as Hermione's husband, Sydney Brough as her aristocratic brother-in-law, E. Dagnell as a comic inn keeper, and Ellie Norwood as the dastardly Dellow, all act effectively.

Several of the London critics have received The Heroic Stubbs with some coolness, and it must be confessed that the first-night audience was not always so enthusiastic as might have been wished. I attribute this thusness to the fact that Welch, having expressed anxiety that messieurs, the critics, should have a chance of getting their work done earlier than usual started the first performance at 7 o'clock, forsooth, instead of about 9. Of course, he had given plenty of notice as to this arrangement for starting at what Society (with a big S) would call an unearthly hour. It so happened, however, that the curtain-rising was ten minutes late, and this not altogether unnatural delay on a first night, seems to have annoyed certain critics and certain other folks who had hurried over their dinners, to say nothing of those who didn't get time for any dinner at all. Anyhow, poor Welch (to say nothing of poor Jones) has had to suffer somewhat (as many a man as had to do in this world) for having attempted what he thought to be a good, kind action.

And now for Nero.

This was the aforesaid Stephen Phillips' new play, produced by the popular actor-manager, who our first warbler, Chaucer, would have called the "wonder-diligent" Beerbohm Tree at His Majesty's Theatre last Thursday.

Young bard Phillips has, in the opinion of most of us, done such excellent work in Herod, Paola and Francesca, and Ulysses that we all looked forward to his Nero being presented by our Tree-ro. For weeks past paragraphs concerning this play have loomed large in journalistic columns. All this, coupled with the fact that Beerbohm Tree, now our top actor-manager and biggest producer, caused one of the most distinguished audiences to assemble that ever has assembled even at His Majesty's. The gentle GAWAIN (honored in representing THE MIRROR) had among his fellow playgoers on this occasion many an American citizen of credit and renown. British aristocrats and lately ennobled newspaper folk and other important traders also abounded. Earls were numerous, Marquises were many, and (as Mr. W. S. Gilbert would say) "Dukes were three a penny."

But the play's the thing, and let us get on with it. Now Nero, I am glad to say, contains some of the best and most sonorous lines that young poet Phillips has yet given off. I regret to add, however, that in his (or in Tree's) desire to lay stress upon the supposed artistic side of this pestilential and homicidal tyrant's career much of the dramatic portions come out in too episodical a manner.

As a tragedy for acting the piece jerks ever and anon, so to speak. Thus scenes that should lead up to big situations [illegible] Unfortunately, the most marked [illegible] dramatic dwindling is seen at [illegible] play, where everything should be on [illegible] scale. Thus the curtain falls [illegible] singing a long, long poem and accompanying himself on the lyre, while Rome is being [illegible] ashes.

It seems to me that a proper ending to [illegible] Nero tragedy (and there have been several [illegible] should be the slaying of the unspeakable [illegible] who had slain so many. This was his end in real life, why not use it on the stage?

One more complaint and I have done complaining.

Undoubtedly the dramatic action of Nero is very much marred (especially toward the middle of the piece) by the number of times the tableau curtain is employed during the course of an act. This, I take it, is largely Tree's fault. Whether or no, it disturbs the interest and makes many of the characters like the apparitions shown by the weird sisters to Macbeth, to "come like shadows, so depart." For the rest, I have nothing but praise. The *mise-en scene* is the finest that even Tree has yet given. Scene after scene of unparalleled magnificence delights and dazzles the eye, and the feast of color contributed by the costumes make up a splendor almost indescribable.

The most striking acting scenes in Nero are as follows: That criminal Emperor's dismissal of his criminal mother, Agrippina; her volcanic fury thereat; Nero's subsequent poisoning of his younger brother Britannicus; his consent, soon after, to the drowning of his mother; that cat-like mother's miraculous escape from a watery grave and her appearance to Nero as a sort of ghost; and finally her actual murder, announced by three solemn trumpet calls from across the bay. This is the most thrilling scene in the whole piece.

Just a few words concerning the acting. Tree as Nero acts with all his well-known earnestness, but, sooth to say, he is never at his best in such a merely declamatory part as Nero is. In big Shakespearean and other character parts, both tragic and humorous, Tree is now our best living actor. He will, however, play Nero better yet, for he is notoriously a terribly nervous first-night actor. Mrs. Tree, making her reappearance at His Majesty's after a long absence, played Nero's violent, vixen mother better than she has ever played anything in her whole histrionic career. The character is one that would tax a Bernhardt, but Mrs. Tree was equal to it. Constance Collier as the sly and sinuous Poppea, Basil Gill as P.'s husband, Otho; Lyn Harding as Burrus, Fisher White as Seneca, and C. W. Somerset as the scoundrel Tigellinus, all played admirably. The charming Dorothea Baird (Mrs. H. B. Irving) as Acte looked as charming as ever, but her physical strength was hardly equal to the part.

By way of *finale* to this subject I rejoice to tell you that the advance booking at His Majesty's is of the most colossal character. Well it might be, for the production has cost quite a small fortune.

Lights Out finished at the Savoy last night. The Jury of Fate did ditto at the Shaftesbury, which presently reopens with Nat Goodwin in A Gilded Fool. H. B. Irving will, she tells me, ere long play a season at Drury Lane in certain characters which his late distinguished father played many years ago, such as the twins in The Corsican Brothers and Doricourt in The Belle's Stratagem.

GAWAIN.

MADAME BERNHARDT SUED.

Sarah Bernhardt has been sued for $20,000 by Edward Kinsila, a London solicitor, through his attorneys, Moran and Feeney, Boston. The service of the writ was made at the conclusion of the engagement at the Boston Theatre.

Mr. Kinsila claims that he is entitled to a commission for getting Madame Bernhardt her present American engagement with the Shuberts, and this commission he estimates at the usual five per cent. of the $900 per week guaranteed salary plus the additional thirty per cent. of the receipts. These net receipts have been estimated at $12,000 per week.

Mr. Kinsila claims that the contract was made in Paris. As he could not get an accounting in the matter he came to this country and placed the case in the hands of lawyers. They were not forced to go to extremes. A conference with Mr. Mayer resulted in the nomination of Mr. Barry as attorney and the giving of a bond, and the matter will come before the courts in Boston this month.

A QUESTION OF COPYRIGHT.

Charles Frohman, in January, 1901, secured from the United States Court in Chicago a preliminary injunction forbidding Dick Fegris and others to perform an unauthorized version of The Fatal Card, an English drama, the exclusive rights to which are the property of Mr. Frohman and Gattis, of London. The defendant claimed that he had not infringed the law, since the play had not been copyrighted, this ground being three times sustained by the reports of "Masters," to whom the case was referred. Recently the question was brought before Judge Gary for confirmation, and he ruled in favor of the complainant, making the injunction perpetual on the basis that an author has a proprietary right in the creation of his brain, whether or no it happens to be copyrighted. Mr. Ferris, the defendant, has now carried his contention into the Appellate Court, and a final decision is expected at the coming Spring term.

ATTACK ON A STOCK COMPANY.

George S. Staunton, editor of the Hamilton (Ont.) *Review*, a weekly paper, having for some time been on bad terms with the management of the Grand Opera House, published a vicious attack on the George H. Summers Stock company just previous to its arrival in that city recently. This article said: "The Summers Stock company is of the class that play in low beer saloons in the tough districts of large cities in Uncle Sam's country," and went on to accuse the organization of doing "more to degrade young girls and men than most Sunday schools and preachers can counteract in a lifetime." The sequel is short but decidedly to the point: The company played to crowded houses in spite of this unwarranted "roast," and the editor is at large on $200 bail.

CLYDE FITCH'S LATEST PLAY.

Clyde Fitch's latest comedy drama, The Girl Who Has Everything, was given its premiere at the Opera House, Cleveland, O., on Feb. 1. The play, which is in four acts, presented Eleanor Robson in a new character. Ada Dwyer as Mrs. Waring and H. B. Warner as Philip Waring were well received. The Girl Who Has Everything is a play of New York life and deals with the efforts of a villainous man to rob his children and the fight of his sister-in-law (Miss Robson) to frustrate him. It all ends happily.

PRESS CLUB DINNER.

At the New York Press Club dinner to-morrow night (Feb. 7), the entertainers will be Henri de Vries, Mrs. Henri de Vries, Frank Lincoln, Clifford Wiley, Walter McElroy, John Henderson, Robert Craig Campbell, and Jessie Stanley Mock. The speakers expected are Dr. Henry M. Leipziger, Thomas McVeigh, and Mark Twain. The dinner will be in celebration of the birth of Charles Dickens. The Manhattan Dickens Fellowship will join the Press Club on this occasion.

SHAKESPEARE FOLIOS SOLD

High prices were paid for rare Shakespeareana at the closing sale of the Henry G. Denny library at Libbie's in Boston last week. A set of the first four folios of Shakespeare, containing Shakespeare's histories, tragedies and comedies, went to Frederick W. Morris, of New York, for $8,950. These folios were printed in London between 1623 and 1685. A complete rare set of the publications of the Shakespeare Society from 1841 to 1853 brought $4,837.

MUSIC PUBLISHERS.

THAT BIG SONG HIT

"Can't You See I'm Lonely"

PUBLISHED BY Leo Feist NEW YORK

JEROME H. REMICK.

Photo by Wheeler, N. Y.

The above is a true likeness of Jerome H. Remick, who is at the head of the largest popular music publishing house in the world. Mr. Remick is known among business men as a man possessed of the happy faculty of knowing when to do a thing at the opportune moment. This faculty no doubt is responsible for the fact that Jerome H. Remick and Company can always refer to their catalogue and point to innumerable hits both instrumental and vocal. Besides this, Mr. Remick has surrounded himself with brainy people, who are competent to carry out his ideas to the letter. From the stock room to the arranging room each and every department is handled by his army systematically and with the precision of clockwork. The average person who purchases a copy of "In Dear Old Georgia" or the coon song, "Sympathy," little dreams that its publisher has thousands upon thousands of dollars invested in one or two songs, but such is the case. Jerome H. Remick and Company occupy an entire building in New York under the capable management of F. E. Belcher, and an entire building in Detroit as well; also offices in London, Chicago and San Francisco, besides music departments in a chain of department stores located in the principal cities of the United States, each in charge of a competent manager. The staff that writes exclusively for this firm includes many of the best composers and lyric writers of the present day, among them being Charles Daniels (Neil Moret), W. C. Powell, Williams and Van Alstyne, William Jerome, Jean Schwartz, Maude Nugent, Henriette Blanke, James Kendis, Herman Paley and James O'Dea, who are known as the men who are making the songs of the nation.

DOWN IN MUSIC ROW.

H. A. Sage, 117 West Fort Street, Detroit, reports that his two new songs, "All I Want Is a Sweetheart" and "Do Dreams Come True?" are in great demand, as many well-known singers are using them with success.

R. A. Jose is using with success "Since Nellie Went Away," "Katie Dear" and "Goodby, My Soldier Lad." He has also made Victor phonograph records of them and they are among the best in the Victor catalogue.

The many singers using "Out in an Automobile" report success, especially Jennie De Haan, who writes the Vincent Bryan Music Company that it was a big favorite at the Howard Theatre, Boston, last week. She will continue to use this as her feature song. Other well-known performers using it are Reeves and Tenny, Josie Allen, Gertrude Stanley, Charles Gano, Georgie Evans, Bob Carlin and others. "G. O. P." continues merrily on its way, and Nat Wills writes that it is going as big as ever.

Franckyn Wallace is meeting with unbounded success with "Dreaming, Love, of You," "Would You Care?" and 'Just One Word of Consolation."

The Bootblack Comedy Four report success with Vincent Bryan's new descriptive ballad, entitled "Once Upon a Time." Jeanette Dupree is singing the comic song entitled "Right in This Old Town." It is being sung by several well-known performers, including Jack Diamond, Billy Walsh, Gertrude Stanley, Ida May, Charles Loder, Joseph Hart and others.

Brandow and Wiley open their act with "I Want Somebody to Love."

Last week was a busy one among the music publishers. Mose Gumble, general manager of the professional department for Jerome H. Remick and Company, reports it as the busiest week known in years. The Remick publications were in evidence at almost every theatre in Greater New York, their songs and instrumental numbers being represented everywhere in the city. At the theatres, cafés and at the many dances from one to five Remick publications could be found on every programme, while at the theatres the songs were used extensively.

Pierce and Roslyn in vaudeville make a specialty of "Starlight," using Indian costumes and special light effects.

May Belmont was successful at the Howard Theatre, Boston, with Vincent Bryan's new coon song, entitled "What's the Use of Knockin'?" It is also being sung by Weston and Murray, Charles McAvoy, Martin Sisters, Lew Hawkins, Nichols Sisters and others.

Billy Murray has made records of "Just a Little Rocking Chair and You" and "When Mose with His Nose Leads the Band."

At a recent studio musicale James O'Dea and Anna Caldwell were among the guests, and during the evening were called upon to render some of their songs. O'Dea is the originator of Indian songs, having started the craze some years ago with "Hiawatha," and it chanced that the numbers they sang on this occasion were both Indian songs, "Young Antelope" and their latest success, "Send Me Back to Tee-pee-land." After the musical entertainment was over a garrulous dowager sought out Mr. O'Dea and proceeded to put him through a "third degree" of questions as to the inspiration, publication, presentation and renumeration of the popular song till he grew slightly weary of the inquisition and grasped a chance of escape when she said:

"Pray tell me, how is it that with a Celtic name like O'Dea your taste inclines you to write so many Indian songs?"

"To tell the truth," responded O'Dea gravely, "Miss Caldwell, who composes the music, is a full-blooded Sioux squaw, the daughter of an Indian chief, and as I speak the Indian tongue fluently, and she speaks very little else, I get my ideas and inspiration from her." He was immediately deserted by the inquisitive one, who promptly bore down upon the unconscious Miss Caldwell, while O'Dea watched the result of his fabrication from a distant corner.

"You likee pale-face ladies?" said the dowager, smiling graciously.

Miss Caldwell bowed politely.

"Me likee squaw plenty well; Indian music heap much nicey," confided the matron, in the evident belief that she was adapting her conversation to the Sioux intellect.

"Thank you," said Miss Caldwell in wondering amazement.

"Some day you come to my wigwam," continued the woman confidentially; "you show me snake dance; me give you plenty wampum."

Rising abruptly, Miss Caldwell said in icy tones: "Madame, if you wish to expend 'plenty wampum' for educational purposes I should advise you to study the English language," and left the dowager gasping in breathless horror as she realised her mistake.

C. L. Partee reports that the juvenile song, "On the Side Streets Around the Town," is being used by many juvenile artists, who report success.

Sarah Louise Cogswell, with Stanley and Wilson, who is the possessor of a very fine soprano voice, will be seen and heard at Hurtig and Seamon's this week, when she introduces for the first time in that house "Dreaming, Love, of You," and "Just One Word of Consolation."

Verne Armstrong's clever song, "I Could Learn to Love You If You'd Let Me Try," continues to win friends and applause everywhere. This song, while comparatively new, is a big favorite.

Felix Feist is still in the West in the interest of Leo Feist, and reports big sales on all of the Feist publications. His new song, "Can't You See I'm Lonely?" is selling like wildfire.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the Interests of Songs and Singers.

Address all communications to

CHAS. K. HARRIS, 31 W. 31st St., N. Y. (Meyer Cohen, Mgr.)

VOL. II. NEW YORK, Feb. 10, 1906. No. 41

Miss CHARLOTTE GUYER GEORGE, the well-known contralto, formerly of the Savage Grand Opera Co., continues to meet with well deserved success in vaudeville with her splendid singing of "Dreaming, Love, of You," which is the feature number of her act of high-class and popular songs.

ROBBINS AND TRENNEMEN, who have just returned to New York after a tour of fourteen months throughout the West and who are now booked up throughout the Eastern theatres, will open with a new repertoire of songs, having selected the following from a selection of two hundred songs that were submitted to them by the different publishers, viz.: "Dreaming, Love, of You," "Just One Word of Consolation," and "The Tale of a Stroll." As Mr. Robbins is the possessor of a beautiful tenor voice, his rendition of "Just One Word of Consolation" will prove a positive sensation in the houses in which he will play.

Miss NELLA BERGEN still continues to meet with popular approval in her singing of "Dreaming, Love, of You," which now looks sure of overtaking the popularity of the famous "Would You Care?" by the same author. Miss Bergen states that she will sing "Dreaming, Love, of You" as long as she is in vaudeville, until she enters again into her operatic career with the new Susan opera, of which she will be one of the principals.

What we said last week of Mr. HENRY TROY'S (of the Ernest Hogan RUFUS RASTUS Co.) rendition of "Just One Word of Consolation," has been more than duplicated the past week at the American Theatre to the largest audiences that this house has played in years.

MUSIC PUBLISHERS.

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WHAT'S THE USE OF KNOCKIN'?

Chorus of the new coon song by Bryan and Edwards.

What's the use of knockin' when a man is down?
If he's down ain't that enough?
What's the use of bein' rough?
Tell all that's good about him if you will,
If you cannot praise him, then you ought to keep still.
Have a little pity for the one what falls,
There's too many hammer throwers round.
Lay your hammer on the shelf, you may need
a boost yourself.
What's the use of knockin' when a man is down?

Also the sure fire hits, "Right in This Old Town" (topical), "Out in An Automobile" (Waltz-song by Gus Edwards), "G. O. P." (comic), "Good Bye, Maggie May" (March song). Call or write.

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Don't fail to investigate, this ballad will please you, orchestrations are now ready in any key.

NEW YORK MUSIC PUBLISHING COMPANY, 24 E. 21st Street, New York.

THIS WEEK'S ATTRACTIONS.

Pastor's.

George Backus and Winona Shannon in The Dress Suit Case, Mattie Keene and company in a new sketch called Bamboozle, by Ella Wheeler Wilcox; the Elite Musical Four, with Otto Meslon, Raymond Finlay and Lottie Burke, Hayman and Franklin, Lillian Tyce and Irene Jermon, Adams and Drew, and Mabel Carew and Gertie Hayes.

Keith's Union Square.

Houdini (second week), Henry Lee, Bob and George Quigley, Gallagher and Barrett, Three Sisters Macarte, Katherine Bloodgood, Redford and Winchester, Lillian Shaw, Valveno Brothers, Mignon Auburn and company, Minnie Harrison, and Somers and Law.

Proctor's Twenty-third Street.

Cheridah Simpson and the City Girls, Maggie Cline, Rice and Prevost, Omar Singh (a new illusion from Europe), Genaro and Bailey, Binns and Binns, Eleanor Falk, Julius Tannen, Asra, and the Great Jackson Family.

Hammerstein's Victoria.

Aimee Angeles, Arthur Prince (second week), Louis Simon, Grace Gardner and company, Charles Burke, Grace La Rue and company, Four Lukens, Carlisle's dogs and ponies, Jack Norworth, Jack Mason's Five Society Belles, and Willie Gardner.

Colonial

Henri De Vries (vaudeville debut), W. H. Murphy and Blanche Nichols, Cinquevalli, James J. Morton, Lucille Saunders, Holcombe, Curtis and Webb, the Four Bards, Brothers Durant, and Avery and Hart.

Proctor's Fifty-eighth Street.

Mr. and Mrs. Robert Fitzsimmons in a melodramatic sketch called A Fight for Love, McMahon's Minstrel Maids, Nick Long and Idalene Cotton, Rhoda Royal and her horse, Hoey and Lee, George Wilson, De Witt, Burns and Torrance, New York Newsboys' Quartette, and the Larsen Sisters.

Alhambra.

Virginia Earl and her Six Johnnies, Foy and Clark, Staley and Birbeck, Florense Troupe, James H. Jee, Jacob's dogs, Reiff Brothers, Dorothy Kenton, and Harry B. Lester.

Hurtig and Seamon's.

Charles H. Boyle and Hattie Sims McCarthy in A Cyclone, Reno and Richards, Lew Hawkins, Stanley and Wilson, the Four Alvinos, Almont and Dumont, Wynne Winslow, and Black and Jones. Elita Proctor Otis heads the bill in a new sketch.

LAST WEEK'S BILLS.

COLONIAL.—The one-act play, Between Two Fires, was the headline feature of the programme. It was presented by Sarah French and J. Hamilton Miller, assisted by Albert Perry and others. The play was written by Mrs. Schuyler Crowninshield and was seen at the Lyceum Theatre during the Christmas holidays, when it was reviewed in THE MIRROR. Miss French shows considerable talent, and Mr. Miller has watched his father, Henry Miller, so assiduously that his voice is almost an exact reproduction of that of his parent, especially in the pronunciation of certain words. The little piece was carefully done under the direction of Lasky, Roife and company and made a pleasing impression. One of the hits of the bill was made by Carter De Haven and Flora Parker, in a new act called A College Boy's Frolic, written by Mr. De Haven himself, with music by Albert Von Tilzer. The scene is laid in the room of a young college "kid," in a boarding house. There is a little flirtation going on between the landlady's daughter and the student, and this gives a good excuse for the introduction of a number of catchy songs and dances, as well as for several smart costume changes. Mr. De Haven has improved greatly with experience, and has lost some of the complacency that formerly marred his work. He now plays with a surer touch, and if he continues to progress will undoubtedly be a fine light comedian one of these days. Miss Parker is a dream of daintiness, and looked prettier and prettier with each change of costume, until she finally took the house by storm in a soldier costume that showed her petite figure to great advantage. The new act was a go from start to finish, and even the encore in one was extremely well done. Bert Leslie and Robert L. Dailey made the laughing success of the week in their excruciatingly funny skit, Going Abroad. Mr. Leslie has added a number of choice new expressions to his vocabulary of slang, and Mr. Dailey sustained his reputation as an able comedian of more than ordinary talent. An act that deserves more than a passing word of praise is that of Gilroy, Haynes and Montgomery, who present The Good Ship Nancy Lee. They sing harmoniously, and make no attempt to split the ears of the spectators with the forceful bellowing so common to trios in vaudeville. Their more gentle methods make a far stronger appeal than those of the leather-lunged warblers to whom we are accustomed. The comedy in the act is exceedingly good, and Mr. Gilroy made an individual hit of large proportions with his quaint and commendable work. The rendition of the new song, "Since Nellie Went Away," is worthy of special mention. Paul Sandor's remarkable dog act, Masus and Mazett in their funny acrobatic specialty, and the Sunny South also pleased.

KEITH'S UNION SQUARE.—Houdini, the jail-breaker and handcuff king, was the headliner and proved a big drawing card, as there was a marked increase even in the usual large business of the house. He released himself from all sorts of handcuffs, and his challenge was accepted on several occasions. One afternoon during the week a man stood up in the audience and denounced Houdini as a fraud. Immediately another man arose and championed the side of the performer, while the audience was in a fever of excitement. When quiet was restored Houdini walked to the footlights and made a speech that won him a round of enthusiastic applause. Emil Hoch, Jane Elton and company in Mlle. Ricci; Rose Wentworth's Equestrian Trio, and Pat Rooney and Marion Bent were big favorites, and the Orpheus Comedy Four scored heavily with their songs and fun. Taylor Holmes, an original comedian, began with a stuttering recitation that paved the way for other good things that won applause and laughs. Barbara Slapoffski's fine voice was heard to advantage in some good songs. Rosaire and Doreto brought down the house with their very amusing acrobatic grotesqueries in The Captain and the Tar. Others in the bill were the Pelots, clever jugglers; W. J. McDermott, monologist; Kitty Stevens, Allen and Dalton, and Davey and Phillips.

HAMMERSTEIN'S VICTORIA.—Arthur Prince, the extremely clever ventriloquist, headed the programme and his marvelously neat and artistic act brought down the house. It is so far removed from the average act of its kind as to be a positive novelty, and Mr. Prince richly deserves his success. Clayton White and Marie Stuart scored, as they invariably do, and Clarice Vance's songs were rapturously encored. It is only a few weeks since Miss Vance was seen at this house, but Mr. Hammerstein insisted upon a quick return, as he was so delighted with her work that he brushed his usual rule aside in Miss Vance's favor. Pierce and Maizee, who are noted for their good taste in dress as well as for their cleverness in the terpsichorean line, played their farewell engagement prior to their departure this week for South Africa, where they are booked for a long engagement. Their specialty was thoroughly appreciated, and they were made to feel that their absence will be regretted and that their welcome on their return will be very cordial. Other good acts were by Nick Long and Idalene Cotton in Managerial Troubles, Ned Nye and his Rollicking Girls, the Six Glinserettis, Augusta Glose in her captivating monologue, M. Ferraros and his musical dog (first appearance here), and the moving pictures.

PROCTOR'S TWENTY-THIRD STREET.—Madame Mantelli made her reappearance in vaudeville after a long absence and was cordially greeted by large audiences. She was in excellent voice and sang "Angels' Serenade," the "Flower Song" from Faust, and a short encore number, all of which were applauded. Felix and Barry, assisted by little Emily Barry, scored a tremendous laughing hit in The Boy Next Door. The Agoust Family juggled with great dexterity and introduced some good comedy. Ed F. Reynard, with his remarkable collection of mechanical figures, kept the audience well entertained with his ventriloquism. Ward and Curran in The Terrible Judge, and Melville and Stetson, with songs and persiflage, were also well liked. George W. Day was well to the fore with a monologue embracing wheezes on current topics, delivered in a breezy way, and songs that tickled the fancy on account of their originality. The Four Bards did a fine acrobatic act, and Frank Rae and Gussie Broache scored heavily in A Woman of Few Words. The Brothers Durant, Cabaret's dogs, and the pictures made up the rest of the bill.

PROCTOR'S FIFTY-EIGHTH STREET.—R. A. Roberts played another New York engagement and once more thrilled and amused large audiences by his splendid impersonations of the various characters in Dick Turpin. Holcombe, Curtis and Webb sang well and amused with A Winter Session. Louise Dresser was forced to cancel her engagement on account of the death of her brother, Paul Dresser, and her place was filled by James Thornton, whose songs and monologue proved exceedingly diverting. Joe Fields and Mark Wooley won laughs by the dozen in their new Dutch act, A Trip in an Airship. Jewell's manikins entertained the youngsters thoroughly, and the Five Mowatts did everything that could possibly be done with clubs. Waterbury Brothers and Tenny won favor with their smart musical specialty, Daly and Devere were funny in an Irish skit, and Delmore and Oneida did a thrilling perch act skillfully.

HIPPODROME.—Mlle. Leris, a newcomer from Europe, made her American debut in an equestrian act with comedy trimmings furnished by Frank "Slivers" Oakley. Mlle. Leris gave a very good impersonation of a tipsy rider, and her act was warmly applauded. Oakley was of material assistance, and his odd clowning helped to make the new act a go. Other circus acts were by Claire Heliot and her lions, Mlle. Marquis and her ponies, Barlow's elephants, Marguerite and Hanley, Ralph Johnstone, Sisters O'Meers, the Flying Dunbars, and the George Bonhair-Gregory Troupe. The Four Rianos continued to make a tremendous hit in the jungle scene, and their "monkey-shines" kept the large audiences in a tumult.

HURTIG AND SEAMON'S.—Sherman and De Forrest were the leading feature of a good bill, and their antics caused much laughter. Chinko, the juggler, was a close second, and McMahon and Chappelle came in for a full share of the honors. Daisy Harcourt's magnetic personality won her many new admirers, and the Duffin-Redcay Troupe also scored. Billy Link, monologist; Milton and Wise, Willette Charters, and the pictures were also in the bill. Melbourne MacDowell and company, who were to have appeared in a scene from La Tosca, were not "among those present."

PASTOR'S.—Dolph and Susie Levino headed the list and scored a big success in their lively specialty. Charles B. Lawlor and his daughter are prime favorites here, and their songs were heartily encored. Irene Franklin's well-rendered vocal efforts, the sketch work of Mr. and Mrs. Cal Stewart, the minstrel act of J. M. Norcross, Blain and La Mar, and the dancing of Mr. and Mrs. Larry Shaw were other good features of a bill embracing Belle Hathaway's monkeys, Brazil and Brazil, Three Hesse Brothers, Bell and Richards, Marr and Evans, Carl Brehmer and Leonzo.

The Burlesque Houses.

DEWEY.—The Rentz-Santley company scored one of the hits of the season with a performance that included many excellent features. The Marriage of Birdie and The Merry Bachelors are the burlesques used this season, and the olio embraces Lew Wels, Fentelle and Radcliffe, Mills and Beecher, Buskirk and Rich, Thelma and Fowler, and Cornalia and Eddie. This week Blue Ribbon Girls.

GOTHAM.—Rose Sydell's London Belles, including Miss Sydell, Billy Campbell, Weston Sisters, Byron Comedy Trio, and the Great Relyea pleased large audiences. This week Bon Ton Burlesquers.

CIRCLE.—The Gay Masqueraders proved a good drawing card. This week Rice and Barton's company.

LONDON.—May Howard and her own company delighted the patrons. Miss Howard was in her usual good form and was well supported. She has not been seen here in several seasons and was warmly welcomed. This week Fay Foster company.

MINER'S BOWERY.—The Dainty Paree Burlesquers, with Austin Walsh in his auto-monologue as the leading feature, drew well. This week Star Show Girls.

MINER'S EIGHTH AVENUE.—Sam Devere and his assistants had a prosperous engagement. This week May Howard's Burlesquers.

NEW TOWER FOR CONEY ISLAND.

If present plans are carried out Coney Island will have an attraction that bids fair to outshine the famous Eiffel Tower in Paris. A company has been organized for the purpose of building a gigantic tower that will surpass anything of the kind ever put up. It will be seven hundred feet high and will have a diameter of three hundred feet. There will be an aerial hippodrome two hundred and fifty feet above the ground and a palm garden and restaurant at a height of four hundred feet. There will be an observatory platform at a height of five hundred feet and a weather observatory at the top of the structure. It is intended that visitors may spend many hours enjoying themselves without leaving the immense building, and every device possible will be used to make the time pass quickly. The cost of construction and equipment has been placed at $973,500 and the approximate earning capacity from all sources will be $1,353,000. The inventor of the tower and the president of the promoting company is Samuel M. Friede and the remaining officers are Edward A. Langan, Brooklyn, vice-president; H. R. Wade, New York, treasurer; Alfred Price, secretary, and, in addition to Messrs. Friede, Langan and Wade, John H. Allen, F. A. Burdett and Joseph Putzel, all of New York, and I. T. Stoddard, of Phœnix, Ariz., constitute the Board of Directors.

EVANS WILL RETURN TO VAUDEVILLE.

Charles E. Evans has signed a contract for his reappearance in vaudeville, after an absence from that field of many years. For several seasons past Mr. Evans has had tempting offers from vaudeville managers, but declined them all until Mr. Procter came forward with a bait that was so alluring that it could not be resisted. Mr. Evans will be assisted by Walter Perkins and Jeanette Amar, and will present a sketch containing the plot of There and Back in condensed form. He will open at the Twenty-third Street Theatre Feb. 26.

EUROPEAN GOSSIP FROM MARSHALL.

VIENNA, AUSTRIA, Dec. 23.

This is Christmas week, which naturally means dull business as far as theatricals are concerned. However, up to this week the Colosseum and Apollo Theatre have played to banner business, while at Ronacher's it was standing room only for late arrivals. If you pass this theatre at six P.M. you are sure to see a line of gallery gods eating their supper, waiting until 7.30 for the doors to open; then they must wait another half-hour for the overture. The house is well filled before the first act goes on, and it very frequently happens that an early number makes the hit of the bill. Ronacher's seems to be a gathering place for all classes of people; all the visiting royalties generally spend a night at this house. The night of Dec. 5 King George of Greece was one of the visitors, and my hats seemed to make a hit with him. The Emperor of Austria has expressed a desire to see this show, but so far has not announced the night. Of course the public follows the crowned heads and considers it a great honor to patronize the same theatre as the King; so it happens that there is one fault about this establishment, and that is the seating capacity is too limited. In an interview with Director Waldmann he states that after the close of this season the entire theatre will be enlarged and the stage will be run through as far as the concert room. The stage shall be large enough, he said, to produce any act suitable for vaudeville. This is a wise move and is almost necessary to uphold the reputation this house has had for years. Had this been done years ago the competitors would have had an awful struggle for the success they now enjoy.

The programme this month contains several novelties which are worth mentioning. There is Ad. Philadelphia's elephant "Topsy." She is the best trained animal of the kind I ever saw, as all of her tricks are performed without coaxing and with such a delivery that it seems almost human. "Topsy" is meeting with big success here, and I believe Mr. Philadelphia is negotiating for an American tour. A contortionist named Kosta, billed as "the man with the turning head," is also a number which arouses great interest. He is an extremely limber fellow, with the finishing touches of an artist. Some of his tricks are new, the foremost being that of turning his head one complete half-revolution of forty-five degrees; an awe-inspiring experiment. The entire programme is good, but a description of the other act would not interest anybody in America. All are doing well, including myself and my hats.

Anton Wilhelm, who has for years been connected with Waldmann, will open a variety agency at Hotel Ronacher Jan. 1. In order not to misguide my readers I wish to state that Carl Ed Pollak, of Berlin, is still the house agent for the above theatre. The Circus Busch Building is at present occupied by Circus Henry. They offer as a special attraction international wrestling matches, in which all the leading exponents of that art appear. They always count on a packed house the night the big favorites are announced. Wrestling in this country is what boxing is, or rather has been, in America, as far as sport is concerned. Circus Henry goes from here to Bucharest, where it opens Jan. 3. The latest Berlin craze, "Cabaret," which has spread all over Germany, has found its way into the Royal City on the Danube. One morning of last week, at the early hour of four o'clock, the "night owls" of Vienna celebrated a very ceremonious opening of the first "Cabaret" in this city. It was officially announced in the local papers that Emperor Franz Joseph has presented a medal to the Austrian citizen, Heinrich Conried, director of the Metropolitan Opera House and Irving Place Theatre, New York, for the introduction of Austrian art in a foreign country. To-morrow (Christmas Eve) all the theatres in this country are closed and the performers at the theatres in this city are going to celebrate the holiday in the concert room of Ronacher's.

Paul Spadoni, the heavyweight juggler, met with an accident at Saalbau Theatre, Manheim, last week. While catching a heavy cannon-ball he sprained the muscles and wounded his arm, so it will be several weeks before he can resume work. Moulin Rouge, Paris, again closed its doors Dec. 15. The month of December is "Domzeit" at Hamburg, and all varieties have long bills of eighteen or twenty turns. Even the little "Tingel-Tangels" have swell acts during this month, which they get at a greatly reduced figure, as it is customary for all European directors to visit the city during this month, with the object of finding novelties.

At Frankfort, Germany, a new theatrical palace was opened Dec. 5. It is called the Albert Schumann Theatre, the founder and proprietor being Schumann, of circus fame in Berlin, Vienna, etc. Judging from the descriptions given in the different papers I have read, it must be one of the swellest theatres ever built for the production of vaudeville. As I have the pleasure of being engaged there Jan. 16-31 I can give you a better description of the place after I have seen it. The opening bill is: Gilda Guastalla, Three Sisters Ernesto, Wille Brothers, Gray and Carthy, Die Obersteier, Four Lukens, Aurora Castilla, Bernhard Morbitz, Reed Pinaud company, and bioscope. All the above turns are well known in Europe, while several turns can be picked which have an international reputation.

LEMBERG, GALICIA, Jan. 14.

With sweet memories of the beautiful city of Vienna I celebrated New Year's Day on the train coming to this city. Lemberg is of no importance in the theatrical world; nevertheless, there are a few things I can mention. A description of the town would hardly interest your readers, therefore I will only give an outline of the peculiar type of the inhabitants, etc. Siberia, as I have seen it illustrated and described, would almost be a correct description of my first impression of this place. Mud and snow is as plentiful as in the country, as cleaning the streets is something unheard of. It seems incredible to see such a condition of affairs in a civilized country. The only clean-looking house I have had the pleasure of seeing is the Opera House, which, by the way, is a very beautiful structure, entirely out of place in this town. The natives are the most original types I have ever seen. With their long, curly hair and their peculiar garments, one would be a curiosity even in the East Side of London or New York.

I feel it my duty to say something of the high esteem a good variety artist may enjoy in Vienna. It is by no means unusual for the Emperor to invite several performers as his guests or to take part in his entertainments. While I have not had the honor of being invited by the King, I, together with other artists, have been the guest of Count Lichtenstein at Palais Lichtenstein, one of the prettiest castles in Austria.

At the Apollo Theatre there was a double programme for New Year's Eve. Up to 12 o'clock the old programme was given, while immediately after, the new year began with a new bill. Of course double prices were charged, and still the tickets were sold by scalpers at an extra premium. At Ronacher's and the Colosseum extra acts were engaged to lengthen the programme, so that it would run till 1 A.M. Artists holding contracts for Austria with a stipulated salary in "marks" should bear in mind that payment is made in "kronen." If the rate is not stated in the contract the director will be compelled to pay as per course of the day. I, however, have seen contracts where the rate is quoted as k. 1.15—m. 1, while 1.17 2-10 is about the just rate. This small difference of 2 hellers makes a big difference in your salary. Another thing, in all the theatres of Austria a fee for sick benefit will be deducted at the end of your engagement, for which you are to have the free services of a doctor. In most cases you don't get a chance to derive any benefit from it, even if you should need their services, as you never know anything about it till the end of your engagement. A Government tax is also deducted. Traveling in this country is more expensive than in Germany. In the first place, the rate is somewhat higher, and, in the second place, there is no free allowance of luggage, while in Germany and other parts on this continent fifty-six pounds are carried free. It very often happens that the baggage costs twice as much as the fare. Taking it all in all, we should be perfectly satisfied in America with one hundred and fifty pounds' free luggage, while the fare at home compares with that of the second class here.

Director Fritz van Haarlem has announced the closing of vaudeville for the season at Flora Carré, Amsterdam, on Jan. 7. The offices of Tournee Seguin (South American tours) will be moved to No. 5 Rue Laffite, Paris, after Jan. 15. Nathan and Somers, the London agency, have dissolved partnership. The business has been sold to Ashton's Royal Agency. "Jack" Somers, of the old firm, and Emanuel Warner, of Richard Warner and Co., have opened a new agency at 1 Tottenham Court Road. On Dec. 26 the well-known London agent, Henry Adacker, died. The business will hereafter be conducted by his son, W. Scott Adacker. Kaufmann's Variety, now known as Brothers Herrfeld Theatre, Berlin, will be torn down in the near future to make room for a warehouse. Brothers Herrfeld have for several years kept their eyes open to find a suitable situation for a modern playhouse. Now they have secured a property on Kommendanten Strasse, where they will build their own theatre, which they intend to open in September next.

Circus Metropole is the name of a new permanent circus in Paris which opened Jan. 6. It is claimed to be one of the most modern structures of its kind, and the house agent, Madame Rubini, has done her very utmost to provide an opening programme which should pack the house nightly.

MARSHALL, THE MYSTIC.

THE CASE OF JAMES O. SMITH.

According to a report received from a most reliable source, the placing of James O. Smith, of Smith and Cook, in an insane asylum in Buffalo a few days ago, was a heartless and unjustifiable proceeding. It appears that Smith had been ill for some weeks, and when the team opened at Shea's Theatre, Buffalo, Jan. 22, he was on the verge of collapse. He appeared twice on Monday, and on Tuesday morning was delirious. He was sent to the asylum, and when he was put to bed he slept for twenty-three consecutive hours, after which he awoke with a mind as bright as ever, but in a very weak physical condition. As there was no reason whatever for his remaining in the asylum he was removed to a hotel on Saturday. A sum of money was collected by Bert Leslie, Robert L. Dailey, Josephine Cohan, Michael Shea, Fred Niblo and John Mulloy, and on Sunday Smith was sent on to his aunt, Mrs. McGrath, of 149 Perry Street, Detroit, who met him at the station and with whom he is now recuperating. THE MIRROR'S informant states that the treatment of Smith was heartless. His partner, Cook, was notified of Smith's recovery and was asked to return money he was holding. At last reports he had sent back about half of it. The whole fact of the matter is that Smith is not insane and never was, and that he was simply suffering from the delirium that often accompanies severe illness. Smith was taken care of on the trip from Buffalo to Detroit by John Cain, of Mitchell and Cain.

S. Z. POLI TO EXTEND CIRCUIT.

S. Z. Poli, the New England manager, has evidently determined to control a circuit that will compare with any in the United States. A few days ago he purchased properties in Scranton and Wilkes-Barre, Pa., and in March will begin work on new theatres in both cities. These houses, together with the new one in Jersey City, will be ready by next season, and it is more than likely that others will be added, so that Mr. Poli will have a good deal to say in the matter of securing satisfactory bills for his patrons, as he will be able to offer very strong inducements to the acts he wants to engage. It is also announced that a scheme is under way for the formation of a corporation to be known as the Poli Theatrical Enterprise, which will have a capital of $5,000,000. Mr. Poli's investments in Scranton and Wilkes-Barre amount to $750,000.

NEW HOUSE AT LIMA, O.

O. G. Murray and Gus Sun have closed a five-year lease on the new $35,000 theatre at Lima, O., and will open it as a vaudeville house within sixty days, at the end of which time it is expected the builders will turn it over. The theatre is being built by W. L. Russell and C. L. Pope, bankers and real estate dealers, and the Bank of Lima, of which Mr. Russell is president, will occupy one of the two business rooms that will flank the lobby leading into the theatre. The building is new throughout, is modern in every particular and reports from Lima are to the effect that it will be the finest vaudeville house in Ohio. The seating capacity is 1,100.

INTERESTING CONTESTS DECIDED.

The employes of Pastor's Theatre held their annual entertainment and ball on Tuesday evening last, and the affair was the most successful from every point of view ever held by the little association of faithful workers. The usual contests were held, and there was a good deal of enthusiasm when "Mike" Bernard was once more declared to be the most expert rag-time pianist in the country. Phil Cook, of Cook and Sylvia, won the medal as the best buck dancer in wooden shoes, and little Ida May Chadwick retained the medal she won last year as the champion female buck dancer, there being no contestants.

LESLIE AND DAILEY TO PART.

Bert Leslie and Robert L. Dailey, who have been uncommonly successful as a vaudeville team in the sketch Going Abroad, will separate at the end of this season. The partners are on the friendliest terms, and the dissolution of partnership is caused by a desire on the part of Mr. Dailey to resume the playing of comedy roles. Mr. Leslie will remain in vaudeville, using the present sketch, in which his impersonation of the good-natured "tough" has won high praise throughout the country.

JULIE OPP IN A SKETCH.

Julie Opp will make her reappearance on the stage at Proctor's Twenty-third Street Theatre in March in a sketch founded upon a scene from Pygmalion and Galatea. Miss Opp, who is the wife of William Faversham, has been absent from the stage for over a year, with the exception of an appearance at the Actors' Fund benefit a few days ago. She has already secured enough bookings to make the venture into vaudeville worth while.

McCORD PRODUCES NEW ACT.

Lewis McCord on Monday, Jan. 22, produced for the first time on any stage a new act called The Night Before, written by Willard Holcombe, author of Her Last Rehearsal. It is a sequel to the latter play, and according to reports received has scored a flattering success.

THE LIMIT IN LAUGHS.

On Feb. 2, at the Park Theatre, Worcester, Mass., Mr. O'Brien, a prominent lawyer, and a reporter on the *Gazette*, to settle an argument, kept a count of the laughs in From Zaza to Uncle Tom, presented by W. H. Murphy and Blanche Nichols. A hand-register was used and the result showed that the audience had laughed heartily 187 times. Mr. O'Brien told Mr. Murphy that the record was accurate, but that there were several prolonged "screams" that should have counted for at least five ordinary laughs. * * *

VAUDEVILLE JOTTINGS.

Caroline Kelley McCord, wife of Manager W. S. Butterfield, will make her vaudeville debut Feb. 12 in a comedy entitled Stage And Studio, by Frank A. Ferguson.

Thibbets and Scully, of Lowell, Mass., who have leased and are having the Casino Theatre at Pittsfield, Mass., remodeled into a vaudeville house, will open Feb. 12. They have named the house the Empire.

Charles A. Mason, the German dialect comedian, and Lew Kelly, character actor, have gone into vaudeville, appearing in a one-act comedy at Proctor's Fifth Avenue Theatre this week.

VAUDEVILLE. | VAUDEVILLE.

RAY BAILEY

Begs to announce to managers and the profession in general that she is still appearing, and will continue to appear with MR. GENARO in their sketch. A performer who is playing in the cheaper vaudeville houses is using my name, and it is for the purpose of correcting any false impressions that this announcement is made.

RAY BAILEY (of Genaro and Bailey).

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VAUDEVILLE. | VAUDEVILLE.

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Keith's New Theatre,	Philadelphia, Pa.	Keeney's Theatre,	Portland, Me.
Keith's Prospect Theatre,	Cleveland, O.	Park Theatre,	Worcester, Mass.
Keith's Royal Princess Theatre,	London, Eng.	Savoy Theatre,	Fall River, Mass.
Harry Davis's Grand Opera House,	Pittsburg, Pa.	Colonial Theatre,	Lawrence, Mass.
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Homer B. Mason

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AND

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Winslow, called The Onion Trust. New York will see the new piece shortly.

William Gross, the German comedian, is still at the Howard Theatre, Chicago, and will be there for sometime. He reports that the farce comedies produced by Russell and O'Neill are making good and filling the house to its capacity.

Rosavita, who was Frank Bostock's wild animal trainer and handler, is organizing a new act and will shortly go on the road with it.

Charles Bornhaupt announces that he has received a cablegram from Riga, the Hungarian violinist, to the effect that he will sail on Feb. 10, for New York, accompanied by his own Hungarian orchestra. He will begin an exclusive engagement on the Percy Williams Circuit at the Colonial Theatre, Feb. 26, with the other Williams houses to follow.

John J. Crone, secretary and auditor of John Robinson's Ten Big Shows, has been in New York completing arrangements for three big features for the coming season.

Effie Dutton, the bareback rider, has had an operation performed in a Cincinnati hospital, which was necessitated by a fall from her horse last Summer. She is getting along nicely.

The Manhattan Trio opened at the Indiana Theatre, Indianapolis, Jan. 29, in their new sketch, Wanted, A Companion. The act met with success and was the closing feature of a long bill.

Albert Dashington, the singing and dancing comedian, is in his tenth week with the Cradoc Neville co., and is reported as meeting with big success.

Zolleno, the Mystic, is making his headquarters at Kansas City. He has a new line of work he is putting on for Elks' lodges.

Rose Maretta, high balancing trapeze artist, and her daughters, Edna, bareback rider, and Irene, contortion and flying ladder performer, are engaged for the Norris and Rowe Circus the coming season.

Tom Bisping, who scored a hit with the John Robinson's Ten Big Shows last season, and who is rehearsing a bareback act, is for pastime and money running a Chili Con Cola restaurant in Cincinnati.

Clate and Jack McLain are down to real business at Peoria, Ill. They own a hotel and have an American and Chinese restaurant in connection. In the latter, dishes are prepared, costing from twenty-five cents up to $15.

James Neill has secured a sketch from R. C. McCulloch, which he will present in vaudeville in the near future. It will be a quick change act, on the order of the one done by Henry De Vries, and will give Mr. Neill a chance to impersonate several characters.

Charles J. Ross and Mabel Fenton have canceled a number of vaudeville dates in order to begin rehearsals with The Winning Girl, which will resume its tour shortly.

Otis Harlan has purchased the Southern rights to Hale's Scenes and Tours of the World, and in association with Jacob Wells, will establish plants for the entertainment in various parks throughout the South.

Jeanette Lee, who has been a member of the forces at the Metropolitan Opera House this season, will make her vaudeville debut at Reading, Pa., Feb. 12.

Reports come from Australia to the effect that Howard Thurston is having phenomenal success on tour. At every theatre he has played people have been turned away, and the managers are begging for return engagements.

The Graham Vaudeville Company will continue. Kitty Bingham and the Osaka Troupe of Japanese acrobats, equilibrists and magicians are the principal members.

Inness and Ryan, who are at present on the Interstate circuit, write that they are having a very enjoyable engagement.

The players at Joe Weber's Music Hall have organized a "Twiddle Twaddle Club" for social purposes and stage advancement. Marie Dressler has been elected president.

The Wallace and Gilmore Company, lessees and managers of the Corning, N. Y., Opera House, have decided to try a series of vaudeville bills, beginning Feb. 6. Their plan is to present matinee and evening performances of continuous vaudeville on days when the Opera House is not occupied by a regular co. The admission prices will be 10 and 20 cents. This plan is to be introduced throughout their circuit of playhouses.

"Eldora" is the name of a singer who is going into vaudeville. Her managers claim that she has made a great hit in Europe, but that her real name will not be revealed. She is billed as "the beauteous prairie girl with the stellate eyes and marvelous voice."

Foster and his dog "Mike" were in very high society on Thursday evening last, when they helped to entertain the guests of Mrs. C. W. Cooper, who belongs to the inner circles. Ellen Bowick was also on the programme.

Homer B. Mason and Marguerite Keeler, who went to England a few weeks ago, are now exceedingly busy, playing three halls a night. They begin at the Camberwell at 8.30, reach the Pavilion at 9.30, and get to the Palace at 10.30. The Palace and Pavilion have matinees on Saturday, and, as a consequence, booked by Crook is played no less than five times on that day by these strenuous Americans. They had a delightful trip across the ocean, and were not inconvenienced for one minute from sea sickness.

Caroline Kelley MacCord, who for the past three seasons has been in comic opera and musical comedies, has decided to enter vaudeville, having secured a sketch from Frank A. Ferguson entitled No Man for Dinner. The act calls for three people, special stage setting and several changes of wardrobe. The performance will take place in the new Bijou Theatre, Kalamazoo, Mich., Feb. 12.

Hope Booth will begin rehearsals of her vaudeville playlet, Her Only Way, on Wednesday next. She will open her engagement in vaudeville early in March with a co. of three people.

Roy Applegate has been engaged to appear in vaudeville with De Fries.

S. Z. Poli has purchased a site for a new theatre in Scranton, Pa., and is preparing plans for a $150,000 house.

Pierce and Maizee closed their American tour last week at Hammerstein's Victoria and sail to-day (Tuesday) on the S. S. Kaiser Wilhelm der Grosse en route for South Africa. They will open at Johannesburg March 12 for six weeks, with Cape Town to follow. Before returning to America they will play London and the Moss and Stoll Tour. Mrs. Pierce will carry with her many new and elaborate gowns, and Mr. Pierce expects to make all the Beau Brummells in Europe sit up and take notice.

Isadore Witmark arranged and managed a very successful amateur minstrel entertainment on board the Hamburg-American steamer Prinzessen Victoria Luise, which has just returned from a three weeks' cruise in the Caribbean Sea. The cruise was one round of gayety, and the minstrel affair was voted the climax of a very enjoyable series of entertainments.

Signor Albany, a new male soprano, made his first public appearance at Lyric Hall, San Francisco, on Jan. 28, at a benefit given to Mme. Ines Fabbri-Mueller. He sang the mad scene from Lucia di Lammermoor in costume and is said to have created a very favorable impression. He intends to come East in the near future.

Lasky, Rolfe and Company, managers of the Military Octette, have received a letter from J. C. Churchill, who is in the office of the Secretary of War, giving unstinted praise to their sketch, which he saw recently at Chase's Theatre, Washington. Mr. Churchill says that the fidelity to detail in the camp scene is to be commended by every American who wishes to give to the enlisted men the respect to which they are properly entitled. Mr. Churchill is also of the opinion that the ceremony of hauling down the flag at sunset, as shown in the act, will give people who see it a deeper reverence for the Stars and Stripes.

The new Gaiety Theatre in Baltimore was completed within fifty-five days from the date on which the first brick was laid.

VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—James T. Powers makes his first appearance in Boston vaudeville at Keith's this week, and leads the bill. Others are: Waterbury Brothers and Tenny, Wetport Trio, Clifton Crawford, S. Miller Kent and co., Kaufmann Troupe, Smith and Campbell, Cooke and Sylvia, White City Quartette, the Edgertons, Tom Almond, Texakanasas and Walby, McNamee, and Philbrooks and Reynolds.——Howard Athenaeum: Orpheus Comedy Four, Kita Bansai Japs, Two Racketts, Eddie Leslie, Daisy Harcourt, Kates Brothers, Tascott, Mlle. Selina, Davey and Phillips, the Lincolncotts, Corrigan and Hayes, Al. Burke, and the burlesque contingent.——Lyceum: C. H. Waldron's Trocadero Burlesquers, with Brinn as the feature.——Palace: Paris by Night, Campbell and Caulfield, Catherine Taylor, Vic Jerome, Lottie Fremont and John Russ, Raymond and Clark, and the Majestic Musical Four.——Columbia: California Girls Burlesque co.——Austin and Stone's: Marguerite Wayne, Mike Scott, Magune, the Dalys, Adams and Mack, and Van Valin.——William McGonigle, the veteran stage-manager at the Lyceum, was stricken with apoplexy at his home here, was taken in an unconscious condition to the city hospital, where little hope is entertained for his recovery, as this is his second attack in recent years. He is an old North Ender, and served with his two brothers in the war. He was a policeman for years before going into theatrical work. He had been at the Empire and other houses before locating at the Lyceum. JAY BENTON.

CHICAGO, ILL.—Majestic this week: Rose Coghlan, Fadettes Orchestra, Charley Case, Charles Leonard, Fletcher, Finke and McDonough, Wartenberg Brothers, Mlle. Verera, World's Comedy Four, and Spiller-Pittman Trio.——Haymarket: Hoch-Eltog co., Beatrice Mackenzie and co., Tony Wilson and Heloise, Bedouins, Raymond and Caverly, May Belfort, Ferguson and Passmore, Pete Baker, and Buckley's dogs.——International: The Great Kilpatrick, Lyster and Cooke, Juggling Burkes, John and Carrie Mack, Mulvey and Ward, Huntress and Roby, George Westford, May Neilson, Ray Raymond, and Reynolds and Reynolds.——Olympic: Bert Coote, Goolman's dogs and cats, Bruno and Russell, Avon Comedy Four, Misses Delmore, Clifford and Burke, Fredo and Dare, Golden and Hughes, Lizzie McKeever, and George Austin.——Colliseum: Automobile Show.——Trocadero: Gay Morning Glories and Jack O'Brien.——Folly: Empire Burlesquers.——Sid Euson's: Stock burlesque, Mitchell and Cain, Juggling Mathieus, Brown Brothers and Hopkins, Leffel Trio, and El Salto.
OTIS COLBURN.

PHILADELPHIA, PA.—Keith's New Theatre: Week 5-10 presents Frank D. Bryan and co., Rice and Cohen, Rooney and Bent, Paul Barnes, Keno, Welsh and Melrose, Theresa Renz, Duryea and Mortimer, Julian Eltinge, Cooper and Robinson, La Vine and Leonard, and Cardowie Sisters. Patronage capacity.——Casino: Rentz-Santley co. Week 12 Blue Ribbon Girls.——Bijou: Fulton's Jolly Grass Widows. This house is doing well.——Trocadero: The Brigadiers, headed by Edmund Hayes as the Wise Guy.——Lyceum: Gay Masqueraders. Crowded houses rule here. Rice and Barton's Big Show 12.——Bon Ton (Lillian Tyson, mgr.): Under the new management this house is doing well. Fanny McIntyre and Stock co. in A Gambler's Daughter, Williamson and Gilbert, the Monarths, Madeline Disston, Arlington Sisters, Gill and Talbot, and Charles and West in olio.
S. FERNBERGER.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): The Pekin Zouaves, headliner for the second time this season, created much enthusiasm Jan. 29-3. Bert Coote and co. pleased tremendously. Bonnie Gaylord was popular. The Marvelous Howards, Rawson and June, Foster and Foster, Tom Browne, and Eva Westcott and co. completed a good bill. Crowded houses.——Empire (Charles Zimmerman, mgr.): Miner's Merry Burlesquers 29-3. Thoroughbreds 5.——Item: Mr. and Mrs. Frederick Purdy entertained at dinner 25 in honor of Mrs. Stuart Robson, who was at the Grand last week as headliner.
PEARL KIRKWOOD.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): Large houses Jan. 29-3 saw S. Miller Kent and co., Edward Clark and his Six Winning Widows, Kepo, Walsh and Melrose, Bob and George Quigley, Alinf's monkey, Wotport Trio, Lillian Shaw, Hafrizan, Herr Saona, Alf Gibson, Lennon and Edwards, Pierce and Opp, and Francis and Wood.——Westminster (George H. Batcheller, mgr.): The Trocadero Burlesquers Jan. 29-3, and drew large houses. Jersey Lillies 5-10.
HOWARD C. RIPLEY.

CLEVELAND, O.—Keith's Prospect Theatre has a strong bill 5-10, which includes the Zanzigs, Joseph Hart and Carrie De Mar, Picchiani Troupe, Quinlan and Mack, Leona and Dale, the Luciers, Mullen and Corelli, and Joe Flynn.——The Parisian Belles are at the Star.——The Empire Theatre has the High Rollers.——The Jerome-Remain Statuary Troupe head the following bill at the Lyric: Walsh and Ligon, Charles and Edna Harris, Raymond and Tricy, and Fisher and Johnson.
WILLIAM CRASTON.

KANSAS CITY, MO.—Orpheum week Jan. 25-3: Thorne and Carleton, Matthews and Manning, Lucy and Lucier, Lizzie Wilson, Freydo Brothers, Al. Lawrence, and Mills and Morris were well received. Business excellent.——The Broadway Gaiety Girls were the Century offering to fair business. The Jolly Girls 4-10.——At the Majestic the Bowery Burlesquers were applauded by fair audiences. European Sensation 4-10.
D. KEEDY CAMPBELL.

MINNEAPOLIS, MINN.—Orpheum (G. E. Raymond, res. mgr.): Week Jan. 28-3: Lillian Burkhart and co., Wilson Trio, Bellclaire Brothers, Esmeralda Sisters, Paulo and Marlow, Harry Le Clair, and Jack Irwin. Business big.——Unique: Du Bell, Eva Lumpkin, Wells Brothers, Barry and Johnson, Frank Perry, Dolly Wells, and the Parrots. Excellent business.——Dewey: The Imperial Burlesquers drew good houses.
CHARLES M. LANE.

CINCINNATI, O.—Mrs. Stuart Robson appeared at the Columbia Jan. 28-3 in The Saving of Mrs. Shaw. Others were: Delight Barsch and her broomstick witches, Prelle's dogs, the Three Seldoms, Carter and Waters, Doria Trio, Werdan and Gladdish, and Wartenberg Brothers.——People's had The Parisian Belles.——The Standard played Wine, Women and Song with a good olio.
H. A. SUTTON.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Business continues, as usual, large. Week 5-10: Prince of Pilsen Girls, Macy and Hall, Macart's monkeys, Searl and Violet Allen co., Bobby North, Seymour and Hill, Alfred Arnesen, Otto Brothers, Luigi Dell Oro, Francis Wood, Ward and Ward, and Lillian Burton.
ALBERT S. L. HEWES.

WASHINGTON, D.C.—Chase's 5-10 are: Rose Stahl and co., Gould and Suratt, Lee Durand, Troubadour Trio, Hugh Jeans, Six Peri Sisters, Burton and Brooks, and Byers and Herrmann.——The Tiger Lilies co. is at Kernan's Lyceum, followed 12 by The Utopians.
JOHN T. WARDE.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Week Jan. 29-3 packed to the doors, as usual. Exceptionally good bill, with A. W. Asra, Milliman Trio, A. O. Duncan, Mr. and Mrs. Allison, Eleanor Falk, Diamond and Smith, Youngs and Brooks, and Couture and Gillette.——Gaiety (Howard B. Nichols, mgr.): Dainty Duchess co. pleased crowded houses. Runaway Girls 5-10.
GEORGE W. HERRICK.

HARTFORD, CONN.—Poli's Theatre (S. Z. Poli, prop.; Louis Kilby, mgr.): Immense audiences week Jan. 29 were amused by Bernac's Circus, Edwin Keogh and co., Tom Hearn, the Village Choir, Dan Harrington, and Van and Alden. The attendance has been so enormous that the building inspector has issued orders that hereafter only 100 standing room tickets may be sold.
A. DUMONT.

BUFFALO, N. Y.—Shea's week Jan. 29 offered Arthur Dunn and Marie Glazier, Willy Zimmerman, Edna Aug, Barney Fagan and Henrietta Byron, Elmer Tenley, La Velle Trio, Four Famous Welsons, and Joe Reichen.——Merry Maidens made merry at the Lafayette.——Vanity Fair co. was at the Garden and gave a good bill to fair business.
P. T. O'CONNOR.

DENVER, COL.—Orpheum: Business is fine. Week Jan. 29 the Orpheum Road Show.——Novelty (H. Lubelski, mgr.): Morrell and Deeley, Earl Sisters, Frank Perez, Bessie Louise King, William J. Mack, and Bland and Frye.——Crystal (G. Ira Adams, mgr.): The Empire Comedy co., Bruce and Cooper, Lane and Susetta, Signor Ernl, and Frederic La Delle.
MARY ALKIRE BELL.

JERSEY CITY, N. J.—Bon Ton Theatre (Thomas W. Dinkins, mgr.): The Brigadiers Burlesque co., with Edmond Hayes, Jan. 29-3 to packed houses, and made the hit of the season. Kentucky Belles 5-10.——Item: Al. D. Wylie, a local Hebrew comedian, joins the Brigadier Burlesque co. 5.
WALTER C. SMITH.

NEW HAVEN, CONN.—Poli's (S. Z. Poli, mgr.; J. H. Docking, res. mgr.): Week Jan. 29-3: Kamo's London Comedy co., Darras Brothers, Eddie Leonard Trio, Ethel Mae Donough (the girl with the drum), and Eckert and Berg pleased 5, R. O.
JANE MARLIN.

OMAHA, NEB.—Business is excellent at the Creighton Orpheum week of Jan. 28, the programme being: Welch and Maitland, Juggling Normans, Al. Carlton, Kloss Sisters, McCue and Cahill, J. A. Murphy and Eloise Willard, Barnold's dogs, monkeys and cats.
J. R. RINGWALT.

SAN FRANCISCO, CAL.—Orpheum Jan. 22-29: The Allisons, Les Brunin, Vernon Troupe, Estelle Wordette and co., Seville Mandeville, Fred Lennox and co., Rice and Cady, and Herbert's dogs.——Chutes: Bothwell Brown's Gaiety Girls in Vacation Time.——Fisher's: Continuous vaudeville.
OSCAR S. FRANK.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): Reilly and Woods show opened to packed houses Jan. 28, and is just as good as ever. Pat Reilly scored his accustomed hit, and the specialties were good. Miss New York, Jr., 4-10.
CLAUDE L. N. NORRIS.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Week Jan. 22-28: Al. Hazzard, Five Piroscoffs, Joseph Newman, Edward Davis and co. in The Unmasking, Mareena, Nevaro and Mareena, and Le Brun Opera Trio scored hits.
DON W. CARLTON.

TOLEDO, O.—At the Arcade week Jan. 29-4 were Abdul Kader and his Three Wives, De Witt, Burns and Torrance, Goforth and Doyle, Three Nevaros, Joe Flynn, the Letonas, and Doherty's poodles.——The Empire presented The High Rollers.
C. M. EDSON.

FALL RIVER, MASS.—Savoy (Al. Haynes, mgr.; George A. Haley, res. mgr.): The Eight Kitabenzai Troupe and Gardner and Vincent were the features Jan. 29-3 and scored big hits. George W. Munroe, Klein, Ott Brothers and Nicholson, Zena Keifer, Phil and Nettie Peters, and Hy. Greenway were the balance of a good bill. Attendance excellent.——Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): Rice and Provost were the stars of a good bill and scored a big hit. Carlisle's ponies and dogs, Mr. and Mrs. Jimmie Barry, George Wilson, Jack Mason's Society Belles, with Lillian Doherty; Mr. and Mrs. Karsey, and the Three Camaras Sisters also pleased. Attendance large.——Boston (Charles Schlesinger, res. mgr.): Nellie Hartford's Burlesque co., Larkin and Daly, Felix Martin, Bessie Doyle, Eugene Emmett, Flora De Leon, and Quinlan and Howard pleased. Attendance fair.——Item: Through the kindness of Managers Haynes and Haley, the orphans from the three homes in this city, to the number of over 1,200, were given a special morning performance at the Savoy 27. All of the artists on the bill gave their entire acts.

DES MOINES, IA.—Bijou (Fred Buchanan, mgr.): Week Jan. 29: Millio Brothers, Ramsey Sisters, Gilmore and Carroll, Maude La Page, and Lem F. Welch. Business big.——Mirror Theatre (W. R. Gourley, mgr.): Deadwood Dick, Jr. Very good business.——The executive staff of the new vaudeville house, the Empire, is: Maurice J. Karger, owner and manager; Louis Karger, treasurer; Chalk McClure, electrician; Percy Jones, stage carpenter; Professor Shalters, leader. The Empire announces the following acts for week 5: Beach and Both, Zara and co., Evens and Evens, Danny Mann and Lola Haines, Maude Rockwell, Walsh and Ligon, John Bryne, and Three Bounding Gordons.

LOWELL, MASS.—Opera House (Fay Brothers and Hosford, mgrs.): Three Madcaps, Leo Camille, Mignard Family, Severin De Deyn co., Reno and Richards, Stinson and Merton, and Carlotta week Jan. 29. Good bill and large houses.——Hathaway (F. G. Mack, mgr.): Chalk Saunders, Violet Black and co., Billy Van, Dresden Statuettes, Hayman and Franklin, Binns and Binns, and Delmore and Lee. Strong bill and delighted audiences.——Boston (J. L. Tibbitts, mgr.): Arto and Delmay, the Thompsons, Ava Donnetti, Tina Davis, and McKeever and Sandy. Good bill; large houses.

TOPEKA, KAN.—Crawford (Crawford and Kane, mgrs.): Week Jan. 22-29: The new bill includes snappy features.——Novelty (H. Hagen, mgr.): Good attractions and business.——Star (J. J. Dawson, mgr.): Meeting with success; well filled houses.——Auditorium: Capacity every performance. New bill will include the Royal Mitsunos, Two La Renos, Mexicas and Mexicas, and the Fowles. Kubelik 12.——Item: The New Gaiety Theatre, under the management of L. M. Gorman, will open 1, making the fifth theatre of its kind here. Three performances a day will be given.

POUGHKEEPSIE, N. Y.—Family Theatre (Victor D. Levitt, mgr.; Fred De Bondy, res. mgr.): Bill Jan. 29-3: Charles Boyle, Hattie Sims, McCarthy and co., Rice and Walters, Burke and Finn, Kennord Brothers, Kimball and Donovan, and Joe Edmonds. Large audiences.——Item: Resident Manager De Bondy has been transferred to the Family Theatre, Passaic, N. J. He has made many friends during his stay in this city and his promotion is a gratifying recognition of faithful work. He will be succeeded here by E. R. Sweet, the present assistant manager.

SPRINGFIELD, MASS.—At Poli's week Jan. 29 Le Domino Rouge was the sensation. Other features were the Eight Shetlands, Major Doyle, Howard Truesdell and co., Katherine Dahl, Bailey and Austin, and Mitchell and Marron.——The Nelson had the New York Stars the first half of the week. The last three days were vaudeville, with Seymour and Dupree, Marie Jansen, Lavell's dogs, the Correllas, Johnson and Wells, Koppe, Dorsch and Russell, Charles Duncan, and Clark Sisters.

PEORIA, ILL.—Main Street (Davis and Churchill, mgrs.): Week of Jan. 28-4: Don and Mae Gordon, La Vine and Waltone, McKinon and Reed, George Klein, Clifford Val Trainor, and Harry Haley. Packed houses.——Weast (C. F. Bartson, mgr.): Hart and Dillon, Grierson Sisters, Margaret Santora, Williams and Weston, and Wells and Sells. Usual attendance.——Jacobs' (A. F. Jacobs, prop.): Goffy and Fraser, the Welshs, and Franks Sisters. Good houses.

POTTSVILLE, PA.—Academy (M. Reiss, prop.; Charles Hauseman, mgr.): Week Jan. 29: Naiads and co., Denette Sisters, Ralston and Son, Mr. and Mrs. Charles D. Hammond, Alf. Holt, and Howard May. Good business.——Family (H. D'Esta, mgr.): Wormwood's Circus, Paul Stephens, V. P. Woodward, Meaken, Incles and De Haven, Gordon and Videco, George and Georgie, and Fred Greenawald. Big houses.

WINNIPEG, CAN.—Dominion Theatre (David Douglas, mgr.): Week Jan. 22: Martinelle and Sylvester, Giles W. Harrington, H. Van Cleve, M. Samuels, the Lemoines, Richard Barry and Virginia Johnson, and Fontinelle. Good bill and business.——Bijou (Nash and Burrows, mgrs.): Renfrew and Jansen, the Rixleys, Little Trixie, the Great Martynne, Frank Dunn, Morey Long. Large houses and good business.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. R. McCallum, res. mgr.): Business to the limit week Jan. 29-3. Lafayette and co. headed the bill, which included Frank Bush, Piccolo Midgets, Spissel Brothers and Mack, and Le Roy and Woodford.——Corinthian Theatre (H. C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Clark's Runaway Girls attracted good houses. Vanity Fair 5-10.

PORTLAND, ORE.—Grand Theatre Jan. 29-4: Tinkham and co., George Delmas, Harold Hoff, Gavotte Brothers, Carnell Sisters, and Ralph Cummings.——Star Theatre: Vontella and Nina, Caprice, W. H. Hartford, Smith and Ellis, Gibson and Gibson, Martinetti Trio.——Pantage's Theatre: Captain John Holtum, Crawford and Duff, the Schofields, Jones and Barton, Leo White.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Week Jan. 22-29: Mitchell and Love, Spaulding, Charlotte Ravenscroft, Manning Trio, Eugene Falk, and Orvil Reece. Good bill and business. Week 5-12: Great Martynne, Barrington, McKinnon and

VAUDEVILLE. VAUDEVILLE.

The Village Choir

(The Misses HART, BUTLER and Messrs. THRASHER and WARE.)

Next three weeks, Poli Circuit.
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Address JOE KEATON,
The Man with the Wife, Two Kids and a Table, at Poli's, New Haven, Feb. 5.

Jingles and Buster, Myra and Joe
Put on a great act; it's the hit of the show.
It's a laugh and yell and it goes big as—
Well, when you see it, you'll say that I know.
—DAVE WELCH, Poli's Policeman,
The Man with the Club

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The most gorgeously staged act in Vaudeville. (Special scenery.) Feb. 5, Majestic, Ft. Worth, Tex.; Feb. 11, Hot Springs, Ark.; Orpheum Circuit, Feb. 25.
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Letters or business props. should be sent en route: New York, 4 weeks, starting 26th, at Colonial.

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Columbia Theatre, Cincinnati, Ohio.

"Then comes 'The Girl from Posey County,' with a quaint song, a funny monologue, and a manner that is strikingly clever. It is one of the best acts of its kind ever seen at the Grand."—*Indianapolis News.*

Reed, and Murray K. Hill.——Item: Spaulding injured his hand while performing 24 and was compelled to rest for the remainder of the week.

LOUISVILLE, KY.—Hopkins' Theatre week Jan. 28 had the Meland Trio, Charles and Minnie Sa-Van, Georgia Lewis, Elizabeth Murray, Kherns and Cole, Tom Eck's Hazardous Circle, and Herrmann the Great. Manager Reichman says business has been uniformly large.——The offering at the Buckingham was the London Gaiety Girls. Business excellent.

NEWARK, N. J.—Proctor's (R. C. Stewart, res. mgr.): Jan. 29-3: Cinquevalli, Genaro and Bailey, Francis Gerard, Gardner, Dean and co., Fields and Ward, Probst, Leah Russell, and May Leon made up a programme which pleased large audiences.——Waldmann's (W. S. Clark, mgr.): Ben Ton Burlesquers pleased big houses. 5-10, Harry Bryant's co.

DALLAS, TEX.—Majestic (Nathan Platshek, mgr.): Loretta Twins Trio, Powell, Russell and St. Clair, Francis Folsom and Master Joe Kay, La Maire and La Maire, and Francesca Redding and co. to unusually large audiences Jan. 22-29. Week 29-3: Frozina, Harry and Kate Johnson, Tossing Austins, Tegge and Daniels, and Vetta Pattie.

FORT DODGE, IA.—Lyric Theatre (L. A. Haney, res. mgr.): This cosy little theatre will open 5 and will be run as a vaudeville house. The opening bill is Captain Hinman's dogs, Fields and Towner, Marie Girard, and L. A. Haney.——Armory Hall: The Fifty-sixth Regiment Band will give their second concert 4.

HOBOKEN, N. J.—Empire Theatre (A. M. Bruggemann, prop.; John F. Krohn, treasurer): Week Jan. 28-3: Della Fox, Lawrence and Harrington, Perry Corwey, Gertrude Mansfield and Caryl Wilbur, the Aerial Smiths, Chadwick Trio, Leroy and Levanion, and the Gillette Sisters. Souvenirs were given all week.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Week Jan. 29: Gus Edwards in Primary No. 23, Emmett Devoy and co., Mlle. Troja, Brothers Elgenia, Three Roses, Burke and Dempsey, Miles and Raymond. Good bill; large houses.——Bijou (Updegraff and Brownell, mgrs.): Rose Hill Folly co. gave good performance to large houses.

TROY, N. Y.—Proctor's Griswold (William H. Graham, res. mgr.): 8, R. O. Jan. 29-3 saw Rice Brothers, Bailey and Fletcher, Mr. and Mrs. Dan Hiatt, Tom Nawn and co., Dick Lynch, Kitty Tracey, Edna Luby, and Hacker-Lester Trio.——Royal Theatre (R. H. Keller, mgr.): Golden Crook co. to fair houses.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Week Jan. 29-3: Dolan and Lenharr, Omar Singh, Rossow Midgets, Eckhoff and Gordon, Harper Desmond and Bolles, Harry Pilcer, and the Trillers. Excellent bill; large audiences.

MAHANOY CITY, PA.—Family (E. F. McAtee, res. mgr.): Ferguson and Dupree co., the Holdsworths, Fitzgerald and Trainer, Jeans, and James Irwin Jan. 25-27, and Samson and Zaccho, Holendorf and Krause, Casey and Cramer, J. H. McNyehl, Blanche Bailey, and Harry Green 28-30.

RICHMOND, IND.—New Phillips' Theatre (O. G. Murray, mgr.): Week Jan. 29-3: Marjorie Barrett, Mr. and Mrs. Dick Tracy, Frank Hall, the Two Hays, Cal Laubert, and Cameron and Toledo. Good business.——Gennett Theatre (Ira Swisher, mgr.): Primrose's Minstrels 29; pleased capacity.

WACO, TEX.—Majestic (William A. Holt, mgr.): Week Jan. 22-27: Jane Courthope and co., Laura Burt, Kissie B. Masters and co., Bessie Harvey, and Don Carlos. Week 29-3: Edward La Zelle, Innes and Ryan, Madame Hoffman, Great Le Pages, Professor Talkerton, and Yamato Danji.

SCHENECTADY, N. Y.—Mohawk Theatre (Weber and Rush, mgrs.): Week Jan. 29-3: The Girl in the Clouds, Three Cartmella, Dixie Serenaders, Kurtis and Busse, Dorothy Jordan, and Howard Brothers pleased.

YONKERS, N. Y.—Doric Theatre (Henry Myers, mgr.): Telka Farm and Tre Nick, Globe Comedy Four, Rado and Beetman, Tom Gillen, Bobby North, and Charlotte Coate and Little Sunflower formed a strong bill and satisfied good business Jan. 29-3.

LAWRENCE, MASS.—Colonial (Al. Haynes, mgr.; J. Fred Lees, res. mgr.): Week Jan. 29-3: Hungarian Boys' Band, James J. Morton, Rice and Elmer, Libby and Trayer, Naomi Ethardo, Lelia Tayler, and Louise Montrose and co. One of the best bills of the season; large houses.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Nelson and Barry, Esher Sisters, La Zar and La Zar, Williams and Melbourne, and Gane pleased full houses Jan. 22-27. Japanese Equilibrists, Armstrong and Verne, Harry Van Fossen, Wolf and Wilson, and the Musical Forresters 29-3.

TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): Week of Jan. 29-3: Willis and Hassan, Bessie Gilbert, the Columbians in A Bit of Dresden China, J. C. Nugent and co., W. H. Macart and co. in The Village Iceman, Hoey and Lee, and the Red Raven Cadets.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): Week Jan. 29-3: Matthews and Harris, Golden Gate Quintette, Cogan and Bancroft, Carlin and Otto, Four Avolos, Dora Pelletier, and Booker and Corbley. Business large.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): The Four Seasons act is the headliner Jan. 29, 30. Mr. and Mrs. Gardner Crane, Leo Mino, the Little Black Man, Walters and Prouty, Baker and Robinson, and Josie Antoinette complete the bill.

CARBONDALE, PA.—Family Theatre (Harry Knoblanch, res mgr.): Week Jan. 29-3: The Astaires, Lane Trio, Dilks, Dilks and Dilks, Carroll and Dunn, and Edward Rosser. Crowded houses.——Item: The Opera House under the Reis people intend running vaudeville beginning 5.

SAGINAW, MICH.—Jeffers' Theatre (Marks and Ely, mgrs.): Harrison's ponies, Mosher-Baker Trio, Walsh and Lima, Dorothea Sisters, John Morrison, Richard J. Riley, and Alice La Vinge Jan. 29-2. David Belasco's production of The Darling of the Gods will be given at this theatre 3.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send these dates week in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adair, Art—Gennett, Richmond, Ind., 5-10.
Adams and Drew—Pastor's, N. Y., 5-10.
Addison and Livingston—Crystal, Kokomo, Ind., 5-10.
Adelia, La—Jeffer's, Saginaw, Mich., 5-10.
Agoust Family—Proctor's 58th St., 5-10.
Aherns, The—Bijou, Wheeling, W. Va., 5-10.
Allen, Searl and Violet—Grand, Pittsburgh, 5-10.
Allmen, Joe—Grand, Milwaukee, 5-10.
Almond, Tom—Keith's, Boston, 5-10.
Almont and Dumont—H. and S., N. Y., 5-10.
Alonzo Brothers—Poli's, Bridgeport, Conn., 5-10.
Alpine Family—Howard, Boston, Mass., 5-10.
Alva, Alice—Madison, Wis., 5-10.
Alvinos, Four—H. and S., N. Y., 5-10.
Amann and Hartley—Cardiff, Wales, 5-10, Swansea 12-17, Newport, Eng., 19-24.
American Newsboys' Quartette—Novelty, 'Frisco, Cal., 5-10, Novelty, Stockton, 12-17.
Amoros Sisters—Haymarket, Chgo., 5-10.
Ames and Holden—Keith's, Prov., 5-10.
Anderson—Unique, Brandon, Man., 5-10.
Angeles, Aimee—Hammerstein's, N. Y., 5-10.
Archer and Crocker—Nelson, Springfield, Mass., 5-10.
Armstrong and Vern—Bijou, Kenosha, Wis., 5-10.
Arneson, Alfred—Grand, Pittsburgh, 5-10.
ASHTON, MARGARET—Palace, Bristol, Eng., 5-10.
Atkinson, George—Lyric, Fort Dodge, Ia., 12-17.
Auburn, Mignon—Keith's, N. Y., 5-10.
Aug, Edna—Shea's, Toronto, 5-10.
Austins, Tossing—Majestic, Houston, Tex., 5-10, Majestic, San Antonio, 12-17.
Avalos, Four—Hathaway's, New Bedford, Mass., 5-10.
Avery and Hart—Colonial, N. Y., 5-10.
Avery and Pearl—Main St., Peoria, Ill., 5-10.
Avon Comedy Four—Olympic, Chgo., 5-10.
Baader-La Velle Trio—Calumet, South Chgo., 5-10.
Backus and Shannon—Pastor's, N. Y., 5-10.
Bailey and Fitchett—Boston, Fall River, Mass., 5-10.
Baker and Lynn—Empire, Glasgow, Scot., 5-10, Empire, Liverpool, Eng., 12-17, Palace, Bordesley, 19-24.
Baker and Robinson—Poli's, New Haven, Conn., 5-10.
Baker, Pete—Haymarket, Chgo., 5-10.
Bancroft, Celeste—Crystal, Muskegon, Mich.—indefinite.
Barnello, The—Olympic, Springfield, Ill., 5-10.
Barnes, Paul—Keith's, Phila., 5-10.
Barnes and Lewis—Olympic, Chgo., 5-10.
Barneys, Three—Family, Pottstown, Pa., 5-10, Family, Hazleton, 12-17.
Barrett Sisters—Proctor's 58th St., 5-10, Gotham, Bklyn., 12-17.
Barrows and Lancaster—Temple, Detroit, 5-10.
Barry, Mr. and Mrs. Jimmie—Lynn, Mass., 5-10, Hathaway's, New Bedford, 12-17.
Beach and Barth—Empire, Des Moines, Ia., 5-10.
Be-Anos, The—Grand, Marion, Ind., 5-10.
Bedouin Arams—Haymarket, Chgo., 5-10.
Belfort, May—Haymarket, Chgo., 5-10.
BERGERE, VALERIE—Keith's, Cleveland, 5-10, Temple, Detroit, 12-17.
Bernac, Cliff—Poli's, Springfield, Mass., 5-10.
Bill, Bicycle—Bijou, Calumet, Mich., 5-10.
Binns and Binns—Proctor's 23d St., 5-10.
Birch, John—Maryland, Balto., 5-10, Temple, Detroit, 12-17.
Black, Violet—Poli's, Springfield, Mass., 5-10.
Black and Jones—H. and S., N. Y., 5-10, Keeney's, Bklyn., 12-17.
Blondell, Edward—Proctor's 23d St., 5-10.
Bloodgood, Katherine—Keith's, N. Y., 5-10.
Bohee, Four—Grand, Indianapolis, 5-10.
Booker and Corbley—Hathaway's, Lowell, Mass., 5-10.
Botter, Harry—Park, Erie, Pa., 5-10.
Box, Ted E.—Star, Seattle, Wash., 5-10.
Boyd, Archie—Haverhill, Mass., 5-10.
Boyle and McCarthy—H. and S., N. Y., 5-10.
Boyne, John—Empire, Des Moines, Ia., 5-10.
Bradfords, The—Lawrence, Mass., 5-10.
Braham, Harry—Eden Musee, N. Y., Jan. 29-10.
Brennans, Musical—Star, Atlanta, Ga., 5-17.
Bright Brothers, Oxford, London, Feb. 1-28.
Brooks, Jeanne—Chutes, Frisco, 5-10.
Broomstick Witches, Twelve—Hopkins, Louisville, 5-10.
Brott, F. L. and J. Jefferson—Crystal, Muskegon, Mich.—indefinite.
Brown, Harry A.—Proctor's, Troy, N. Y., 5-10.
Brown, Harris and Brown—Orph., Utica, N. Y., 5-10.
Brown, Harry A.—Hippodrome, Manchester, Eng., 5-10.
Brown and Wilmot—Family, Butte, Mont., 5-10.
Browne, Whistling Tom—Columbia, Cincinnati, 4-10, Hopkins, Louisville, 12-17.
BRUNO, CHRIS, AND MABEL RUSSELL—Olympic, Chgo., 5-10, Haymarket, Chgo., 11-17.
Bryan, Frank D.—Keith's, Phila., 5-10.
Bryant and Saville—G. O. H., Indianapolis, 5-10, Majestic, Chgo., 12-17.
Buckley's Dogs—Haymarket, Chgo., 5-10.
Burgess, F. Daly—Orph., Portsmouth, O., 5-10, Orph., Mansfield, 12-17.
Burke, Al.—Howard, Boston, 5-10.
Burke and La Rue—Victoria, N. Y., 5-10.
Burkhart and Burke—Pastor's, N. Y., 5-10.
Burton, Al. H.—Poli's, Bridgeport, Conn., 5-10.
Burton, Lillian—Grand, Pittsburgh, 5-10.
Burton and Brooks—Chase's, Wash., 5-10, G. O. H., Pittsburgh, 12-17.
Byers and Herman—Chase's, Wash., 5-10.
Byron and Blanche—Bijou, Green Bay, Mich., 5-10.
Cabaret Dogs—Proctor's, Newark, N. J., 5-10.
Caicedo—Payret, Havana, Cuba, Jan. 1-March 3.
Camaras Sisters—Shea's, Buffalo, 5-10.
Camille Comedy Four—Poli's, New Haven, Conn., 5-10.
Camille Trio—Olympic, Chgo., 5-10.
Caprice, Lynn and Fay—Moore's, Portland, Me., 5-10.
Cardownie Sisters—Keith's, Phila., 5-10.
Carew and Hayes—Pastor's, N. Y., 5-10.
Carleton, Al.—Orph., Minneapolis, 5-10.
Carlin and Otto—H. and B., Bklyn., 5-10.
Carlisle's Ponies—Victoria, N. Y., 5-10.
Carmen Troupe—Columbia, St. Louis, 5-10.
Carson and Willard—Arcade, Toledo, O., 4-10.
Carter and Bluford—Moore's, Portland, Me., 5-10.
Carter and Waters—Hopkins', Louisville, Ky., 5-10, Hopkins', Memphis, 12-17.
Carver and Pollard—Portland, Portland, Me., 5-10.
Casad and Devere—Crystal, St. Joe, Mo., 4-10.
Case, Charley—Majestic, Chgo., 5-10.
Casey and Craney—G. O. H., Pottstown, Pa., 1-3.
Castle and Collins—Masonic, Fort Wayne, Ind., 5-10.
Chadwick Trio—Empire, Paterson, N. J., 5-10.
Cinquevalli—Colonial, N. Y., 5-10.
Clark, Edward—O. H., Lowell, Mass., 5-10.
Clarke, Wilfred—G. O. H., Indianapolis, 5-10, Columbia, Cincinnati, 11-17.
Clarke and Temple—Lyric, Terre Haute, Ind., 4-10, Bijou, Decatur, Ill., 12-17.
Claudius and Scarlet—Orph., Denver, 5-10.
Clayton, Vinton—Crystal, Detroit, 5-10.
Clifford and Burke—Chgo., 5-10, Haymarket, 12-17.
Cline, Maggie—Proctor's 23d St., 5-10.
Coakley and McBride—O. H., Lowell, Mass., 5-10, Amphion, Bklyn, 12-17.
Coghlan, Rose—Majestic, Chgo., 5-10.
COHAN, JOSEPHINE—Arcade, Toledo, O., 5-10.
Colby Family—Columbia, Cincinnati, 5-10.
Coleman, Boyd—Family, Scranton, Pa., 5-10, Keith's, Boston, 12-17.
Columbians, Five—Empire, Paterson, N. J., 5-10, Doric, Yonkers, N. Y., 12-17.
Collins and La Belle—Peoples, Parsons, Kan., 5-10.
Connelly, Pete—Bijou, Calumet, Mich., 5-10.
Conway and Leland—Glasgow, Scot., 5-10.
Cook and Sylvia—Keith's, Boston, 5-10.
COOKE AND MISS ROTHERT—Empire, Shefield, Eng., 5-10, Empire, Hull, 12-17, Empire, Leed, 19-24.
Coote, Bert—Olympic, Chgo., 5-10.
Corrigan and Hayes—Howard, Boston, 5-10.
Cowley, James H.—Bijou, Battle Creek, Mich., 5-10.
Cox, Ran—Poli's, Springfield, Mass., 5-10.
Crane Brothers—Cook's, Rochester, N. Y., 5-10.
CRANE, MR. AND MRS. GARDNER—Mohawk, Schenectady, N. Y., 5-10.
Crawford, Bessie—Haymarket, Chgo., 5-10.
Crawford, Clifton—Keith's, Boston, 5-10.
CRESSY, WILL M., AND BLANCHE DAYNE—H. and B., Bklyn., Jan. 29-10, H. & S., N. Y., 12-24.
Cullen, James H.—Orph., 'Frisco, 4-17.
Cunningham and Smith—Family, Passaic, N. J., 5-10.
Dale, Violet—Chase's, Wash., 12-17.
Daly and Murphy—Bijou, Superior, Wis., 5-10.
Daly and O'Brien—Bijou, Calumet, Mich., 5-10.
Darrow, Mr. and Mrs. Stuart—Family, Pottsville, Pa., 5-10, Family, Hazleton, 12-17.
Davey and Phillips—Howard, Boston, 5-10.
Davis, Edward—Orph., Salt Lake City, 5-10.
Davis, Josie—Mohawk, Schenectady, N. Y., 5-10.
Davis and Macauley—Poli's, New Haven, Conn., 5-10, Poli's, Bridgeport, 12-17.
DAY, EDMUND—Keith's, Balto., 5-10, Keith's, N. Y., 12-17.
DAY, GEORGE W.—Lynn, Mass., 5-10, New Bedford 12-17.
De Deyn, Severin—O. H., Lowell, Mass.—indefinite.
De Laceys, The—Weast's, Peoria, Ill., 5-10.
De Lora, Mlle.—Family, Pottstown, Pa., 5-10, Family, Hazleton, 12-17.
De Serris, Henriette—Garrick, Wilmington, Del., 5-10.
De Witt, Burns and Torrance—Proctor's 58th St., 5-10.
Dean, Louis—Majestic, Fort Worth, Tex., 5-10, Majestic, Little Rock, Ark., 12-17.
Dell' Oro, Luigi—Grand, Pittsburgh, 5-10.
Delmore and Darrell—Family, Pottsville, Pa., 5-10, Hazleton 12-17.
Delmore and Lee—Hathaway's, New Bedford, Mass., 5-10, Sheedy's, Lynn, 12-17.
Delmore, Misses—Olympic, Chgo., 5-10, Haymarket, Chgo., 12-17.
Delton Brothers—Hathaway's, New Bedford, Mass., 5-10.
Deronda and Green—Moss and Stoll Tour, Eng., Feb. 5-July 9.
Diamond and May—Broadway, 'Frisco, 5-10.
Dida—O. H., Lowell, Mass., 5-10.
Dillon Brothers—Shea's, Buffalo, 5-10.
Diston, Madeline—Bon Ton, Phila., 5-10.
Dixon and Anger—G. O. H., Indianapolis, 5-10, Columbia, Cincinnati, 11-17.
Dixon, Bowers and Dixon—Proctor's, Albany, N. Y., 5-10.
Dixon and Holmes—Atlantic Garden, N. Y., 5-10.
DOHERTY, LILLIAN, AND SOCIETY BELLES—Hammerstein's, N. Y., 5-10, Orph., Reading, Pa., 12-17.
Dolan, Roger and Belle—Ben's, Escanaba, Mich., 5-10.
Dolan and Lenharr—Hathaway's, Lowell, Mass., 5-10.
Doll, Alice Lyndon—Bijou, Evansville, Ind., 4-10, Hopkins', Louisville, 11-17.
Donovas, Lee—Crystal, Marion, Ind., 5-10.
Dorgeval, Therese—Keith's, Phila., 12-17.
Dorothea Sisters—Crystal, Detroit, 5-10.
Downey, Leslie T.—Novelty, Stockton, Cal., Jan. 8-April 2.
Downs, T. Nelson—Temple, Fort Wayne, Ind., 5-10, Grand, Indianapolis, 12-17.
Drane, J. W.—Olympic, Chgo., 5-10.
Dresser, Louise—Proctor's, Troy, N. Y., 5-10, Proctor's, Albany, 12-17.
DREW, DOROTHY—Barrasford Tour, Eng., Jan. 1—indefinite.
Dumonds, Three—Proctor's, Albany, N. Y., 5-10.
Dunn, Arthur—Shea's, Toronto, 5-10.
Durand Trio—Chase's, Wash., 5-10.
Durant Brothers—Colonial, N. Y., 5-10.
Duryea and Mortimer—Keith's, Cleveland, 5-10.
Du Vries, Henri—Colonial, N. Y., 5-10.
Earle and Earle—Empire, Newport, Eng., 5-10.
Earle, Virginia—Alhambra, N. Y., 5-10.
Eckert and Berg—Poli's, Springfield, Mass., 5-10.
Eckhoff and Gordon—Hathaway's, Lowell, Mass., 5-10.
Eckstein, Willie—Temple, Detroit, 5-10.
Edgerton, The—Keith's, Boston, 5-10.
Edwards' Schoolboys and Schoolgirls—Proctor's 23d St., 5-10.
Elgenia, Leo—Mellini's, Hanover, Germany, 1-15, Apollo, Dusseldorf, 16-29.
ELINORE SISTERS—H. and B., Bklyn., 5-10, Poli's, New Haven, Conn., 12-17.
Ellsworths, Four—Bijou, Winnipeg, Can., 5-10.
Elmore and Cottrell—Bijou, Galesburg, Ill., 5-10.
Elite Musical Four—Pastor's, N. Y., 5-10.
Ellinger, Julian—Keith's, Phila., 5-10.
Emmett, Eugene—Boston, Lowell, Mass., 5-10.
Emmett, Gracie—Poli's, Worcester, Mass., 10, Poli's, New Haven, Conn., 12-17.
Empire City Quartette—Shea's, Buffalo, 5-10, Proctor's 58th St., 12-17.
Empire Comedy Four—Empire, Leeds, Eng., 5-10.
Enigmarelle—Berlin, Germany, 1-28.
Engleton, Nan—Fall River, Mass., 12-17.
Esmeralda Sisters and Flower Girls—Columbia, St. Louis, 4-11, Haymarket, Chgo., 12-18.
Esmonde, Mr. and Mrs. Edward—Cook's, Rochester, N. Y., 5-10, Maryland, Balto., 12-17.
Evans and Evans—Industrial, Moline, Ill., 5-10, Bijou, La Crosse, 12-17.
Everhart—Melini's, Hanover, Germany, 1-28.
Everetts, The—Keith's, Phila., 5-10.
Evert Brothers—Majestic, Chgo., 5-10.
Fadettes, The—Olympic, Chgo., 5-10, Temple, Detroit, 12-17.
Fagan and Meriam—Crystal, Frankfort, Ind., 5-10.
Fairchilds, The—Orph., Omaha, 5-10.
Fantas, Two—Bijou, Kewanee, Ill., 5-10, Phillips', Richmond, Ind., 12-17.
Felix and Barry—Proctor's, Newark, N. J., 5-10.
Ferguson and Passmore—Haymarket, Chgo., 5-11, Columbia, St. Louis, 12-18.
Fernando, Max, Trio—Orph., Omaha, 11-17.
Ferry—Majestic, Waco, Tex., 5-10.
Fields and Hanson—Orph., Seattle, Wash., 5-10.
Fields and Towner—Lyric, Fort Dodge, Ia., 5-10, Family, Sioux City, 11-17.
Finlay and Burke—Pastor's, N. Y., 5-10.
Fisher and Johnson—Lyric, Cleveland, 5-10.
Fiske and McDonough—Majestic, Chgo., 5-10, Olympic, Chgo., 12-17.
Fitzsimmons, Mr. and Mrs. Robert—Proctor's 58th St., 5-10.
Fletcher, Charles Leonard—Majestic, Chgo., 5-10.
Florens Troupe—Alhambra, N. Y., 5-10.
Flynn, Joe—Keith's, Cleveland, 5-10.
Forbes and Forbes—Arcade, Toledo, O., 5-10.
Foster and Foster—Columbia, St. Louis, 5-10.
Four Seasons—Poli's, New Haven, Conn., 5-10.
Fox and Hughes—Orph., North Yakima, Wash., Jan. 21-Feb. 24.
Fox, J. C.—Haymarket, Chgo., 5-10.
FOY AND CLARK—Alhambra, N. Y., 5-10, Proctor's, Newark, N. J., 12-17.
Francis, Emma—Keith's, Prov., 5-10.
Frank and Bob—Orph., Utica, N. Y., 5-10.
Franklin, Anna—Crystal, Detroit, 5-10.
Franklin, Irene—Hathaway's, Lowell, Mass., 5-10.
Frederick, Paul—Family, Lambertville, N. J., 5-10.
Fredo and Dare—Olympic, Chgo., 5-10, Columbia, St. Louis, 12-17.
Gallagher and Barrett—Keith's, N. Y., 5-10, Alhambra, N. Y., 12-17.
Gardner, Willie—Victoria, N. Y., 5-10.
Gardner and Vincent—Castle, Lawrence, Mass., 5-10, Proctor's, Troy, N. Y., 12-17.
Garson, Marion—Columbia, Cincinnati, 4-10, G. O. H., Pittsburgh, 5-10.
Gaylord, Bonnie—Columbia, Cincinnati, 5-10, Bijou, Evansville, Ind., 11-17.
Genaro and Bailey—Proctor's 23d St., 5-10.
Genero and Theol—Hippodrome, London, Eng., Jan. 29-March 17.
George and Georgie—Family, Hazleton, Pa., 5-10, Family, Carbondale, 12-17.
Gerard, Francis—Proctor's 125th St., N. Y., 5-10.
Gilroy, Haynes and Montgomery—Orph., Bklyn., 5-10.
Girl in the Clouds—Proctor's 23d St., 5-10.
Gladdon and Lavine—Haymarket, Chgo., 5-10.
Glenroy and Russell—Family, Butte, Mont., 5-10.
Globe, Hazardous—Shea's, Buffalo, 5-10.
Golden Gate Quintette—Hathaway's, Lowell, Mass., 5-10.
Golden and Hughes—Olympic, Chgo., 5-10.
Goolman's Dogs—Olympic, Chgo., 5-10.
Gordon, Don and Mae—Bijou, Des Moines, Ia., 5-10.
Gordon and Hayes—Grand, Joliet, Ill., 5-10.
Gordon and Videcq—Family, Hazleton, Pa., 5-10, Family, Carbondale, 12-17.
Gordons, Three—Empire, Des Moines, Ia., 5-10.
Gorman and West—Poli's, Springfield, Mass., 5-10.
Gould and Surratt—Chase's, Wash., 5-10.
Grant, Sydney—Savoy, Fall River, Mass., 5-10.
Greenawald, Fred—Family, Pottstown, Pa., 5-10.
Greenway, Hy—Colonial, Lawrence, Mass., 5-10.
Gregoons, The—Mohawk, Schenectady, N. Y., 5-10.
Grove, Russell J.—Bijou, Wheeling, W. Va., 5-10.
Halbeck and Parquette—Bennett's, London, Can., 5-10.
Hall, Artie—Grand, Indianapolis, 5-10, Columbia, Cincinnati, 12-17.
Hall and Colburn—Orph., Springfield, O., 5-10.
Hallen and Hayes—Orph., Salt Lake City, 5-10.
Halliday and Leonard—New Britain, Conn., 5-10, Empire, Hoboken, N. J., 12-17.
Hammond and Forrester—Columbia, St. Louis, 5-10.
Hammond, Mr. and Mrs. Charles D.—Family, Shamokin, Pa., 5-10, Family, Mahanoy City, 12-17.
Hamilton and Wiley—Bijou, Oklahoma City, I. T., 5-10.
Hanvey and Deane—Novelty, Omaha, 5-10.
Harcourt, Daisy—Howard, Boston, 5-10.
Harlow, Beatrice—Family, Carbondale, Pa., 5-10.
Harris, Charles and Edna—Lyric, Cleveland, 5-10.
Hart, Ruby—Atlantic Garden, N. Y., 5-10.
Hart and De Mar—Keith's, Cleveland, 5-10.
Hart and Dillon—Lyric, Lincoln, Neb., 5-10.
Harrison, Minnie—Keith's, N. Y., 5-10.
Hawkins, Lew—H. and S., N. Y., 5-10.
Hayman and Franklin—Pastor's, N. Y., 5-10.
Hefron, Tom—Bijou, Kalamazoo, Mich., 5-10.
HELENA, EDITH—Austria—Indefinite.
Herbert—Unique, Eau Claire, Wis., 5-10.
HERRMANN, THE GREAT—Orph., Denver, 5-10.
Hersell, Jerry H.—Bijou, Wichita, Kan., 5-10.
Hesse Brothers, Three—Pastor's, N. Y., 5-10.
Hiatt, Mr. and Mrs. Dan—Mohawk, Schenectady, N. Y., 5-10.
Hill and Sylviany—Poli's, Bridgeport, Conn., 5-10.
Hillman, George—Grand, Joliet, Ill., 5-11.
Hillyers, Three—Parlor, York, Pa., 5-10.
Hines and Remington—Proctor's 125th St., 5-10.
Hoch and Elton—Majestic, Chgo., 5-10, Grand, Indianapolis, 12-17.
Hodges, Mr. and Mrs.—Olympic, Chgo., 5-10.
Hoey and Lee—Proctor's 58th St., 5-10.
Holcombe, Curtis and Webb—Colonial, N. Y., 5-10.
Holdsworth, The—O. H., Shenandoah, 5-10, Family, Passaic, N. J., 12-17.
Holland, Zay—Savoy, Fall River, Mass., 5-10.
Holman, Harry—Grand, Carbondale, Pa., 5-10.
Horsky-Bergere—Orph., Kansas City, 4-10, Orph., New Orleans, 11-17.
Houdini—Keith's, N. Y., Jan. 29-10.
Howard and North—Keith's, Prov., 5-10.
Howard and Rutherford—Calumet, South Chgo., 5-10.
Howard's Ponies and Dogs—Temple, Detroit, 5-10.
Hughes, Mr. and Mrs. Gene—Majestic, Dallas, Tex., 5-10.
Hyde, Bob and Bertha—Nelson, Springfield, Mass., 7-10.
Hylands, Three—Bijou, Winnipeg, Can., 5-10.
Innes and Ryan—Majestic, Fort Worth, Tex., 5-10, Majestic, Little Rock, Ark., 12-17.
Italian Trio—Poli's, Springfield, Mass., 5-10.
Jackson Family—Proctor's 23d St., 5-10.
Jacob's Dogs—Alhambra, N. Y., 5-10.
James, Tessie—Bijou, Fall River, Mass., 5-10.
Jeans, Hugh—Chase's, Wash., 5-10.
Joe, James H.—Alhambra, N. Y., 5-10.

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Jerome, Elmer—O'Hara, Shenandoah, Pa., 5-10.
Johnson, Carroll—Temple, Detroit, 5-10.
Johnson and Wells—Keith's, Prov., 5-10.
Johnstons, Musical—Barrasford Tour, Eng., Jan. 1—indefinite.
Jones and Sutton—New London, Conn., 5-10, Middletown 12-17.
Karahans Japs—Eden Musee, N. Y.—indefinite.
Karno's London Comedy Company—Proctor's, Newark, N. J., 5-10.
Kartelli, Albert—Ronacher's, Vienna, Austria, 1-28.
Kates Brothers—Howard, Boston, 5-10.
Kaufman Troupe—Keith's, Boston, 5-10.
Keatons, Four—Poli's, New Haven, Conn., 5-10.
Keene, Mattie—Pastor's, N. Y., 5-10.
Kelcy, Mr. and Mrs. Alfred—Orph., Omaha, 4-10, Orph., Salt Lake City, 12-24.
Kelly and O'Brien—Shea's, Toronto, 5-10.
Kelly, John T.—Columbia, St. Louis, 5-10, Haymarket, Chgo., 12-17.
Kelly, Sam and Ida—Family, Shamokin, Pa., 5-10.
Kelly, Walter C.—Maryland, Balto., 5-10.
Kennedy and Rooney—Orph., Kansas City, 5-10, Orph., Omaha, 12-17.
Keno, Walsh and Melrose—Keith's, Phila., 5-10, G. O. H., Pittsburg, 12-17.
Kent, E. Miller—Keith's, Boston, 5-10.
Kenton, Dorothy—Alhambra, N. Y., 5-10.
Kenyon and De Garmo—Columbia, St. Louis, 5-10.
Keogh, Thomas J.—Hopkins', Louisville, 4-10, Hopkins', Memphis, 11-17.
Kern's Dogs—Empire, Hoboken, N. J., 5-10.
Kingsley and Lewis—Colonial, Lawrence, Mass., 5-10, Colonial, Lowell, 12-17.
Kins-Ners, The—Family, N. Y., 5-10.
Kippy—Columbia, St. Louis, 5-10.
Kitabansai Japs—Howard, Boston, 5-10.
Klein and Clifton—Columbia, St. Louis, 5-10.
Klekko and Frevol—Orph., Salt Lake City, 5-10.
Knox Brothers—Ben's, Escanaba, Mich., 5-10, Calumet, Calumet, 12-17.
Kohler and Marion—Family, Gardner, Mass., 5-10.
Kollins—Bijou, Calumet, Mich., 5-10.
Kurtis and Busse and Dogs—Keeney's, Bklyn., 5-10, Park, Erie, Pa., 12-17.
La Belle, William—O. H., Lowell, Mass., 5-10.
La Getta—Orph., Salt Lake City, 5-10.
La Jess, Tom and Camille—Pastor's, N. Y., 5-10.
La Mar, Wayne—Crystal, Sedalia, Mo., 5-10.
La Mothe Trio—Arcade, Toledo, O., 5-10.
Lambert and Pierce—Castle, Bloomington, Ill., 5-10.
Lancaster, Tom—Bijou, Appleton, Wis., 5-10, Bijou, Green Bay, 12-17.
Langdon, Eleanore—Oklahoma City, Okla., 5-10.
Langdon, Hardie—Majestic, Dallas, Tex., 5-10, Majestic, Houston, 12-17.
Larking & Patterson—Poli's, New Haven, Conn., 5-10.
La Toll Brothers—Weston's, Bakersfield, Cal., 5-10.
Latell, Edwin—Majestic, Fort Worth, Tex., 5-10.
Latina, Mlle.—Howard, Boston, 5-10.
Latonas, The—Shea's, Buffalo, 5-10.
La Vails, The—Palace, Northampton, Eng., 5-10, Palace, Blackpool, 12-17, Empire Palace, Dudley, 19-24.
La Valle Trio—Shea's, Toronto, 5-10.
La Vine and Leonard—Keith's, Phila., 5-10.
Lawman and Ewing—People's, Cedar Rapids, Ia., 5-10.
Le Brun Grand Opera Trio—Orph., Denver, 11-17.
Le Clair, Harry—Orph., Omaha, 4-10, Orph., Kansas City, 12-17.
Le Clair, John—Keith's, Syracuse, N. Y., 5-10.
Le Dent—Bijou, Rockford, Ill., 5-11, People's, Cedar Rapids, Ia., 12-18.
Lee, Henry—Keith's, N. Y., 5-10, Grand, Pittsburg, 12-17.
Le Marie and Le Marie—Majestic, San Antonio, Tex., 5-10.
Leon, May—Proctor's, Albany, N. Y., 5-10.
Leonard and Bastedo—American, Chgo., 5-10.
Leonard, Grace—Keith's, Phila., 5-10.
Leonard, Gus—Hippodrome, Brighton, Eng., 5-10, Pavilion, New Castle, 12-17, Tivoli, Leeds, 19-24.
Leonhardt—Bijou, Decatur, Ill., 5-10.
Leone and Dale—Keith's, Cleveland, 5-10.
Le Pages, The—Majestic, Fort Worth, 5-10, Majestic, Hot Springs, Ark., 11-17.
Le Roy and Woodford—Temple, Detroit, 5-10.
Leslie, Eddie—Howard, Boston, 5-10.
Leslie's Porcine Circus—Lyric, Terre Haute, Ind., 5-10.
Lester, Harry B.—Alhambra, N. Y., 5-10.
Lewis, Dave—Orph., Utica, N. Y., 5-10.
Lindsay's Dogs and Monkeys—Majestic, Waco, Tex., 5-10.
Lippincotts, The—Howard, Boston, 5-10.
Long and Cotton—Proctor's 58th St., 5-10, Proctor's, Albany, N. Y., 12-17.
Lorello—Pastor's, N. Y., 5-10.
Love and Rollas—Unique, Brandon, Can., 5-10.
Lucas, Ed and Hazel—Crystal, St. Joseph, Mo., 5-10.
Lucas, Sam—Huber's, N. Y., 5-10.
Luce and Luce—Main St., Peoria, Ill., 5-10.
Lucier, Mr. and Mrs. Fred—Keith's, Cleveland, 5-10.
Lukens, Four—Victoria, N. Y., 5-10.
Lynch—Empire, Hoboken, N. J., 5-10.
Lyster and Cook—International, Chgo., 5-10.
McCune and Grant—Bijou, Marquette, Mich., 5-10.
McGloin and Smith—Proctor's, Newark, N. J., 5-10.
McGrath Brothers—Keith's, Prov., 5-10, Chase's, Wash., 12-17.
M'MAHON AND CHAPPELLE—Proctor's 58th St., 5-10.
McMahon's Watermelon Girls—Proctor's 58th St., 5-10.
McNamee—Keith's, Boston, 5-10.
Macarte Sisters—Keith's, N. Y., 5-10, Keith's, Prov., 12-17.
Macart's Dogs and Monkeys—Grand, Pittsburgh, 5-10, Arcade, Toledo, O., 12-17.
Macdonald, James—Proctor's 23d St., 5-10, Keith's, Syracuse, N. Y., 12-17.
Mack, Eddie—Keith's, Portland, Me., 5-10.
Mack, John and Carrie—International, Chgo., 5-10.
Mackenzie, Beatrice—Haymarket, Chgo., 5-10.
Macy and Hall—G. O. H., Pittsburgh, 5-10, Shea's, Buffalo, 12-17.
Madcaps, The—Park, Worcester, Mass., 5-10, Keith's, Prov., 12-17.
Majestic Trio—Empire, Paterson, N. J., 5-10.
Mallory Brothers, Brooks and Halliday—Orph., Reading, Pa., 5-10, Proctor's, Newark, N. J., 12-17.
Manhattan Trio—Indiana, Indianapolis, Ind., 5-10.
Mann and Haines—Empire, Des Moines, Ia., 5-10.
Mantell's Marionettes—Grand, Milwaukee, 5-10.
Marcus and Adelle—Star, Hamilton, Can., 5-10.
Marion and Deane—Calumet, South Chgo., 5-10.
Mario and Aldo—Liebeck's, Breslau, 1-28.
Marriott Twins—Family, Carbondale, Pa., 5-10.
Marshal, Madeline—Nelson, Springfield, Mass., 7-10.
Martin Sisters—Majestic, Chgo., 5-10.
Martins, Aerial—Olympic, Chgo., 5-10.
Marvelle and Gleason—Family, Carbondale, Pa., 5-10.
Mason's Society Belles—Victoria, N. Y., 5-10, Orph., Reading, Pa., 12-17.
Mason and Keeler—Palace, London, Eng., 6-28.
Massey and Kraemer—Orph., Springfield, O., 5-10.
Masters, Kinzie—Majestic, Little Rock, Ark., 5-10.
Matthews and Harris—Hathaway's, New Bedford, Mass., 5-10.
Maxmilth Duo—Hathaway's, Lowell, Mass., 5-10.
May and Miles—Unique, Superior, Wis., 5-10.
Mayhew, The—Nelson, Springfield, Mass., 7-10.
Meers, The—Temple, Detroit, 5-10, Cook's, Rochester, N. Y., 12-17.
Meier and Mora—Tivoli, Barrow, Eng., 5-10, Empire, York, 12-17, Gaiety, Birmingham, 19-24.
MEREDITH SISTERS—Ronacher's, Vienna, Austria, 1-28.
Metropolitan Comedy Four—Phila., 5-10, N. Y. C., 12-17.
Miett's Dogs—Majestic, Chgo., 5-10.
Miller, Elizabeth—Family, Mahanoy City, Pa., 5-10.
Millis Brothers, Two—Bijou, Dubuque, Ia., 5-10.
Millman Trio—Auditorium, Lynn, Mass., 5-10.
Mills and Morris—Orph., Omaha, 5-10.
Milman, Four—Proctor's, Albany, N. Y., 5-10.
Mitchell and Marron—Proctor's, Newark, N. J., 5-10.
Mitchells, Three—Orph., 'Frisco, Jan. 29-10.
Monroe, George W.—Gotham, Bklyn, 5-10.
Morello Brothers—Atlantic Garden, N. Y., 5-10.
MOTOGIRL, L.A.—Wintergarten, Berlin, Germany, Feb. 1-28.
Morris, Nina—Moore's, Portland, Me., 5-10.
Morton, James J.—Colonial, N. Y., 5-10.
Motorling—Temple, Detroit, 5-10.
Mosher, Houghton and Mosher—Keith's, Prov., 5-10.
Mowatts, Five—Amphion, Bklyn., 5-10.
Mullen and Corielli—Keith's, Cleveland, 5-10.
Murphy and Francis—Temple, Detroit, 5-10.
Murphy, Mr. and Mrs. Mark—Keith's, Prov., 5-10, Keith's, Boston, 12-17.
MURPHY, W. H., AND BLANCHE NICHOLS—Colonial, N. Y., 5-10, Orph., Bklyn., 12-17.
Murphy and Willard—Orph., Minneapolis, 4-10.
Murray and Clayton—Family, N. Y., 5-10.
Murray and Lane—Proctor's, Albany, N. Y., 5-10.
Nayson, Rosa—Svea, Stockholm, Sweden, Feb. 1-28.
Nell and Miller—Orph., Utica, N. Y., 5-10.
Newell and Niblo—Majestic, Fort Worth, Tex., 5-10, Majestic, Waco, 12-17.
Newman, Joseph—Orph., Salt Lake City, 5-10.
Niblo and Bordeaux—Family, Carbondale, Pa., 5-10.
NIBLO, FRED—Arcade, Toledo, O., 5-10, Amphion, Bklyn., 12-17.
Nobles, Milton and Dolly—Empire, Hoboken, N. J., 5-10.
Novaldi, Mme.—Hopkins', Louisville, 5-10.
Norcross, Blair and La Mar—Hathaway's, New Bedford, Mass., 5-10.
North, Bobby—Grand, Pittsburgh, 5-10.
NORTON, MISS, AND PAUL NICHOLSON—Keith's, Worcester, Mass., 5-10, Keith's, Prov., 12-17.
Norworth, Jack—Proctor's, Troy, N. Y., 5-10, Proctor's, Albany, 12-17.
Nugent, J. C.—Empire, Paterson, N. J., 5-10, Empire, Hoboken, 12-17.
O'Brien and Buckley—Arcade, Toledo, O., 5-10.
Omar Singh—Proctor's 23d St., 5-10.
Orpheus Comedy Four—Howard, Boston, 5-10.
Osborn and Wallace—Pastor's, N. Y., 5-10.
Otis, Elita Proctor—H. and S., N. Y., 5-10.
Otto Brothers—Grand, Pittsburgh, 5-10.
Ouava, The—Arcade, Toledo, O., 5-10.
Parros Brothers—Cook's, Rochester, N. Y., 5-10.
Pekin Reserve—Columbia, Cincinnati, 4-10, Bijou, Evansville, Ind., 12-17.
Pelletier, Dora—Keith's, Prov., 5-10.
Pelot, Fred and Annie—Maryland, Balto., 5-10.
Peri Sisters—Chase's, Wash., 5-10.
Perry, Charlotte—Hathaway's, New Bedford, Mass., 5-10.
Peters, Phil and Nettie—Keith's, Prov., 5-10.
Philbrooks and Reynolds—Keith's, Boston, 5-10.
Pictani Sisters, Seven—Keith's, Cleveland, 5-10.
Pilcer, Harry—Auditorium, Lynn, Mass., 5-10.
Powell-Cottrells, The—Proctor's 23d St., 5-10.
Powers and Theobald—G. O. H., Pottstown, Pa., 5-10.
Powers, James T.—Keith's, Boston, 5-10.
Prello's Dogs—Columbia, St. Louis, 5-10.
Prince of Pilsen Girls—G. O. H., Pittsburgh, 5-10.
Prince, Arthur—Victoria, N. Y., Jan. 29-10.
Pryors, The—Empire, Hoboken, N. J., 5-10.
Quigley Brothers—Keith's, N. Y., 5-10.
Quinlan and Mack—Keith's, Cleveland, 5-10.
Racketts, Two—Howard, Boston, 5-10.
Radford and Valentine—Stoll Tour, Eng., Dec. 4-March 3.
Rae and Broscbe—Proctor's, Albany, N. Y., 5-10.
Randall, Sallie—St. Joseph, Mo., 5-10, Joliet, Ill., 12-17.
Rastus and Banks—Royal, Holborn, London, Eng., 5-10, Grand, Clapham, 12-17, Tivoli, Barrow, 19-24.
Rawson and June—Columbia, Cincinnati, 5-10.
Raymond and Caverly—Haymarket, Chgo., 5-10, Temple, Detroit, 12-17.
Raymond and Tricy—Lyric, Cleveland, 5-10.
Rayno's Bull Dogs—Harrisburg, Pa., 12-17.
Red Raven Cadets—Wash., 5-11, Balto., 12-19.
Redford and Winchester—Keith's, N. Y., 5-10, Keith's, Boston, 12-17.
Reichen's Dogs—Shea's, Toronto, 5-10.
Reiff Brothers—Alhambra, N. Y., 5-10.
Remington, Mayme—Shea's, Buffalo, 5-10.
Reno and Richards—H. and S., N. Y., 5-10.
Renos, Les—Temple, Detroit, 12-17.
Rentfrow and Jansen—Bijou, Superior, Wis., 5-11, Unique, Minneapolis, 12-18.
Renz, Therese—Keith's, Phila., 5-10.
Reynard, Ed F.—Proctor's, Albany, N. Y., 5-10.
Rianos, Four—Hippodrome, N. Y.—indefinite.
Rice Brothers—Richmond, North Adams, Mass., 5-10.
Rice and Cady—Orph., Los Angeles, Jan. 29-10.
Rice and Cohen—Keith's, Phila., 5-10.
Rice and Edwards—Gennett, Richmond, Ind., 5-10.
Rice Family—Family, Hazleton, Pa., 5-10, Family, Carbondale, 12-17.
Rice, Fanny—Temple, Detroit, 5-10.
Rich and Harvey—Columbia, St. Louis, 5-10.
Rinaldos, The—San Jose, Guatemala, Central America, Dec. 3—indefinite.
Rivas and Rivas—Atlantic Garden, N. Y., 5-10.
Robson, Mrs. Stuart—Orph., New Orleans, 5-10.
Rockwell, Maude—Empire, Des Moines, Ia., 5-10.
Rooney and Bent—Keith's, Phila., 5-10.
Rose and Lemon—Crystal, Detroit, 5-10.
Rose and Severn—Majestic, Chgo., 5-10.
Roses, Three—Poli's, Bridgeport, Conn., 5-10.
Ross and Lewis—Camberwell Palace, London, Eng., 5-10, Sadler's Wells, London, 12-17, Empire, Portsmouth, 19-24.
Rosser, Edward—Family, Carbondale, Pa., 5-10.
Rosser, Reese—Family, Hazleton, Pa., 5-10.
Royal, Milz.—Proctor's 58th St., 5-10.
Russell and Dunbar—Ben's, Marinette, Mich., 5-10, Bijou, Escanaba, 12-17.
Russell, Phil and Carrie—Crystal, Logansport, Ind., 5-10.
RYAN, THOMAS J., AND MARY RICHFIELD—Shea's, Buffalo, 5-10, Shea's, Toronto, 12-17.
SABEL, JOSEPHINE—Empire, Bradford, Eng., 5-10, Empire, Birmingham, 12-17, Empire, Manchester, 19-24.
Sandor, Paul—Orph., Bklyn., 5-10.
Saona—Keith's, Lowell, Mass., 5-10.
Saunders, Lucille—Colonial, N. Y., 5-10, Orph., Bklyn., 12-17.
Savoys, The—Unique, Eau Claire, Wis., 5-10.
Scipio Argenante Trio—Columbia, St. Louis, 5-10.
Scrantons, The—Bijou, Marinette, Wis., 5-10.
Searcy, George—Earl, Pueblo, Col., 5-10.
Seldoms, The—Orph., New Orleans, 5-10.
Severance, Margaret—Bijou, Calumet, Mich., 5-10.
Seymour and Hill—G. O. H., Pittsburgh, 5-10.
Shanty Town Trio—Novelty, Topeka, Kan., 5-10.
Shaw, Lillian—Keith's, N. Y., 5-10.
Shaws, Aerial—Poli's, Bridgeport, Conn., 5-10.
Sheehan, Jack—Proctor's 125th St., 5-10.
Sherman and De Forrest—O. H., Lowell, Mass., 5-10.
Silverton-Oliver Troupe—Lyric, Cleveland, 5-10.
Simon and Gardner—Victoria, N. Y., 5-10.
Simpson, Cheridah—G. O. H., Pittsburgh, 5-10.
Slater and Williams—Nelson, Springfield, Mass., 7-10.
Sloan, Blanche—Mohawk, Schenectady, N. Y., 5-10.
Smann Sing Hippo—Poli's, Springfield, Mass., 5-10.
Smiri and Kessner—Proctor's, Troy, N. Y., 5-10, Amphion, Bklyn., 12-17.
Smith and Campbell—Keith's, Boston, 5-10.
Smiths, Aerial—Keith's, Prov., 5-10.
SNYDER AND BUCKLEY—Orph., 'Frisco, Jan. 22-10, Orph., Los Angeles, 12-24.
Somers and Law—Keith's, N. Y., 5-10.
Spiller and Pittman—Majestic, Chgo., 5-10.
Spissel Brothers and Mack—Shea's, Buffalo, 5-10.
Spook Minstrels—Temple, Detroit, 5-10.
Stahl, Rose—Chase's, Wash., 5-10, H. and B., Bklyn., 12-18.
Staley and Birbeck—Alhambra, N. Y., 5-10.
Stanley and Wilson—H. and S., N. Y., 5-10.
Stein, Eretto, Family—Wintergarten, Berlin, Germany, 1-28.
Stephens, Paul—Family, Hazleton, Pa., 5-10, Family, Carbondale, 12-17.
Stevens, Adrian—Columbia, Cincinnati, 5-10.
Sullivan and Pasquelena—Orph., Kansas City, 5-10, Orph., Omaha, 12-17.
Sunny South—Orph., Bklyn., 5-10, Alhambra, N. Y., 12-17.
Talbot and Rogers—Empire, Hoboken, N. J., 5-10, Orph., Utica, N. Y., 12-17.
Tanakas, The—Family, Carbondale, Pa., 5-10.
Tannen, Julius—Proctor's 23d St., 5-10.
Tascot—Howard, Boston, 5-10.
Tate's Comedians—Temple, Detroit, 5-10.
Taylor, Henry and Alice—Moore's, Portland, Me., 5-10.
Taylor Twin Sisters—Garrick, Wilmington, Del., 5-10.
Teed and Lazell—Dominion, Winnipeg, Can., 5-10.
Tenley, Elmer—Shea's, Toronto, 5-10.
Texakansas and Walby—Keith's, Boston, 5-10.
Theis, Lulu—Moline, Ill., 5-10.
Thorne, Mr. and Mrs. Harry—Gotham, Bklyn., 5-10.
Tobin Sisters—Proctor's, Newark, N. J., 5-10.
Traney, Kitty—Hathaway's, Lowell, Mass., 5-10.
Transatlantic Four—Poli's, New Haven, Conn., 5-10.
Troubadours, Four—Majestic, Wash., 5-10, Auditorium, Balto., 12-17.
Trovollo—Temple, Detroit, 12-17.
Tyce and Jermon—Pastor's, N. Y., 5-10.
TRUESDELL, MR. AND MRS. HOWARD—Poli's, New Haven, Conn., 5-10, Poli's, Bridgeport, 12-17.
Ulrich, Fritz—Keith's, Phila., 5-10.
Valmore and Horton—Palace, London, Eng., 19-24.
Valveno Brothers—Keith's, N. Y., 5-10.
Van and Alda—Poli's, Waterbury, Conn., 5-10.
Van, Billy—Orph., Utica, N. Y., 5-10, Orph., Bklyn., 12-17.
Van Biene, August—Keith's, Prov., 5-10.
Vangelate—Atlantic Garden, N. Y., 5-10.
Valois, Harry E.—Crystal, Detroit, 5-10.
Vardman—Grand, Bellingham, Wash., 5-10.
Verera—Majestic, Chgo., 5-10.
Vermette and Dionne—Hippodrome, Carlisle, Eng., 5-10, Cirque Despard, Calais, France, 12-24.
Vernon—Grand, Indianapolis, 5-10.
Vernon Troupe—Orph., Los Angeles, Cal., 5-17.
Vesta, Netta—Proctor's, Albany, N. Y., 5-10.
Village Choir—Poli's, Bridgeport, Conn., 5-10.
Wagner and La Conda—Grand, Hammond, Ind., 5-10.
Walsh and Ligon—Empire, Des Moines, Ia., 5-10.
Walters and Prouty—Poli's, Hartford, Conn., 5-10, Amphion, Bklyn., 12-17.
Ward and Ward—Grand, Pittsburgh, 5-10.
Wartenberg Brothers—Majestic, Chgo., 5-10.
Washer Brothers—Crystal, Anderson, Ind., 5-10, Crystal, Kokomo, 12-17.
Waterbury Brothers and Tenny—Keith's, Boston, 5-10.
Watson's Farmyard—Cook's, Rochester, N. Y., 5-10.
Wayne and De Roche—Proctor's, Albany, N. Y., 5-10.
Welch, Joe—Mohawk, Schenectady, N. Y., 5-10.
Weller, Lizzie—Majestic, Fort Worth, Tex., 5-10.
Wells and Sells—Grand, Joliet, Ill., 5-10.
Welsh and Maitland—Orph., Salt Lake City, 5-10.
Welsons, Four—Shea's, Toronto, 5-10.
Werden and Gladdish—Hopkins', Louisville, 5-10.
Westcott, Eva—Columbia, Cincinnati, 5-10, Hopkins', Louisville, 11-17.
White City Quartette—Keith's, Boston, 5-10.
White and Stuart—Poli's, Bridgeport, Conn., 5-10.
Wilbur, Oliver—Crystal, Detroit—indefinite.
WILDER, MARSHALL P.—Orph., Kansas City, 4-10, Orph., Omaha, 11-17.
Williams and Gordon—Grand, Joliet, Ill., 5-10.
Williams and Melburn—La Salle, Keokuk, Ia., 5-10, Bijou, Quincy, Ill., 12-17.
Wilson, George—Proctor's 58th St., 5-10.
Wilson, Lizzie N.—Orph., New Orleans, 5-10.
Wilson Trio—Orph., Denver, 5-10.
Wilson and Heloise—Haymarket, Chgo., 5-10.
Wilton Brothers—Moore's, Portland, Me., 5-10.
Wincherman's Bears and Monkeys—Mohawk, Schenectady, N. Y., 5-10.
Winslow, Wynne—H. and S., N. Y., 5-10.
Winter, Winona—Orph., Kansas City, 5-10.
Wood, Milt—Colonial, Lawrence, Mass., 5-10.
Wood and Ray—Empire, Hoboken, N. J., 5-10, Auditorium, Lynn, Mass., 12-17.
Woods, Francis—Grand, Pittsburgh, 5-10.
Woodward, George and May—Majestic, Chgo., 5-10.
Woodward, H. V.—Family, Hazleton, Pa., 5-10, Family, Carbondale, 12-17.
World's Comedy Four—Majestic, Chgo., 5-10.
Wordette, Estelle—Orph., Los Angeles, 5-17.
Wotnert Trio—Keith's, Boston, 5-10.
Yarrick, Josef—Family, Pottsville, Pa., 5-10, Family, Hazleton, 12-17.
Yeager and Yeager—Wintergarten, Berlin, Germany, 1-28.
Yorke Comedy Four—Newark, N. J., 5-10.
Young, Ollie and Brother—Orrin Brothers, Mexico City, Mexico—indefinite.
ZANCIGS, THE MYSTERIOUS—Keith's, Cleveland, 5-17.
Zara—Empire, Des Moines, Ia., 5-10.
Zeno, Jordan and Zeno—Fillis, Cape Town, South Africa, Jan. 29-March 31.
Zenos, The—Bijou, Wheeling, W. Va., 5-10.
Zimmer, John—Grand, Indianapolis, 5-10.
Zimmerman, Willy—Shea's, Toronto, 5-10.
Zingari Trio—Colonial, Lawrence, Mass., 5-10, Orph., Utica, N. Y., 12-17.
Zoellers, The—Family, Shamokin, Pa., 5-10.

IN BROOKLYN THEATRES.

The Bishop is the attraction at the Shubert this week. William H. Thompson, as the Bishop, has one of his best roles. Drina De Wolff plays her original part of Duchess of Quentin. Others in the cast are Thomas H. Ince, Carrie Lee Stowle and Fay Wallace.

Wonderland is produced at the Montauk. Many of the original cast appear, including Sam Chip, Bessie Wynne and Lotta Faust.

The musical comedy, The Mayor of Tokio, is Lee Teller's offering at his Broadway theatre.

Hop Ward is seen at the Majestic in his new musical play, The Grafter.

At the Grand Opera House this week is the melodrama, How Hearts Are Broken. The usual silver souvenir was distributed at this house Monday night.

How Baxter Butted In, with Sidney Toler as the star, is at the Folly this week.

One of the most popular plays given during the season at the Bijou, by the Spooner Stock Company, is The Lost Paradise, which is this week's offering. Edna May Spooner and Cecil Spooner appear in the cast, and the support of Augustus Phillips, Harold Kennedy and the rest of the members makes it one of the best productions of the year here.

By Right of Sword is the ambitious offering of the Corse Payton players at the Lee Avenue Theatre. Etta Reed Payton is seen in the leading role and is equal to the occasion. The production is excellent and the support adequate.

Rose Rydell's London Belle Gaiety Company entertain at the Star this week. One of the features of the bill is a beauty show, the contestants of which appear in a musical comedy called Dazzling Nancy. Relyea, the human puzzle, appears in the olio, and moving pictures of the Fitzsimmons-O'Brien fight are shown.

The Parisian Widows are seen at the Gayety. In the olio are Honan and Kearney, Valmore Sisters, Musical Keltons and Ben Welch.

Sam Devere's Own Company is At the Health Resort appear at the Unique. The Alcazar has the Dainty Parisian Burlesquers this week. The burlesque, Marriage of Birdie, and A Merry Bachelor follow an attractive olio.

Moving pictures of the Britt-Nelson fight are shown at the Nassau. An olio follows, including De Graff sisters, Frank Manning, and Gussie Vivian.

VAUDEVILLE.

At the Orpheum this week are: Royal Hungarian Boys' Band, Bert Leslie and Robert L. Dailey, Paul Landor, Carter DeHaven and Flora Parker, In the Sunny South, Mathews and Ashley, Gilroy-Hayes and Montgomery, Mazus and Mazet, and Bloom's Wireless Telepathy. Last week here: Virginia Earl, Stanley and Birbeck, Fox and Clark, Reiff Brothers, Dorothy Kenton, Florens Troupe, Harry B. Lester, James H. Lee, and Jacobs' dogs.

At Hyde and Behman's are: Paul Conchas, Will M. Cressy and Blanche Dayne, Elinore Sisters, Carroll Johnson, Kennard Brothers, Dorsch and Russell, Carlin and Otto, Sailor and Barbarette, and Ross Sisters. Last week were: Will M. Cressy and Blanche Dayne, Frank D. Bryan, Sydney Deane and company, Four Emperors of Music, Bessie Valdaire Troupe, Marvelous Frank and Bob, Leona Thurber, and Tyce and Jermon.

At the Imperial are: R. A. Roberts, Kosta, Sydney Deane and company, Nichols Sisters, Julie Ring and company, Howard Brothers, Hal Merrett, and Zinell and Bontelle. Last week were: Emmett Corrigan, Anna Loughlin, the Poster Girl., Trovolo, Onlaw Troupe, Charles Burke and Grace La Rue, Dancing Mitchells, and Herman's dogs and cats.

At Keeney's are: Patrice and company, Lee Harrison, Edna Tichy, Petchiny Brothers, Beaneh and Miller, A. O. Duncan, George B. Alexander, and D'Alma's monkey and dog circus. Last week were: Harry Lacy and company, Yankee Doodle Boys, Blanche Sloan, Stuart, Irene Lee, Brando and Wiley, Three Delton Brothers, and Halliday and Leonard.

The Amphion bill is: Emmett Corrigan, Leonard Grover, Jr., Tom Hearn, Billy S. Clifford, Ward and Curran, Five Mowatts, William Tomkins, and Wood and Berry. Last week were: Rose Stahl, Elinore Sisters, Emma Francis, Chick, Four Wilsons, Walter C. Kelly, Pierce and Roslyn, and Majestic Trio.

The Gotham offers: Red Raven Cadets, George W. Monroe, The Dixie Serenaders, Willett-Thorne company, Leo Carillo, Laurence and Harrington, Albertis and Miller, and Couture and Gillette. Last week were: Eva Williams and Jack Tucker, Sidney Grant, Mr. and Mrs. Allison, Will Cattmos, Carew and Hayes, Loy Holland, Cavaja, and Greene and Werner.

VINCENT KIRK.

OBITUARY.

George J. Secor died suddenly of apoplexy on Jan. 19 at Deland, Fla., in the forty-fifth year of his age. He was well known in the profession as a comedian of marked ability and had in his time supported nearly all of the prominent stars in the country. He was one of the original cast of The Two Orphans, under A. M. Palmer's management, his name appearing on one of the old bills "George J. Secor, with song." He was also connected with Bartley Campbell, making many or nearly all of the manuscripts of that dramatist, which stand to-day in his handwriting. He was a walking encyclopedia of facts regarding the history of the New York stage, its people, casts of old plays, titles of old plays and manuscripts, etc. He was of the old Secor family of New York, born and bred there, and a descendant of the Van Warts and Demoresta families. Mr. Secor was a member of the old Harrigan Stock in New York. He was with Harrigan season before last in his tour of Old Lavender. Last season he was under Blaney's management, and this season stage director of the Pickert Stock company, under Willis Pickert, manager, who is one of the old Harrigan Stock. He leaves a widow, known as Rachelle Renard, who is now leading woman of the Pickert Stock company; also one son, Harold J. Secor, now with the family in New York. His father is living, and two sisters are also living. The body was shipped to New York and lies in the family plot at Cedar Grove Cemetery.

Laura Kraft, professionally known as Laura Rogers, a member of Scribner's Morning Glories company, died on Jan. 30, of typhoid fever, at Dr. Coe's Sanitarium, Kansas City, Mo., aged about twenty years. During her illness the deceased received the best medical attention, but all to no avail. Miss Kraft's mother, on being informed of her daughter's serious illness, hurried from her home in Washington, D. C., to Kansas City, but arrived there several hours too late to see her daughter alive. The remains were taken to Washington, D. C., for interment.

Edward Cropsey, professionally known as Ed Maas, a character actor, who resided in Jersey City, N. J., for twenty-one years, died at the residence of his daughter in Brooklyn, N. Y., on Jan. 31. Mr. Maas was born July 4, 1851, and was a good all around actor. His character line (especially negro parts) was a study with him and he had been a member of the At Cripple Creek company for three seasons. His wife was his traveling companion. Besides the widow, a son and daughter survive him.

Mrs. Maude Sharpe Wiley, sister of Caryl Wilbur, died suddenly at her home in Washington, D. C., on Jan. 17. She was well known in amateur dramatic circles, and had a large acquaintance with the members of the profession. She was taken ill at the time of her father's death a few months ago and never fully recovered from that misfortune. She is survived by her husband and three children.

Miss Meigs, seventeen years of age, a chorus girl in the Richard Carle company, playing at the Walnut Street Theatre, Philadelphia, last week, was found dead in her room at Zeigses' Hotel, on Feb. 1. The gas jet was turned on full, and the windows closed. Miss Meigs' home was in Richmond Hill, L. I. Her death is thought to have been due to an accident.

Edward Bernstine, who for the past few years has been traveling through England as a "Handcuff King," doing an act on the order of Houdini's, committed suicide on Jan. 18, by plunging a carving knife into his heart while seated at dinner in a boarding-house in Kensington. He was thirty-two years of age.

Blanche Todd died in Chicago last week. The body was cared for by the Actors' Fund and shipped to Greenville, Pa., for burial. Her husband is said to be with McIntyre and Heath in The Ham Tree.

Jessie Maury, a member of the chorus of Fritz in Tammany Hall, died in Brooklyn, N. Y., on Jan. 27, of peritonitis.

Rose Tuttle-Staley, sister of Claire Tuttle, died at her home in Berlin Heights, Ohio, on Dec. 30.

DATES AHEAD.

(Received too late for classification.)

A POOR RELATION: Bartesville, I. T., Feb. 6, Cherryville, Kan., 7, Humboldt 8, Chanute 9, Chetopa 10, Coffeyville 11, Carney 12, Independence 13, Neodesha 14, Howard 15, Wendfield 16, Wichita 17.

BARLOW AND WILSON'S MINSTRELS (Lawrence Barlow, mgr.): Goldsboro, N. C., Feb. 7, New Bern 8, Kinston 9, Greenville 10, Tarboro 12, Rocky Mount 13, Wilson 14.

BUSY IZZY'S VACATION: Detroit, Mich., Feb. 4-10, Cleveland, O., 12-17.

GREAT BARLOW MINSTRELS (J. A. Coburn, mgr.): Hemstead, Tex., Feb. 6, Navasota 7, Bryant 8, Hearne 9, Rockdale 10, Cameron 12, Temple 13, Hillsboro 14, Hubbard City 15, Mexia 16, Corsicana 19.

HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Jackson, Tenn., Feb. 5-10.

HENDRICKS, BEN (Wm. Gray, mgr.): San Diego, Cal., Feb. 12, Santa Ana 13, Pomona 14, San Bernardino 15, Riverside 16, Pasadena 17.

EMERY, EDWIN T. (C. E. Cook, mgr.): Shreveport, La., Feb. 12, Dallas 13, Ft. Worth 14, Waco 15, Galveston 16, Austin 17.

HENRY'S, HI, MINSTRELS: Albion, Mich., Feb. 6, Hilladale 7, Toledo, O., 8-10.

KENNEDY COMEDY (S. A. Kennedy, mgr.): Camden, N. Y., Feb. 8-10, Rome 12-17.

KNOTT, ROSELLE (Kane, Shipman and Colvin, mgrs.): Madisonville, Ky., Feb. 6, Henderson 7, Olney, Ill., 8, Danville 9, Decatur 10, Paris 12, Terre Haute, Ind., 13, Bedford 14, Bloomington 15, Indianapolis 16, 17.

LEWIS, DOROTHY (A. H. Bleck, mgr.): Oil City, Pa., Feb. 5-10, Dunkirk, N. Y., 12-14, Union City, Pa., 15-17.

MARKS BROTHERS (R. W. Marks, mgr.): Barre, Vt., Feb. 5-10, Brattleboro 12-17.

PARTED BY FATE (Frank P. Hass, mgr.): Downington, Pa., Feb. 6, Coatesville 7, Lansford 8, Girardville 9, White Haven 10.

PECK'S BAD BOY (Heath and Farren, mgrs.): Plymouth, Ind., Feb. 7, Knox 8, Nappanee 9, South Bend 10, Goshen 12, Bryan, O., 13, Wauseon 14.

STEWART, MAY (J. E. Cline, mgr.): Stillwater, Okla., Feb. 6, Cleveland 7, Pawhuska 8.

THE FUNNY MR. DOOLEY (Fred Rider, mgr.): Rochester, N. Y., Feb. 5-7, Syracuse 8-10, Scranton 12-14, Trenton, N. J., 15-17.

THE HOME SEEKERS (E. E. Samuel, mgr.): Peoria, Ill., Feb. 6, Springfield 7, Jacksonville 8, Lincoln 9, La Salle 10, Davenport, Ia., 11, Rock Island, Ill., 12, Omaha, Neb., 13, 14.

THE PRINCE IMPERIAL: Shreveport, La., Feb. 12, Dallas, Tex., 13, Ft. Worth, 14, Waco 15, Galveston 16, Austin 17.

TEN NIGHTS IN A BAR ROOM (Jno. F. Stowe, prop.): Farmington, U., Feb. 6, Toole 8, Eureka 9, Mamoth 10, Springville 12, Ephar 13, Provo 14, Salt Lake 15-17.

TEXAS SWEETHEARTS: Mechanicsburg, O., Feb. 10, Delaware 12, Greenfield 15.

YOUNG, EDWIN, STOCK: Conshohocton, Pa., Fe

CORRESPONDENCE

(Continued from page 7.)

The Mummy and the Humming Bird Jan. 19 pleased a large house. U. T. C. co. 6.

PERRY.—AUDITORIUM (Smith and Olmstead, mgrs.): Simple Simon Simple Jan. 29; poor, to fair house. Vogel's Minstrels 5.

WALDEN.—DIDSBURG THEATRE (L. H. and C. R. Didsburg, mgrs.): The Two Sisters 2. A Girl of the Streets 5. Shepard's moving pictures 6.

NORTH CAROLINA.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. J. Cromer, mgr.): Fremont Stock co. Jan. 22-27 pleased large business. Sousa's Band (matinee) 25; S. R. O.; well received. Rajah of Bhong 29; business and co. good. School Girl 30; co. excellent; capacity. Tenderfoot 2. A Slave of Passion 5. James O'Neill 9. Adelaide Thurston 24.

WILMINGTON.—ACADEMY (Cowan Brothers, mgrs.): Payton Sisters Comedy co. Jan. 21-27 in An Innocent Sinner, Mysterious Mr. Raffles, Possible, A Quaker Wedding, and Human Spiders; exceptionally good performances to very good business. Kitty Baldwin Stock co. 5-10. Corinne Runkle's Stock co. 29-3 canceled.

GREENSBORO.—GRAND (Charles T. Fuller, mgr.): Sousa's Band Jan. 25; excellent concert and house capacity. Little Johnny Jones 29; very good co. and house capacity. The Rajah of Bhong 27 canceled, account breakdown of electric light plant.

GOLDSBORO.—MESSENGER OPERA HOUSE (O. R. Higgins, mgr.): Rajah of Bhong Jan. 24; good co. to capacity. A Slave of Passion 31.

CHARLOTTE.—ACADEMY (Max S. Nathan, mgr.): Osman Stock co. Jan. 15-20 pleased good business. Little Johnny Jones 25; splendid; business fine. Sousa's Band 26; fine, to good business.

WILSON.—LYCEUM (J. J. Russell, mgr.): A Breezy Time Jan. 31 disappointed good business. Payton Sisters 5-10.

RALEIGH.—ACADEMY (J. Sherwood Upchurch, mgr.): A Slave of Passion 1. The School Girl 2.

CONCORD.—OPERA HOUSE (J. B. Caldwell, lessee and mgr.): The Rajah of Bhong Jan. 31.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Yankee Doodle Girls Jan. 24 attracted good business. Buster Brown 30. The College Widow 31. Jack London 3. When Johnny Comes Marching Home 6. Liberty Belles 8. Louis James in Virginius 14. Pauline Hall 15. Piff! Paff! Pouf! 20.

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): Beaty Brothers' Specialty Show Jan. 30, 31.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Richard Carroll and Nellie Beaumont in The Serio-Comic Girl Jan. 24; poor version of Serio-Comic Governess with music; light house. College Widow 25; most delightful comedy of the season; capacity. David Proctor in The Message from Mars 26; excellent production to fair but well pleased house. Howe's moving pictures 27; very exciting; pleased small house. The Clansman 29 interested a good audience. Primrose's Minstrels 30; one of the best of all minstrel offerings; business excellent. The Gingerbread Man 31. Sam Bernard and Hattie Williams in The Rollicking Girl 2. Eleanor Robson in Merely Mary Ann 12. Olga Nethersole in Sapho 13.——NATIONAL (Gill Burrows, mgr.): Ma, Him and I 25-27; disappointing; good business. McFadden's Row of Flats 29-31; entertaining as ever; excellent houses. Under Southern Skies 1-3. Queen of the Highbinders 5-7. Son of Rest (Nat M. Wills) 8-10. LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): As Told in the Hills 2. The Clay Baker (return) 12. Eagles' Minstrels (local Aerie of Eagles) 23. WILLIAM H. McGOWN.

YOUNGSTOWN.—THEATRE (T. K. Albaugh, mgr.): Dora Thorne Jan. 25-27; good co. and business. Mrs. Fiske and co. in Leah Kleschna 29 delighted packed house. Chauncey-Keiffer Stock co. 30-3 satisfied large audiences. Plays: Du Barry, Hand of Man, Maid of France, Why Wives Desert, Husbands, and Saved from the Gallows. A Village Fool 5. Bertha Galland in Sweet Kitty Bellairs 6. An Artistocratic Tramp 7, 8. Mrs. Temple's Telegram 9, 10.——PARK (Lee Norton, mgr.): The Black Crook 25 satisfied small house. Madame Blauvelt and fine co. in The Rose of the Alhambra 27; large and appreciative audience. What Happened to Jones 29; fair co. and business. The Funny Mr. Dooley 31; small house; fair co. Charles Grapewin and co. in It's Up to You, John Henry, 1, 2. The County Chairman 3. The Sign of the Four 5. The Temptations of Regina 6. A Message from Mars 7.——ITEMS: Si Broughton, of The Sultan of Sulu Co., while en route from Cleveland to Pittsburgh, visited his family.—The Lois Skating Rink has been leased to Joseph Weiss, who has formerly managed Avon Park. Mr. Weiss intends to turn the place into a burlesque house and will name it the Gayety.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): Two Johns Jan. 23 to fair business. Along the Kennebec 27; fair performance to two large houses. Gleichman and Folsom Vaudeville co. 29, 30; good bill to fair patronage. George H. Primrose's Minstrels 1. Harry Conor in Mrs. Temple's Telegram 2. As Told in the Hills 3. The Marriage of William Ashe 5.——LYCEUM (C. B. Fisher, prop.; Gus Sun, mgr.): Cornell Stock co. 29-3 opened to good business in Princess of Patches. Other plays: A Southern Romance, Resurrection, The Belle of Richmond, Moths, A Boy of the Streets, A True Kentuckian, His Mother's Sin, and A Woman's Sacrifice. Born in the Blood 6. Rip Van Winkle 6, 7.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Cornell Stock co. Jan. 22-27; good business; pleased; specialties clever. Plays: Princess of Patches, A Southern Romance, Resurrection, Belle of Richmond, Moths, A Woman's Sacrifice, Boy of the Street. Romeo and Juliet 30; small business; good co. and performance. The Street Singer 1. Sign of the Four 3. The Village Fool 6. Mrs. Temple's Telegram 8. York State Folks 17. Simple Simon Simple 20. Rosa Linde Concert co. 22. Two Little Waifs 27.——ITEM: Florence Ackley will fill short concert engagement with Rosa Linde Concert co., appearing here 23.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Hap Ward in The Grafter Jan. 24; fair business; co. first class. Mrs. Fiske in Leah Kleschna 26 to a large and fashionable audience; best ever seen here. Rosabelle Leslie Stock co. 29-3 opened to good business in Not Guilty, followed by A Mill Girl's House, If Women Love, The Great White Diamond, The City of New York, The White Cane, A Wife's Victory, and The Scout's Revenge. The Little Homestead 5. Bertha Galland in Sweet Kitty Bellairs 7. A Message from Mars 8. Under Southern Skies 9. On the Bridge at Midnight 10.

CANTON.—GRAND (M. C. Barber, mgr.): Funny Mr. Dooley Jan. 29 to good business. Mrs. Fiske in Leah Kleschna 30; a thorough representative house; S. R. O. at a premium; pleased immensely. The Fool's Revenge 31 to fair business. The County Chairman 1. Arthur Rubinstein 2. The Marriage of Kitty 3. Message from Mars 5. The Street Singer 6. Mrs. Temple's Telegram 7. Under Southern Skies 8. Aristocratic Tramp 9. Romeo and Juliet 10. On the Bridge at Midnight 12. Prince of Pilsen 15. Custer's Last Ride 16. Along the Kennebec 17. Grey Stock co. week 19-24.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): Bennett-Moulton co. week Jan. 15-20 in Outcasts of Society to large house and business. Other plays: A Daughter of the People, Ezra Dexter, A Belle of Virginia, The Fatal Coin, The London Bank Robbery, Sign of the Four 22 to light business. Black Crook, Jr., 23; fair sized audience. Cradoc-Neville co. opened week 29 in Sherlock Holmes to capacity house; pleased. The Eleventh Hour 5. Darling of the Gods 7. Our New Minister 9. The Office Boy 12.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): What Happened to Jones Jan. 24; fair house and performance. Hi Henry's Minstrels 27; two pleasing performances to big business. Maziard of Kitty 2. It's Up to You, John Henry, 3. Dora Thorpe 4. Happy's Minstrels 12. Little Homestead 16. Bennett-Moulton Stock co. 19-24.——ITEMS: Hi Henry was confined to his car with sickness and was attended by local physician.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Lyman Howe's pictures Jan. 26 and 28; excellent; pleased big houses. Under Southern Skies 27; good co. and attraction; S. R. O. The Marriage of Kitty 29 pleased small audience. Uncle Josh Spruceby 30. Stetson's U. T. C. 2. A Hot Old Time 3. Haverly's Minstrels 5. Son of Rest 7. Human Hearts 10. Dora Thorne 12. Beauty Doctor 14. What Happened to Jones 19.

ZANESVILLE.—WELLER (J. G. England, mgr.): Our New Minister Jan. 24; good house; pleased. The Fool's Revenge 25 pleased large house. The Black Crook 26; co. and business fair. The Little Homestead 27; co. and business fine. The Street Singer 29; co. and business fine. Mrs. Fiske 31. A Message from Mars 1. Black Crook, Jr., 2. Alvin Joslin 3. The Marriage of Kitty 5.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Rentfrew's Jolly Pathfinders Jan. 21-27; good business. Plays: From Sire to Son, La Belle Marie, Three Musketeers, Below Zero, Camille, and Dr. Jekyll and Mr. Hyde. As Told in the Hills 28; good houses. A Message from Mars 29; small house; very good performance. Vaudeville 3. Faust 4. Grace George 6. Little Johnny Jones 8. Vaudeville 10.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Fool's Revenge Jan. 24 pleased fair house. The King of Tramps 27; good, to small house. Buster Brown 29 to S. R. O.; best this season. The Sign of the Four 31. The Aristocratic Tramp 3. The Little Homestead 6. The Real Widow Brown 13. The Irish Pawnbrokers 16. Black Crook 19. Ghosts 24.

MASSILLON.—NEW ARMORY (G. O. Haverstack, mgr.): Buster Brown Jan. 25 pleased S. R. O. A Village Fool 27; poor house and co. Stetson's U. T. C. 30; good house and co. Little Homestead 1. Guy Stock co. 5-10. Under Southern Skies 12. Irish Pawnbrokers 13. On the Bridge at Midnight 15. Human Hearts 19.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Stetson's U. T. C. Jan. 24; two big houses. Paul Quinn in The Funny Mr. Dooley pleased two good houses 27. Our New Minister 30. Vaudeville 1. Under Southern Skies 3. Mrs. Temple's Telegram 4. Vaudeville 6. The Irish Pawnbrokers 10. The Prince of Pilsen 13. Human Hearts 14.

BRYAN.—GRAND (Hugh MacPhail, mgr.): Sempsel Stock co. Jan. 15; fair house and attraction. An Aristocratic Tramp 17; fine house and attraction. Bell Stock co. 18-20 canceled. Humpty Dumpty 22 failed to appear. Texas Sweethearts 26; fair attraction to poor house. Peck's Bad Boy 13. Clay Baker 24.

CARROLLTON.—GRAND (Two Kemerers, lessees and mgrs.): Clay Baker Jan. 17; excellent, to best audience of season. The King of Tramps 29; good, pleased. Sign of the Four 2. American Jubilee Singers 8. The Little Homestead 9.——MINERVA (Dr. G. R. Love, mgr.): What Happened to Jones 22; good co. to pleased house. William McCauley 8.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Our New Minister Jan. 22 pleased a full house; a return date 29 to S. R. O.; delighted. Frank Deshon in The Office Boy 5. Father L. J. Vaughan 8. As Told in the Hill 21. Under Southern Skies 28. The Clay Baker 30.

AKRON.—NEW COLONIAL (M. Reis, mgr.; Uly S. Hill, bus.-mgr.): The King of Tramps Jan. 26; just fair; small attendance. U. T. C. 27 attracted the usual allotment. The Funny Mr. Dooley 30 pleased a good sized audience. The County Chairman 31. The Two Johns 2. The Street Singer 3. A Message from Mars 6.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Jolly American Tramp Jan. 25; satisfactory. Our New Minister 27; two performances to big business. Sign of the Four 29 pleased fair house. Coon Hollow 31 to good business. Message from Mars 3. Maud Muller 5. The Street Singer 7. The Two Johns 10.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Clansman Jan. 25; good house. Hot Old Time to fair business 30; pleased. Primrose's Minstrels 31 to large house; excellent. Parsifal pictures 2. Human Hearts 3. Son of Rest 6. Charles E. Grapewin 8. Little Johnny Jones 10.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): King of Tramps Jan. 23; good house and performance. Ralph Bingham (lecture course) 25; good house. The Village Fool 26; fair house. Two Johns 30. Romeo and Juliet 3. The Irish Pawnbrokers 9.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): The Little Homestead Jan. 26 to good house. Buster Brown 27 pleased packed house. Dixie Jubilee Singers 31. Our New Minister 3. Under Southern Skies 10. Frank Deshon in The Office Boy 15.

KENTON.—DICKSON'S GRAND (H. Dickson, mgr.): Porter J. White in A Fool's Revenge Jan. 18; good co. Along the Kennebec 22; poor business; co. fair. Simple Simon Simple 26; played to packed house; pleased. Under Southern Skies 31. Rays in A Hot Old Time 2. Our New Minister 6.

VAN WERT.—AUDITORIUM (F. X. Sallier, lessee and mgr.): Under Southern Skies Jan. 24; excellent, to fine business. Charles Clark 30 delighted S. R. O. The Clay Baker 3. Hot Old Time 5. Stetson's U. T. C. 8. His Highness the Bey 15.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolf, mgr.): Buster Brown Jan. 26 packed and pleased the house. The Two Johns 27; excellent business; pleased; matinee and night. A Message from Mars 30. Our New Minister 5.

ALLIANCE.—OPERA HOUSE (J. C. Craven, mgr.): Hogan's Troubles Jan. 27 pleased good house. Porter White in The Fool's Revenge 30; packed house; delighted. The Two Johns 1. Black Crook 9. The Irish Pawnbrokers 14. As Told in the Hills 23.

CAMBRIDGE.—COLONIAL (Charles D. Miller, mgr.): Our New Minister Jan. 25; large house; pleased. The Sign of the Four 27 drew large house and pleased. Buster Brown 30. Dennison Glee Club 2. Romance of Coon Hollow 3.

CANAL DOVER.—HARDESTY'S (W. H. Cox, mgr.): Hi Henry's Minstrels Jan. 23; big business; pleased. Sherlock Holmes 1. Two Johns 3. Little Homestead 7. Jessie Mae Hall in Street Singer 9. The Irish Pawnbrokers 15.

M'CONNELLSVILLE.—TWIN CITY OPERA HOUSE (Adams and Bain, mgrs.): Black Crook, Jr., Jan. 31. Along the Kennebec 6.——ITEM: Many went to Zanesville 31 to witness Mrs. Fiske in Leah Kleschna.

MINERAL CITY.—DAVIS OPERA HOUSE (George Wiest, mgr.): William V. Mong in The Clay Baker Jan. 18; excellent, to good business. The Princess Chic co. canceled. The Village Fool 29. An Aristocratic Tramp 6.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Under Southern Skies Jan. 26; capacity; excellent. Uncle Josh Spruceby 29 pleased fair house. Dora Thorne 2.

SALINEVILLE.—K. OF P. OPERA HOUSE (Albert Weir, mgr.): Clay Baker Jan. 20; business good; pleased. Parsifal 22; business fair; audience well pleased. Sign of the Four 8.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): Under Southern Skies Jan. 25; good co. and business. Texas Sweetheart 31. The Clay Baker 1. U. T. C. 5. Cornell Stock co. 12-17.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): William V. Mong in The Clay Baker (return) Jan. 29; excellent, to good business. On the Bridge at Midnight 21. Faust 27.

SALEM.—GRAND (Nat Smith, mgr.): Guy Stock co. Jan. 22-27; S. R. O. each night. Romeo and Juliet 1. The Street Singer 5. The Sign of the Four 6.

XENIA.—OPERA HOUSE (C. S. McClellan, mgr.): Simple Simon Simple Jan. 22 to S. R. O.; audience well pleased. The Two Johns 24; fair house; good. As Told in the Hills 3.

BOWLING GREEN.—CHICHESTER (E. J. Ernst, mgr.): Under Southern Skies Jan. 29 pleased good house. Dora Thorne 31. His Highness the Bey 10. Human Hearts 12.

WILMINGTON.—OPERA HOUSE (D. De Voss, mgr.): Two Johns Jan. 25; large business; pleased. Josh Perkins 9.

WAPAKONETA.—BROWN (A. J. Brown, mgr.): The Funny Mr. Dooley Jan. 25; good, to capacity. Hot Old Time 31. Human Hearts 2. U. T. C. 6.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): The Marriage of Kitty Jan. 30 pleased a fair audience. Mrs. Temple's Telegram 3.

IRONTON.—MASONIC (G. C. Riley, mgr.): Black Crook, Jr., Jan. 25; poor. Isle of Spice 29 pleased large house. The Missouri Girl 1.

CIRCLEVILLE.—GRAND (W. H. Cutter, mgr.): Oberammergau 1.

OREGON.

PENDLETON.—FRAZIER'S (K. J. Taylor, mgr.): Grace Johnson co. Jan. 16-20 to good houses. Charles B. Hanford as Sherlock 13.

SALEM.—GRAND (John F. Cordray, mgr.): Hooligan in New York Jan. 27. At Cripple Creek 29. U. of O. Glee Club 12.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): A Human Slave Jan. 27; good business. The Sign of the Four and Rajah of Bhong Canceled. A Pair of Pinks 28 did well. The Lily and the Prince 29. The Beauty and the Beast 30, 31. Paul Gilmore 1. Lyceum attraction 2. The Fortune Teller 3, 4.

PENNSYLVANIA.

HARRISBURG.—GRAND (Joseph Frank, local mgr.): Too Proud to Beg Jan. 25-27; good houses; pleased. Himmelein's Ideals 28-3 to well filled houses. Plays: Out of the Fold, Northern Lights, King of the Desert, The Price of Honor, The Sultan's Daughter, In Poverty Row, The Moonshiners, The Rose of Killarney, and The Batchelor's Housekeeper; good vaudeville features. Aubrey Dramatic Stock co. 5, week.——LYCEUM (Joseph Frank, local mgr.): The Rose of the Alhambra, with Lillian Blauvelt, pleased S. R. O. 31. Richard Mansfield in Beau Brummel 1. Joseph and William Jefferson 2. James O'Neil 3. Frank Daniels 7. Kellar 8.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Lillian Blauvelt Opera co. in The Rose of the Alhambra Jan. 30 to a large and appreciative audience. Howe's pictures 31; good attendance. Richard Mansfield in Beau Brummel 3; largest house of the season; pleased. On the Bridge at Midnight 8. The Boy from the West 8. The Danites 6. York State Folks 7. Smiling Island 8. When London Sleeps 9. Railroad Jack 10.——ITEM: Manager Mishler, of the Opera House, will make extensive alterations to his house, making it modern in every respect.

UNIONTOWN.—WEST END (Harry Beeson, owner and mgr.): Neighborly Neighbors Jan. 30; co. and business fair. Deserted at the Altar 7. George Evans in The Runaways 9. Buster Brown 10. What Happened to Jones 12. Robert Mantell in Othello 14. The Smart Set 16. The Boy from the West 17. The Sign of the Four 19. George Sidney in Busy Izzy's Vacation 23. The Fool's Revenge 24.——GRAND (Harry Beeson, lessee and mgr.): Knickerbocker Burlesquers 25 to good business; co. very good. High Flyers Burlesquers 27 to good business; co. very poor. A Jolly American Tramp 3.

JOHNSTOWN.—CAMBRIA (H. W. Scheres, mgr.): Cyril Scott in The Prince Chap Jan. 26 scored to good business. The Burke-McCann co. closed a successful week 22-27 in Mr. Kearney of Killarney, In the Name of the Czar, The Heir to the Throne, and The Child Martyr. Lillian Blauvelt in The Rose of the Alhambra 29; packed house and pleased. The Aubrey Stock co. opened the week of 30-3 with The Vacant Chair to S. R. O. Other plays: A Midnight Marriage, A Prisoner of War, and Driven from Home. On the Bridge at Midnight 5. York State Folks 6.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fiske, mgr.): Emma Bunting Jan. 22-27. Plays last half of week: The Showman's Daughter, Rachel Goldstein, The Princess of Patches, Midnight in Chinatown, The Little Christian, and In the Shadow of Night, pleasing good business; specialties good. Girl of the Streets 29 to fair audience. On the Bridge at Midnight 30; fair audience; pleased. The Rose of the Alhambra 1. Princess Beggar 3. Mamie Fleming 5-10.

TARENTUM.—TARECO OPERA HOUSE (T. N. Gummert, mgr.): Carroll Comedy co. Jan. 23-27 pleased good business. Plays: One Night in June, Brother Against Brother, Rip Van Winkle, Van the Virginian, All a Mistake, The Great Diamond Mystery. Frank Deshon in The Office Boy 29 to S. R. O.; pleased audience. Dora Thorne 2. Buster Brown 6. Midnight Flyer 10. Black Crook 15. U. T. C. (local) 17. Millionaire Tramp 19. My Wife's Family 22. The Real Widow Brown 27.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Spangles Jan. 25; fair audience disappointed. The Jeffersons in The Rivals 26; good co.; small but appreciative audience. Ezra Kendall 27 did not appear. International Stock co. opened 29 for week in Me and Mother and Between Love and Duty; satisfactory. The Smart Set 5. The Royal Slave 6. Henrietta Crosman in As You Like It 7. William Collier in On the Quiet 8. Frank Daniels 9. A Desperate Chance 10.

YORK.—OPERA HOUSE (B. C. Penta, mgr.): Kirk Brown Stock co. Jan. 29-3; good co. and business. Plays: Under the Red Robe, Othello, The Christian, The Lady of Lyons, Camille, and The Power of the Sword. James O'Neill in Monte Cristo 2. The Danites 5. Smiling Island 6. Kellar 7. Fire Brigade (local) 8. From Rags to Riches 9. The Tie That Binds 10. The Smart Set 12. Eben Holden 13. Schubert Choir 15. Deserted at the Altar 17. The Show Girl 19.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The International Stock co. Jan. 22-27 pleased large audiences. Shepard's moving pictures 29, 30, pleased good sized houses. The Flaming Arrow 31 canceled. James O'Neill in Monte Cristo 1 pleased a full house. The Heart of Chicago 2. Spangles 3. Smiling Island 5. Kellar 6. Burger's Fourth Regiment Band 7. From Rags to Riches 8. The Tie That Binds 9. The Danites 10. Eben Holden 12. A Madcap Princess 13.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Robert Edeson in Strongheart Jan. 26 delighted large audience. Wedded and Parted 27; two large audiences; pleased. Richard Mansfield 29 canceled owing to small advance sale. Wedded and Parted, having open date, was substituted to good business. James O'Neill in Monte Cristo 30; excellent. Spangles 31; good sized audience; Georgie O'Ramey received deserved encores. International Stock co. 6-9.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): High Flyers Burlesquers Jan. 25; co. and house fair. Lillian Blauvelt in The Rose of the Alhambra 26; excellent performance; packed house. Hap Ward in The Grafter 27 pleased topheavy house. Railroad Jack 29; fair co.; poor house. What Happened to Jones 30 amused fair house. My Wife's Family 1. King of Tramps 2. The Street Singer 3. Chester De Vonde Stock co. 5-10.

KANE.—TEMPLE (H. W. Sweely, mgr.): Frank Deshon in The Office Boy Jan. 25; fair, to good business. Herald Square picture co. 27 to fair business. The Hogans in Society 3 failed to please good house. The Great Lafayette 7. Hamlet 8. The Fool's Revenge 9. The Real Widow Brown 10. The Marriage of Kitty 15. A Foxy Tramp 16. A Russian Slave 17. Vogel's Minstrels 19. York State Folks 22. Margaret Anglin in Zira 24.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Jolly American Tramp Jan. 26 pleased fair sized audience. Lyman Twins 27; fair co. and filled the house at two performances. Kathryn Purnell Stock co. 29-3. What Happened to Jones 5. Railroad Jack 6. Two Johns 9. Hoosier Girl 10. Aristocratic Tramp 12. Sign of the Four 13. The Street Singer 15. Under Southern Skies 16. Cook-Church Stock co. 19-24.

CONNELLSVILLE.—COLONIAL (Colonial Theatre Co., lessees and mgrs.): My Wife's Family Jan. 26; fine, to good business. Sunny South 27; performance and business good. Neighborly Neighbors 29; poor business; satisfactory performance. The High Flyers Burlesque co. 1. Railroad Jack 5. Jolly American Tramp 6. Deserted at the Altar 8. Boy from the West 9. Smiling Island 10.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): Chauncey-Keiffer co. Jan. 22-27; good co. and business. Temptation of Regine 29; fine, to good house. Deserted at the Altar 2. My Wife's Family 3. Sunny South 7. On the Bridge at Midnight 8. What Happened to Jones 10 (return). The Marriage of Kitty 12.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): A Romance of Coon Hollow Jan. 26; large audience; pleased. The Temptation of Regine 27; pleasing performance; good business. Guy Stock co. 29-3 in Way Out West, Dan, Slaves of Russia, Dr. Jekyll and Mr. Hyde; good performances; S. R. O. business. The Street Singer 6.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, mgr.): My Wife's Family Jan. 27; co. good; pleased capacity. Looking for a Wife 2. Fitzsimmons-O'Brien pictures 7. The Runaways 8. A Hot Old Time 12. Hoosier Girl 16. Herald Square moving pictures 17. Irish Pawnbrokers 19. Sign of the Four 22. Fool's Revenge (Porter J. White's) 23.

SHAMOKIN.—G. A. R. OPERA HOUSE (F. F. Oaler, mgr.): A. G. Field's Minstrels Jan. 25 packed house. Girl of the Streets 26 to fair business. The Irish Choir 27 to large house. The Boy from the West 30; two performances to fair business. James O'Neil in Monte Cristo delighted big house 31. Spangles 1 to S. R. O.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Floyd's Unique Entertainers Jan. 24 pleased fair sized audience. The Little Red School House 25 failed to appear. The Heart of Chicago 27 delighted two large houses. Bert Marshall (eccentric comedian) 2, 3, matinee and night. Herald Square picture co. 6. When London Sleeps 8.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): Spangles Jan. 27 pleased a large audience. From Rags to Riches 29; good business. The Jeffersons in The Rivals 30 delighted a large audience. The Danites 31 pleased a fair audience. Y. M. C. A. Course 1. The Choir Singer 2. A Royal Slave 3. Charles K. Champlin Stock co. 5-11.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): Jack Champlin Stock co. Jan. 25-27; poor co.; business fair; co. closed at Blairsville. J. C. Rockwell's Sunny South 30 to good house; co. pleased. Deserted at the Altar 1. Looking for a Wife 3. Buster Brown 7. My Wife's Family 9. A Foxy Tramp 13. Black Crook 14. Midnight Flyer 15.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swartz, bus.-mgr.): The Black Crook Jan. 24 pleased a small house. The Grafters 25; excellent, to big house. What Happened to Jones 26; small house. Jean Barrymore and Amy Shaffer in Temptation of Regine 30, pleasing. The County Chairman 2. The Office Boy 3.

OIL CITY.—VERRECK (G. H. Verbeck, mgr.): Prince Chap Jan. 25 captivated good house. Railroad Jack 27; two average houses. Street Singer 29; poor, to light house. Dora Thorne 31 gave satisfaction; nice business. Porter J. White in The Fool's Revenge 2. King of Tramps 3. Bon Ton Comedy co. 5. Message from Mars 8.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Dora Thorne Jan. 24; fair co. and business. Railroad Jack 26; poor co. and satisfaction to fair business. Frank Deshon in The Office Boy 1. Porter J. White in The Fool's Revenge 3. Sunny South 8. Marriage of Kitty 9. Message from Mars 10. Rosabel Leslie week of 12. York State Folks 20.

BEAVER FALLS.—LYCEUM (Sam Hannauer, mgr.): Kellar Jan. 23 to S. R. O. Hap. Ward co. 26; excellent, to S. R. O. Romance of Coon Hollow 27; poor, to good business. My Wife's Family 31. Street Singer 2. Deserted at the Altar 3. Cook-Church co. 5-10. Neighborly Neighbors 12. The Boy from the West 14.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): My Wife's Family Jan. 25; good business and satisfaction. A Jolly American Tramp 29; good business; pleased. A. K. Christie Stock co. closed. Railroad Jack 3. Deserted at the Altar 5. Chauncey-Keiffer co. 6-10.

JOHNSONBURG. — ARMSTRONG OPERA HOUSE (Johnsonburg Amusement Co., mgrs.): Herald Square moving pictures Jan. 26; two packed houses; pleased. Dorothy Lewis Stock co. 29, 30, satisfied good business. The Great Lafayette 6. Hamlet 9. A Foxy Tramp 17.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Mamie Fleming week Jan. 29 opened with Yankee Boss; seats gone before 8; S. R. O. Other plays: A Working Girl's Wrongs, Why He Divorced Her, The Tie That Binds 6. Tell's moving pictures 10.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): Spangles; or, The Wooden Horse, Jan. 29 pleased a good audience; excellent co. From Rags to Riches 30; topheavy house. Joseph and William Jefferson in The Rivals 1. The Smart Set 2. The Manhattan moving picture co. 3.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Midnight Flyer Jan. 27; fair, to S. R. O. The Heart of Chicago 30; good, to crowded house. When London Sleeps 7. Cuban Spy 10. Eben Holden 16. Real Widow Brown 20. Troubles of Eight Twins 23.

BRADFORD.—THEATRE (Jay North, mgr.): Mrs. Fiske in Leah Kleschna Jan. 25; excellent, to a large and pleased audience. Dorothy Lewis co. 1-3. Bertha Galland 5. Sarah Bernhardt 7. Porter J. White 8.

READING.—GRAND (Nathan Appell, mgr.): Too Proud to Beg Jan. 29, 30; large houses; pleased.——ACADEMY (John D. Mishler, mgr.): Strongheart 25. The Vinegar Buyer 26. James O'Neill in Monte Cristo 29. Spangles 30. The German Gypsy 31.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Irish Ladies' Choir Jan. 26 pleased fair house. Girls of the Street 27; very good business to satisfaction. Spangles 2. Vitagraph 3. Kirk-Brown co. 8-10.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign, mgr.): Gorton's Minstrels Jan. 23; good house and performance. The King of Tramps 8. Rockwell's Sunny South 14.

POTTSTOWN.—GRAND (Lewis H. Baker, mgr.): Vaudeville Jan. 29-31: Sheehan's dogs, Zoller Trio, Sam and Ida Kelly, and moving pictures. 1-3: Nebraska Bill's Wild West and Sampson and Zaccho to large houses.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Street Singer Jan. 27 pleased two good houses. Romeo and Juliet 29 pleased small audience. Frank Deshon in The Office Boy 31 pleased S. R. O.

SUNBURY. — CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Boy of the West Jan. 29 pleased fair audience. Paula Edwardes 2. When London Sleeps 6. The Isle of Bong Bong 23. Vogel's Minstrels 28.

WEST CHESTER.—ASSEMBLY (Davis Beaumont, mgr.): A Royal Slave Jan. 29; large business. Guy Brothers' Minstrels 31. Nero 2. From Rags to Riches 14.

DAWSON.—THEATRE (Fred Robbins, mgr.): Maud Muller Jan. 22 pleased a large house. The Sunny South 26 pleased a fair sized house. A Jolly American Tramp 2.

COLUMBIA.—OPERA HOUSE (John B. Bisinger, mgr.): The Boy from the West Jan. 24; fair audience; pleased. Biograph 27; fair patronage. Fitzsimmons-O'Brien pictures 30; good house.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Deserted at the Altar Jan. 30; good, to large house. Buster Brown 3. Manhattan Stock co. 5-10. Hoosier Girl 14. Sign of the Four 17. Great Lafayette 24.

CARBONDALE.—OPERA HOUSE (M. Reier, lessee; G. W. Lowder, mgr.): The Holy City Jan. 29; large house. The Smart Set 31 pleased a crowded house. Vaudeville 5-10.

WARREN.—LIBRARY (F. R. Scott, mgr.): Frank Deshon in The Office Boy Jan. 26 pleased a very large house. Oliver Cromwell (local) 1, 2. Porter J. White 7.

ASHLAND.—GRAND (Harry Landefeld, mgr.): Wedded and Parted Jan. 23; poor, to good business. The Boy from the West 2.

ST. MARYS.—TEMPLE (John S. Spear, mgr.): Hogans in Society Jan. 27; poor, to fair house. Gorton's Minstrels 3.

FREELAND.—GRAND (J. J. McMenamin, mgr.): Wedded and Parted Jan. 25; fair, to good house. Irish Ladies' Choir 29 pleased capacity.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Albee Stock co. in The Land of the Living week Jan. 29; good business; Mr. Churchill as Reuben Tredgold gave a good performance; Miss Rivers was also notably successful in the role of Meg; Mr. Burkhardt was excellent; Miss Timmons was as charming as ever; Mr. Dailey and Miss Allison as young lovers were delightful; little Helen McCabe was clever. Only a Shop Girl week 5.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Human Hearts Jan. 26 pleased light house. Bennett-Moulton co. 29-3 opened in Fighting for a Wife to crowded house; continued in Faust, Lyndon Bank Robbery, Shadowed Lives, The Fatal Co

David Harum 27; good, to big business. Hooligan's Troubles 30. Mary Marble in Nancy Brown 31. Mrs. Wiggs of the Cabbage Patch 2. Casino Theatre co. 7. 8. John Griffith 9. Tim Murphy 14.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): West and Yokes in A Pair of Pinks Jan. 19 pleased a large audience. Mary Marble as Nancy Brown captivated a big house 20. Paul Gilmore and co. 22; business good. Dora Thorne 23 drew well. Kyrle Bellew in Raffles 24; good business. The Fortune Teller 26 to fair business. The Player Maid 29. Pretty Peggy 1. Humpty Dumpty 2.

DALLAS.—OPERA HOUSE (George Anzy, mgr.): Shadows on the Hearth Jan. 22. At the Old Cross Roads 23, with Esther Williams and James M. Brophy in the leading roles, to poor business. A Pair of Pinks 24 to topheavy business. Kyrle Bellew in Raffles 25, 26, to the largest houses of the season. Dora Thorne 27; capable, to light house. Paul Gilmore 29, 30. The Fortune Teller 31, 1. Jane Corcoran 2, 3.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): Wood Sisters' co. Jan. 22-24; good business. Plays: Shadows of a Great City, Behind the Scenes, Little Red Riding Hood, Is Marriage a Failure? When we Were Twenty-one 25 pleased capacity. Mooney Electrical co. 27; fair business. Kitties' Band 29. Beggar Prince Opera co. 8-10. Player Maid 21.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): West and Yokes in A Pair of Pinks Jan. 22, 23, to fair houses; pleased. A double bill was presented matinee and night 24; Archie Shepard's moving pictures and Dora Thorne; pleased. Paul Gilmore in Captain Debonnaire 25, 26, to well filled houses; pleased. Kyrle Bellew in Raffles 27; two full houses; pleased.

TAYLOR.—OPERA HOUSE (F. F. Carradine, mgr.): Beggar Prince Opera co. Jan. 22, 23, in Fra Diavolo and The Beggar Prince; pleased. East Lynne 24; disappointing to good business. Spooner Dramatic co. 26 delighted good house. Shepard's moving pictures 29, 30. Pretty Peggy 31. The Player Maid 5. —ITEM: The opening of the new house on 22 was a grand success; S. R. O. was up early in the evening.

CORSICANA.—MERCHANTS' OPERA HOUSE (James M. Drake, mgr.): Paul Gilmore in Captain Debonnaire Jan. 23 pleased small house. Shepard's moving pictures 25 to light house. The Woman in the Case 26 pleased fair house. The Fortune Teller 27; two performances; good houses. Wills Musical Comedy co. 29, 30. Kitties' Band 31.

GAINESVILLE.—BROWN'S OPERA HOUSE (Paul Gallia, lessee and mgr.): West and Yokes in A Pair of Pinks Jan. 27; fair, to good house. Mildred Holland in The Lily and the Prince 30. Paul Gilmore as Captain Debonnaire 31. The Fortune Teller 2. Sousa's Band 12.

HOUSTON.—THEATRE (M. C. Michael, mgr.): The Fortune Teller Jan. 23; fair co. and business. Mary Marble in Nancy Brown 25; satisfaction to capacity. Jane Corcoran in Pretty Peggy 26, 27; good co. and business. Humpty Dumpty 29. Shadows on the Hearth 30. The Player Maid 2, 3.

MARLIN.—ARLINGTON OPERA HOUSE (J. G. Oltorf, mgr.): Shepard's pictures Jan. 26; good attraction and attendance. Florence Davis 30. Kitties' Band 2. Humpty Dumpty 5. Trip to Egypt 10.—ITEM: This house has just opened and is doing fine business.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Mary Marble in Nancy Brown Jan. 22 amused a large audience. Kyrle Bellew in Raffles 23; S. R. O. The Fortune Teller 25; good business; play unsatisfactory. East Lynne 27; two performances; good business at popular prices.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Jane Corcoran in Pretty Peggy Jan. 24, 25 pleased poor attendance. Nancy Brown 26, 27; business fair; audiences satisfied. Shadows on the Hearth 28; small houses; pleased. At the Old Cross Roads 29. Humpty Dumpty 30. The Kitties 3.

MARSHALL.—OPERA HOUSE (Joseph Drane, lessee; Walter Fowler, mgr.): When We Were Twenty-one Jan. 26; good business; pleased. Kitties' Band 27; two large houses; pleased. David Harum 30. John Griffith in Richard III 8.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgrs.): Broadbridge Stock co. Jan. 21-23; good co.; fair business. Clark's Lady Minstrels 24; very poor co. When Reuben Comes to Town (local) 29.

TERRELL.—CHILDRESS OPERA HOUSE (B. M. Childress, mgr.): Paul Gilmore in Captain Debonnaire Jan. 27 to good house; performance good. Dora Thorne 30. Humpty Dumpty 8.

ORANGE.—OPERA HOUSE (Mort L. Bixler, mgr.): Orange Rifles, Home Minstrels Jan. 24 to S. R. O.; good performance. Humpty Dumpty co. 25; fair; good house. David Harum 3. Robin Hood 5.

CLEBURNE.—BROWN'S OPERA HOUSE (J. C. Brown, mgr.): At the Old Cross Roads Jan. 25; good business; pleased.

BRENHAM.—GRAND (Alex Simon, mgr.): At the Old Cross Roads Jan. 27 to very good house. Wills Comedy co. 19-21.

SHERMAN.—OPERA HOUSE (M. Saranan, mgr.): The Kitties' Band Jan. 23; large audience; pleased. A Pair of Pinks 26; capacity; pleased.

UTAH.

OGDEN.—GRAND (Northwestern Theatrical Association, directors; R. Alexander Grant, mgr.): The Girl from Sweden Jan. 20; small house; poor. Woodland 25; largest house of the season; S. R. O. Charles B. Hanford in The Merchant of Venice 26 to a fair house; pleased.

PARK CITY.—DEWEY (F. J. McLaughlin, mgr.): Ten Nights in a Bar Room Jan. 26 pleased a good house. Josephine Deffry co. 1-3. U. T. C. 5. Cousin Kate 8. Hooligan's Troubles 12. My Wife's Family 15.

VERMONT.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Lorne Elwyn in repertoire pleased big houses Jan. 29-3. Plays: The Black Hand, For Home and Honor, The Crimson Stain, Why Women Hate, Cinderella, The Little Minister, and Little Red Riding Hood. The Tie that Binds 10. The Mummy and the Humming Bird 12.

BENNINGTON.—OPERA HOUSE (C. A. Wood and Co., mgrs.): Graham's Vaudeville co. 5, 6. The Sign of the Cross 13. The Mummy and the Humming Bird 23.—LIBRARY HALL THEATRE (Ayres and Hutchins, mgrs.): Lucier's Minstrels Jan. 30; fair, to good business. Bennett-Moulton co. 26-3.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Over Niagara Falls Jan. 29 to fair house. Arrival of Kitty 9. Bennett-Moulton Repertoire co. week 12. The Mummy and the Humming Bird 19.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): Edwin J. Hadley's moving pictures Jan. 25 drew well and pleased. Marks Brothers' Repertoire co. 5-10.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Over Niagara Falls Jan. 27 pleased two houses. Graham's Refined Vaudeville co. 5, 6.

VIRGINIA.

RICHMOND.—ACADEMY (Charles I. McKee, mgr.): Robert Mantell Jan. 26, 27 presented King Lear, Hamlet, and Macbeth to big business; excellent co. Ezra Kendall 29, 30, in The Vinegar Buyer pleased good business. Chauncey Olcott 31. Little Johnny Jones 1. The Heir to the Hoorah 2. Sign of the Cross 3. John Drew 5. School Girl 6.—BIJOU (Charles I. McKee, mgr.): The Rays in Down the Pike, pleasing packed houses; co. good. The Boy Behind the Gun 5-10.

NORFOLK.—ACADEMY (Otto Wells, mgr.): Chauncey Olcott in Edmund Burke Jan. 29, with an excellent co., played to S. R. O. Little Johnny Jones 30 pleased a good audience. The Heir to the Hoorah 31; performance and co. good. The Sign of the Cross 1. Ezra Kendall in The Vinegar Buyer 2. John Drew in Delancey 3. The School Girl 5. James O'Neill in Monte Cristo 6.—GRANBY (L. Joe Le Faucher, mgr.): The Show Girl 29-3; good co. and business. The Rays in Down the Pike 5-10.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Slaves of Passion Jan. 17 pleased fair sized audience. Chauncey Olcott 27; good performance and business. Little Johnny Jones; excellent performance and business. James O'Neill 6. The Tenderfoot 8.

ROANOKE.—ACADEMY (Harry Bernstein, mgr.): Isle of Spice Jan. 25; excellent, to S. R. O. Billy Kersands' Minstrels 27 pleased good business. Little Johnny Jones 29; fair performance; S. R. O. Lyman Twins in The Rustlers 3. John Drew in Delancey 7. The Tenderfoot 8.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): Billy Kersands' Minstrels Jan. 29; large audience; pleased. Ezra Kendall in The Vinegar Buyer 1. Little Johnny Jones 2.—ITEM: James S. Lacy, the leader of Billy Kersands' Minstrels band, was highly appreciated here.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Billy Kersands' Minstrels Jan. 25; topheavy house. A Devil in Skirts 26; small house; pleased. The Tenderfoot 6. Howe's moving pictures 14.

WASHINGTON.

COLFAX.—RIDGEWAY (Lenner and Larkins, mgrs.): Corban Giants co. Jan. 22-24 to poor business.

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Monte Cristo 23 canceled. Moonshiner's Daughters 1. Charles B. Hanford 7. Human Hearts 8. Dixie Jubilee Singers 16. Laura Frankenfield 22. Yon Yonson 27.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Spring Chicken Jan. 24; fair, to fair business. Pinafore (local) 25; good business; pleased County Chairman 1. Moonshiner's Daughter 6. Black Crook 8. Human Hearts 13.

TACOMA.—STAR (Dean B. Worley, mgr.): Ranney Stock co. week Jan. 22-27.—GRAND: Vaudeville, with Arabian dancers as feature.

WEST VIRGINIA.

WHEELING.—COURT (E. B. Franzheim, mgr.): Lillian Blauvelt Opera co. Jan. 25; S. R. O. Black Crook 27; good business. Robert Downing 1. Message from Mars 2. Richard Mansfield 3. Shepherd King 5-10.—GRAND (Charles A. Feinler, mgr.): Kathryn Purnell closed successful week 27. Charles Grapewin 29-31. It's Up to You, John Henry, is not quite up to last year's play; S. R. O. What Happened to Jones 1-3. Hoosier Girl 5-7. Millionaire Detective 8-10.—BIJOU (H. W. Rogers, mgr.): Vaudeville to S. R. O.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): The Parvenus Jan. 25 (benefit Huntington Hospital); good, to packed house. Railroad Jack 29. The Missouri Girl 31. The Eleventh Hour, matinee and night, 3. Little Johnny Jones 6. The Street Singer 9. Maud Muller, matinee and night, 10.—ITEM: Augustus J. Smith, formerly of the Fritzi Scheff co., who came here from Clarksburg, W. Va., to take part in The Parvenus, has returned.

PARKERSBURG.—CAMDEN (L. M. Lucha, mgr.): Kellar Jan. 28; good; large house. The Black Crook 29 failed to please poor business. Robert Downing in Hank Monk 2. The Marriage of Kitty 6. Frank Deshon in The Office Boy 10. The County Chairman 12.—AUDITORIUM (W. E. Kemery, mgr.): The Eleventh Hour 30; fair; poor business. Black Crook, Jr., Burlesquers 1. The Darling of the Gods 9. A Jolly American Tramp 10. Hoyt Comedy co. 12-17.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): De Pew-Burdette Stock co. opened a week's engagement in repertoire to S. R. O. Jan. 29; giving excellent satisfaction. Plays: The Silver Dagger, The Outcast Son, The Homespun Heart, The Counterfeiter, and At Pike's Peak. Billy Kersand's Minstrels 1. Little Johnny Jones 5. His Highness the Bey 6. Frank Deshon in The Office Boy 14. The County Chairman 15. The Tenderfoot 17.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Neighborly Neighbors Jan. 25; fine performance; big business. Lyman Twins 29; good performance to big business. The Kentucky Blossoms 31; fair business and co. Joshua Simpkins 2. Burke-McCann co. 5-7. A Jolly American Tramp 9. Guy Brothers' Minstrels 10.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): Princess Chic Jan. 16 pleased good business. Bennett-Moulton Stock co. week 22-27 opened to S. R. O.; the best stock co. of the season. Eleventh Hour 1; ordinary, to small business. Robert Downing in Hank Monk 3. What Happened to Jones 7. Jolly American Tramp 9.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.): Goodwin-Davis Stock co. Jan. 29-3. Plays: A Daughter of Satan, War of Wealth, Wild West, Dr. Jekyll and Mr. Hyde. Black Crook 3 canceled. Elks' Vaudeville 9. Chaperons 13. Tenderfoot 14. Spangles 26.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): York State Folks Jan. 24 pleased fair house. Eleventh Hour 25 failed to please good house. Maud Muller 27; two good houses; pleased. Van Dyke-Eaton co. 29-2. Simple Simon Simple 5. Neighborly Neighbors 7.

FAIRMONT.—GRAND (J. E. Powell, mgr.): York State Folks Jan. 27; big house; same excellent co. Robert Downing in The Days of '49 29; fair co.; light attendance. A Foxy Tramp 31; poor, to large house. Van Dyke and Eaton co. 5-10.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): York State Folks Jan. 25; excellent, to good business. A Foxy Tramp 26; fair, to good business. Maud Muller 29; fair co. and business.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Maude Miller date changed from 2 to 1. What Happened to Jones 6.

WISCONSIN.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.): Otis Skinner in His Grace de Grammont Jan. 17, second night engagement, to full house. May Irwin in Mrs. Black Is Back 19 to packed house; audience enthusiastic. Pauline Hall Opera co. in Dorcas 23, auspices of Elks. Walker Whiteside in David Garrick's Love 27; excellent production to fair business. Professor George E. Vincent, of Chicago University, lectured on "The Mind of the Mob" 29, auspices of teachers; packed house; everybody pleased. Paul Jones Opera co. 31. Wilton Lackaye in The Pit 1. Babes in Toyland 3. Haverly's Minstrels 9. Leander De Cordova in The Shadow Behind the Throne 10.

RACINE.—BELLE CITY OPERA HOUSE (W. C. Paul, mgr.): North Brothers' Dramatic co. finished week Jan. 28, in repertoire. Plays: The Way of the World, The Little Princess, A Ruined Life, The Parish Priest, A Father's Crime, The Bowery Detective, Driven from Home, Under the Harbor Lights, A Mountain Waif, An Irish-American, Hazel Kirke, and In the Sunny South; pleased; record week; receipts $2,250; women's orchestra a feature. Paul Jones Opera co. 2. Babes in Toyland 5. Eight Bells 10. Nobody's Claim 11. Romance of Coon Hollow 18.—BIJOU (F. J. O'Brien, mgr.): Vaudeville to capacity audiences.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): The Black Crook Jan. 22; large audience. Rudolph and Adolph 23; good business. Chicago Orpheum Vaudeville co. 24, 25, 28; good houses. Arizona 26 pleased packed house. Rose Cecelia Shay in Paul Jones 28; good house.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Smith Vaudeville co. Jan. 27; good business; satisfactory. Arizona 29; good house; pleased. The Pit 3. Marriage of William Ashe 9. Haverly's Minstrels 10. Concert Chicago Conservatory Music 14. The Man on the Box 17.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): The Flints (hypnotists) Jan. week 22; large houses; pleased. Paul Jones Opera co. 29 pleased a good house. The Pit 2. Haverly's Minstrels 6. Wizard of Oz 8. Grace George 10. College Widow 14.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Pauline Hall Opera co. Jan. 25; fair, to good house. Wilton Lackaye in The Pit 26; packed house. Babes in Toyland 31. Kerry Gow 1. Shadow Behind the Throne 6.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): White's Stock co. closed a week of big business Jan. 28; audiences pleased. Arizona 3. Babes in Toyland 4.—BIJOU (F. J. O'Brien, mgr.): Vaudeville daily to big business; S. R. O.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Pauline Hall Opera co. Jan. 24 (auspices of Elks); excellent, to packed house. A Romance of Coon Hollow 28; crowded house and good performance. Rose Cecilia Shay and co. 30.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Yankee Doodle Girls Jan. 22 to fair business. Joseph Santley in Runaway Boy 25 to light house. Baltimore Beauties 29, 30. Liberty Belles 31. Buster Brown 5. Effie Elisler 15. Kerry Gow 19.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): White Stock co. week Jan. 29 to good business in The War of Wealth. Babes in Toyland 7. Eight Bells 8.

ASHLAND.—GRAND (W. T. Seeger, mgr.): Babes in Toyland Jan. 23; good, to a full house. Rudolph and Adolph 31. Kerry Gow 8. The Serio-Comic Girl 15.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Kerry Gow Jan. 29 pleased S. R. O. Modern Woodman (local) 8. Buried Alive 14. Liberty Belles 16.

WAUSAU.—GRAND (C. S. Cone, prop.): Coon Hollow Jan. 26 pleased good house. Pauline Hall 29; crowded house; fair performance. Arizona 1.

WYOMING.

CHEYENNE.—CAPITOL AVENUE THEATRE (Edward F. Stahle, lessee and mgr.): My Wife's Family Jan. 25; good co. and business. Florence Roberts in The Strength of the Weak 26; excellent, to good business. Dora Thorne, matinee and night, 27; fair business and co. Quincy Adams Sawyer (return) 1. The Yankee Consul 3. Lewis Morrison in Faust 14.—TURNER HALL (H. A. Clarke, mgr.): The Ruble Dramatic co. 21-27; fair co.; good business.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Gus Sun's Minstrels Jan. 25; good co. and business. Dora Thorne 26 pleased good business. Ruble Theatre co. 29-31.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Edward Ellis Stock co. opened second week Jan. 29 in Edith Ellis Baker's The Point of View to an excellent house; closes 1-3 with The Idler. The Waite Comedy co. 5-17 in repertoire.—YORK (R. J. Armstrong, mgr.): The Stoddart Stock co. 29-3; business fair. Plays: The Two Orphans, Senator's Daughter, Waifs of New York, Faust, The Moonshiners; daily matinees and nightly change of bill, with specialties. New York Opera co. week 5 in Jack and the Beanstalk, The Girl from Paris, The Telephone Girl, El Capitan, The Street Singer, The Little Duke, The Pearl of Pekin, Paul Jones, The French Maid, Isle of Champagne, and 1492.

CHATHAM, ONT.—GRAND (F. H. Brisco, mgr.): Dora Thorne Jan. 25 pleased good business. Nell Twomey in The Parting of the Ways 27 pleased excellent house. Ralph Paliette 29 to good business. Pauline (hypnotist) 30-3. His Highness the Bey (return) 8. Fatal Wedding 10. Martin's U. T. C. 15. Little Johnny Jones 24.—ITEM: Although the Chatham, Lake Erie and Wallaceburg Suburban Railway is only completed for 20 miles between Chatham and Wallaceburg, it brings in crowded cars with theatre parties to every attraction.

KINGSTON, ONT.—GRAND (D. P. Brannigan, mgr.): Viola Allen in The Toast of the Town Jan. 10 to S. R. O. Dora Thorne 12 to a pleased audience. Peck's Bad Boy 13 to fair house. The Hammond Stock co. 15-18 to fair business. Britt-Nelson pictures 19, 20; large audiences. The County Chairman 22 satisfied large audience. The Gingerbread Man 24 to S. R. O. His Highness the Bey 25; fair co. to fair business. Al. W. Martin's U. T. C. 27 packed two houses. Marks Brothers 29-3 are pleasing good audiences.

HAMILTON, ONT.—GRAND: Parting of the Ways Jan. 22; fair business. His Highness the Bey 23; fair, to light business. Maclyn Arbuckle in The County Chairman 24 to capacity. The Gingerbread Man 25; two capacity houses. The Volunteer Organist 26, 27, to good business. Summers Stock co. week 29 in Why Women Divorce, Rip Van Winkle, The Fugitives, Leah the Forsaken, East Lynne, and For Her Child's Sake. The Duke of Duluth 6. Peggy from Paris 7. Local 8. Martin's U. T. C. 9, 10.

ST. THOMAS, ONT.—GRAND (D. McIntyre, mgr.): Dora Thorne Jan. 24; appreciative audience. The Parting of the Ways 26 to fair sized but disappointed audience. Joe and Alex Marks' co. open 29 week in The Devil's Lane and other plays; excellent.—BENNETT'S VAUDEVILLE THEATRE (J. H. Alos, mgr.): Canadian Stock co. week 22 pleased good business. Plays: The Volunteer, East Lynne, Tess the Yankee Girl, An Irish Hero, and Paradise Regained.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): His Highness the Bey Jan. 26, 27; good houses; pleased. Herbert Kelcey and Effie Shannon 29, 30; excellent, to good houses. The Fays week 5.—GRAND (R. J. Birdwhistle, mgr.): Born in the Blood 25-27; good business. Saved from the Sea 29-31 pleased patrons of the house. The Fatal Step 1-3.

BERLIN, ONT.—OPERA HOUSE (Frank Ford, mgr.): Summers' Stock co. Jan. 22-27; good business and co. Plays: A Gambler's Wife, Fugitives, Rip Van Winkle, The Christian, Leah the Forsaken, Why Women Divorce, The Little Minister. The Parting of the Ways 31; poor, to small house. Peck's Bad Boy 2.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): His Highness the Bey Jan. 31 pleased good business. Peck's Bad Boy 1. Eugene Debs (lecturer) 3. U. T. C. 7. American Vitagraph co. 8, 9. Foresters' Concert 12. The Fatal Wedding 14. Labor Concert (local) 15. Sultan of Sulu 17.

STRATFORD, ONT.—ALBERT THEATRE (Albert Brandenberger, sole prop. and mgr.): Marks Brothers week Jan. 22; success all week. The Parting of the Ways 30; fair attendance; pleased. His Highness the Bey 6. Fatal Wedding 8. Peck's Bad Boy 9. Pittsburgh Orchestra 10.

LONDON, ONT.—GRAND (John K. Turton, mgr.): The Parting of the Ways Jan. 25; light attendance, but deserved better. The Gingerbread Man 26, 27; three performances to big business; excellent cast. His Highness the Bey (return) 3. Nat M. Wills in The Duke of Duluth 5. Peggy from Paris 6.

BRANTFORD, ONT.—STRATFORD'S OPERA HOUSE (F. C. Johnson, mgr.): Volunteer Organist Jan. 24; fair performance; good house. His Highness the Bey 2. Peck's Bad Boy 5. Rest of week, Joe Marks.

LINDSAY, ONT.—ACADEMY (William Shelton, mgr.): Martin's U. T. C. Jan. 24; poor performance to crowded house. American Vitagraph co. 26, 27 to poor business. Peck's Bad Boy 29. Spencer Firth Concert co. 31. Deb's Lecture 7. Ben Greet co. 12.

WINNIPEG, MAN.—THEATRE (C. C. Lindsay, mgr.): Yankee Doodle Girls Burlesque co. Jan. 22-27 pleased fair houses. The College Widow 29, 30. Buster Brown 31-3.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Waite Comedy co. opened third week Jan. 29 in Gates of Justice; Saward's Japanese Acrobats made first appearance. E. C. Ellis Stock co. 5-10.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): The Volunteer Organist Jan. 25 pleased S. R. O. Jessie McLachlan Concert co. 31. Peck's Bad Boy 3. George Summers Stock co. 5-10.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): The Parting of the Ways Jan. 29 pleased a fair house. His Highness the Bey 5.

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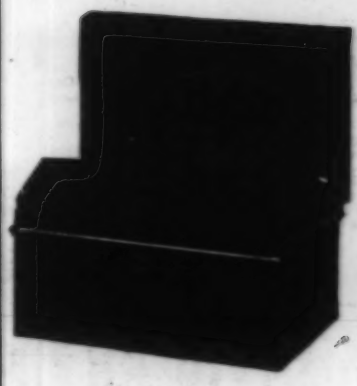

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